

Małgorzata Mirga-Tas

1978 Born in Zakopane, Poland
Lives and works in Czarna Góra, PL

Education

1999 - 2004 Academy of Fine Arts in Krakow, Faculty of Sculpture

Solo Exhibitions

2024	<i>Małgorzata Mirga-Tas</i> , Bonnefanten Museum, Maastricht, NL
	<i>Małgorzata Mirga-Tas</i> , Västeras Konstmuseum, Västerås, SE
2023	<i>Remembrance and Resignification</i> , Centro Andaluz de Arte Contemporáneo, Sevilla, ES
	<i>Jangare</i> , Foksal Gallery Foundation, Warsaw, PL
	<i>Małgorzata Mirga-Tas</i> , Frith Street Gallery, London, UK
	<i>Sivdem Amenge. Ich nähte für uns. I sewed for us.</i> , Brücke Museum, Berlin, DE
	<i>Some Roma Herstories</i> , Karma International Gallery, Zürich, CH
	<i>Przeczarowując świat</i> , Zachęta National Gallery, Warsaw, PL
	<i>Suno Mangie Dzialas</i> , Göteborgs Konsthall, Göteborgs Stad, SE
	<i>Threads of Life</i> , Forum for Living History, Stockholm, SE
2022	<i>Da Schifanoia: re-incantare il mondo</i> , Castello Estense, Ferrara, IT
	<i>Travelling Images</i> , Międzynarodowe Centrum Kultury, Krakow, PL
	<i>Re-enchanting the World</i> , Polish Pavilion at the 59th Venice Biennale, IT
	<i>Screen Test</i> , Kahán Art Space Vienna & Budapest, AT & HU
2021	<i>Out of Egypt</i> , Aresnał Gallery, Białystok, PL
2020	<i>The stories we become</i> , Szydłowski Gallery, Warsaw, PL
	<i>29. Ceroplastic Exercises</i> , Center of Polish Sculpture in Oronsko, PL
2019	<i>Side thavenca</i> , Rząsa Gallery, Zakopane, PL
	<i>GATE art zone 10</i> , Düsseldorf, DE
2018	<i>Medzi Svetmi</i> , Diera do sveta Gallery, Liptowski Mikułasz, SK
2017	<i>On the Road – AndroDrom</i> , Mathare Art Gallery, Nairobi, KE
	<i>Na pomedzi</i> , On the border, The Polish Institute, Bratislava, SK
2016	<i>Małgorzata Mirga Tas</i> , National Theater, Skopje, MK
2015	<i>Małgorzata Mirga-Tas</i> , C. K. Norwid Cultural Center, Krakow, PL

Group Exhibitions

2024	<i>Soft Power</i> , DAS MINSK, Potsdam, DE
	<i>Group show</i> , Karma International, Zürich, CH
	<i>Space of togetherness</i> , NEON at the Drama School, National Theatre of Greece, Athens, GR
2023	<i>HARD / SOFT</i> , Museum für angewandte Kunst, Wien, AT
	<i>Paraventi: Folding Screens from the 17th to 21st Centuries</i> , Fondazione Prada, Milan, IT
	<i>As Though We Hid the Sun in a Sea of Stories</i> , Haus der Kulturen der Welt, Berlin, DE
	<i>SYSTEMRELEVANT</i> , Künstlerhaus Vereinigung, Vienna, AT
	<i>Venus und Sonne im Zehnten Haus</i> , Mehdi Chouakri, Berlin, DE
	<i>Barvalo</i> , Mucem, Marseille, FR

	<i>THE GALLERY IS A CHICKEN COOP ARTISTS ARE HENS AND ART IS CHICKEN EGGS</i> , Galeria Arsenal, Białystok, PL 14th Gwangju Biennale, KR
2022	<i>Re-Materialized: The Stuff that Matter</i> , Kauffman Repetto, Milan / New York, IT / US <i>All That We Have in Common</i> , MoCA, Skopje, MK <i>Roma MoMA</i> , documenta15, Kassel, DE <i>Sketch for summer</i> , Karma International Gallery, Zürich, CH <i>Stories of Time</i> , TAXISPALAIIS Kunsthalle Tirol, Innsbruck, AT <i>re/collections</i> , Ujazdowski Castle, Center for contemporary art, Warsaw, PL
2021	<i>Od Podszewki. Soft Matters</i> , Raster Gallery, Warsaw, PL
2019 - 2021	<i>Herstories</i> , 3rd Autostrada Biennale, Prizren, XK
2020	<i>RESIST! Die Kunst des Widerstands</i> , Rautenstrauch-Joest Museum, Cologne, DE <i>Die sonne does not shine the same as Słonce</i> , TRAFO Trafostacja Sztuki, Szczecin, PL <i>Warsaw Under Construction</i> , Museum of Modern Art, Warsaw, PL <i>11. Berlin Biennale</i> , KW Institute for Contemporary Art, Berlin, DE <i>The Kids Aren't Alright!</i> , La Rada, Locarno, CH
2019	<i>Art Encounters Biennial</i> , Timișoara, RO <i>Roma Women Weaving Europe</i> , European Roma Institute for Arts and Culture – ERIAC, Rumäniisches Kulturinstitut, Berlin, DE <i>Speaking in One's Own Voice</i> , Promocyjna Gallery, Warsaw, PL
2018	<i>Young Romani Artist</i> , Kai Dikhas Galerie, Berlin, DE <i>Hidden Roma Masterpieces</i> , Palais of the Council of Europe, Strasbourg, FR <i>Romani Art</i> , The Ethnography Museum, Tarnów, Poland <i>The right to look</i> , Szara Kamienna Gallery, Krakow, PL
2017	<i>Transcending the Past, Shaping the Future</i> , Ministry of Foreign Affairs, ERIAC, Berlin, DE <i>Kosmoshinkalo, Vesmír je černý, The Universe Is Black</i> , Morawska Gallery, Brno, CZ <i>Kali Berga</i> , Kai Dikhas Galerie, Berlin, DE
2016	<i>Masters Peasants Peasants Master</i> , BWA Sokół Art Gallery, Nowy Sącz, PL <i>Kali Berga/Bookstore Gallery</i> , Krakow, PL
2014	<i>Zalikero Drom, Interrupted road</i> , Association of Polish Visual Artists Art Gallery, Warsaw, PL
2011	<i>Dialogues-Wakerippen</i> , Jatki Art Gallery, Nowy Targ, PL <i>Jaw Dikh!</i> , JCC Jewish Community Center, Krakow, PL <i>Romani Art</i> , Museum of Ethnography, Warsaw, PL

Awards

2021	The Maria Anto and Elsa von Freytag-Loringhoven Art Prize for a Young Polish Artist counteracting exclusion, racial discrimination and xenophobia. PL
2020	Laureate of Polityka's Passport for the best artist from Poland, PL
2019	Distinction for a coherent painting work presenting with warmth and empathy the daily life of the Roma community, 44. Painting Biennale Bielska Jesień 2019, Bielska, PL
2018	Scholarship of the Minister of Culture and National Heritage, PL
2015	Distinction for a work of a very high artistic level, characterized by ingenuity and maturity of form, 42. Painting Biennale Bielska Jesień 2015, Bielska, PL

Publications

2022 *Re-enchanting the World.* Małgorzata Mirga-Tas, ed. by Wojciech Szymański and Joanna Warszaw. Warsaw and Berlin: Zachęta - National Gallery of Art, 2022.

Collections

Galeria Bielska BWA, PL; Galerie Kai Dikhas, DE; Migros Museum für Gegenwartskunst, CH;
Romani Museum in Brno, CZ; The ING Polish Art Foundation, PL.