

# Gina Fischli

1989 Born in Zurich, CH  
Lives and works in Zurich, CH

## Education

2018 MFA, Royal Academy of Arts, London, UK  
2015 BFA, University of Fine Arts Hamburg, Hamburg, DE  
2011 Stage Design, Academy of Fine Arts Hamburg, Hamburg, DE

## Solo Exhibitions

2024 *Love Love Love*, Soft Opening, London, UK  
2023 *Gina Fischli - Mike Kelley*, Galerie Hussenot, Paris, FR  
*Rabies Babies*, Das Gericht, Frankfurt am Main, DE  
*Pride and Prejudice*, Karma International, Zurich, CH  
*Amore*, A Maior, Viseu, PT  
2022 *I love being creative*, Swiss Institute New York, New York, US  
*No Rest For The Wicked*, Chapter, New York, US  
2021 *Deep Water*, Soft Opening, London, UK  
*Love After Lock-up*, Sandy Brown, Berlin, DE  
*Ravenous and Predatory*, Cork Street Banner Commission, London, UK  
2020 *Good Girl*, Neuer Essener Kunstverein, Essen, DE  
*Project Room: Gina Fischli*, 303 Gallery, New York, US  
2018 *Interior Living*, Sundry, London, UK  
2017 *Molto Suggestivo*, DELF, Vienna, AT  
2016 *London Today*, Forde, Geneva, CH  
*Sufficient Joy*, a duo show with Issy Wood, Greatorex, London, UK

## Group Exhibitions

2024 *Judith Bernstein, Gina Fischli, Malgorzata Mirga-Tas*, Karma International, Zürich, CH  
2023 *Inversion II*, Galerie Conradi, Hamburg, DE  
*OUT OF THE BOX – 20 JAHRE SCHAULAGER*, Schaulager, Basel, CH  
*Ja, wir kopieren!*, Kunstmuseum Solothurn, Solothurn, CH  
*Greetings*, Galerie Hussenot, Paris, FR  
*Basel Social Club*, Basel Social Club, Basel, CH  
*Jahresgaben*, Bonner Kunstverein, DE  
2022 *Homestory*, Super Super Markt, Berlin, DE  
*Catnip*, Mrs. Gallery, New York, US  
*Autofiction*, curated by Melanie Bühler, Galerie Fons Welters, Amsterdam, NL  
*Beauty & Room*, PALP Festival, Valais, CH  
*To be sitting on the fence*, TNT, Paris, FR  
*KELET*, Galerie Senn, Vienna, AT  
*THE GINA SHOW*, City Salt, Basel, CH  
*Paint-by-Numbers*, curated by Gianni Jetzer, Galerie Eva Presenhuber, Zurich, CH  
Miniatur Biennale Düsseldorf, Dusseldorf, DE

- 2021 *Nothing to Write Home About, Kim?*, Contemporary Art Centre, Riga, LV  
*Striving After Wind*, Chapter, New York, US  
*Hotline 3*, Forde, Geneva, CH
- 2020 *Contention*, Scheusal, Berlin, DE  
*Winterfest*, Aspen Art Museum, Aspen, US  
*Winter Solstice*, suns.works, Zurich, CH  
*Grand Miniature*, Sentiment, Zurich, CH  
*Una Sta Con*, Stalla Madulain, Madulain, CH  
*Gegenwart: Doing Youth*, Hamburg, DE  
*After Image*, Mammoth Gallery, London, UK  
*Eigenheim*, Soft Opening, London, UK  
*Geneva Biennale: Sculpture Garden*, Parc des Eaux-Vives, Geneva, CH  
*Love Sign*, Galerie Noah Klink, Berlin, DE
- 2019 *Jahresgaben*, Neuer Essener Kunstverein, Essen, DE  
*A Home is not a House*, Fri Art, Fribourg, CH  
*Die Läden sind geschlossen*, Weiss Falk, Basel, CH  
*Hi Ventilation*, Kunstverein Harburger Bahnhof, Hamburg, DE  
*A House is not a Home*, Fri Art, Fribourg, CH  
*The Garden*, Royal Academy, London, UK  
*Viel Glück*, Amtsgericht Frankfurt (Oder), DE  
*ON SITE*, Swiss Institute, New York, US  
*NEW RUINS*, Soft Opening, London, UK  
*SI ONSITE*, Swiss Institute, New York, US  
*Good Service*, 14a, Hamburg, DE  
*Habits of Modern Dwelling*, Lungley Gallery, London, UK
- 2018 *Ties and Fries*, Her Gallery, London, UK  
*Trout and Steel*, Horse Hospital, London, UK  
*Way Out*, Jenny's, London, UK

## Publications

- 2022 *Good Service*, published by Soft Opening, London, UK
- 2020 *CATALOGUE 4.5*, edited by Hans Ulrich Obrist, published by Cork Street Galleries, London, UK
- 2018 *Bad Timing*, published by Hacienda Books, Zurich, CH

## Collections

Collection Pictet, Geneva, CH; Royal Academy of Arts, London, UK; The Schaulager, Basel, CH.