

# Pamela Rosenkranz

1979 Born in Uri, CH  
Lives and works in Zürich, CH

## Education

2012 Rijksakademie, Independent Residency Program, Amsterdam, NL  
2005 Department of Comparative Literature, University of Zürich, CH  
2004 MFA, Academy of Fine Arts, Bern, CH

## Solo Exhibitions

2023 *Alien Blue*, Sprüth Magers, Berlin, DE  
*Liquid Mimesis*, Miguel Abreu Gallery, Orchard Street, New York, US  
*Old Tree*, The Plinth, High Line New York, New York, US

2022 *Healer Scrolls*, Robert Walser Center, Bern, CH

2021 *I Wish I Could Cry Blood*, Karma International, Zurich, CH  
*House of Meme*, Kunsthaus Bregenz, Bregenz, AT  
*Healer*, Sprüth Magers London, UK

2019 *IF THE SNAKE*, Okayama Art Summit, Okayama, JP

2018 *Alien Blue Light*, curated by Sabine Rusterholz Petko and Alexandra Blättler, Kreuzgang Fraumünster, Zürich, CH  
*Amazon Spirits (Green Blood)*, Karma International, Zürich, CH

2017 *Being There*, Louisiana Museum of Modern Art, Humlebaek, DK  
*Alien Culture*, GAMeC, Bergamo, IT  
*She Has No Mouth*, Sprüth Magers, Berlin, DE  
*K21 Künstlerräume*, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, DE  
*Slight Agitation 2/4: Pamela Rosenkranz*, Fondazione Prada, Milan, IT  
*She Has No Mouth*, Spüth Magers, Berlin, DE

2016 *Anemine*, Miguel Abreu Gallery, New York, US  
Art Unlimited, Art Basel, Basel, CH

2015 *56th Venice Biennale, Our Product*, Swiss Pavilion, Venice, IT  
Carte Blanche, Parkett Editions, Zürich, CH

2014 *My Sexuality*, Karma International, Zürich, CH

2013 *Content*, Vault, Berlin, DE

2012 *Feeding, Fleeing, Fighting, Reproduction*, Kunsthalle Basel, CH  
*Because They Try to Bore Holes*, Miguel Abreu Gallery, New York, US

2011 *This Is Not My Color / The Seven Habits of Highly Effective People*, with Nikolas Gambaroff, curated by Gianni Jetzer, Swiss Institute, New York, US

2010 *Untouched by Man*, Kunstverein Braunschweig, Braunschweig, DE  
*No Core*, Centre d' Art Contemporain, Geneva, CH  
*The Most Important Body of Water is Yours*, Karma International, Zürich, CH

2009 *Our Sun*, Swiss Institute, Venice, IT  
*Art|40|Basel - Art Statements*, Karma International, Basel, CH  
*High Purity*, Atelier Amden, Amden, CH

2008 *Unfade, Nuit Blanche*, Centre Culturel Suisse, Paris, FR  
*Schwarze Ecken*, Karma International at Micky Schubert, Berlin, DE

2007 *Enter (Projectspace)*, Kunstmuseum Thun, Thun, CH  
*Solo Show*, Taro Nasu Gallery, Tokyo, JP

2006 *Test*, Store, London, UK

## Group Exhibitions

- 2024 *Sacred Threads*, Kunsthalle Friart, Fribourg, CH
- 2023 *Vous N'avez Pas Besoin D'y Croire Pour Que Ça Existe*, Frac à Nantes, Nantes, FR  
*Animal Instinct*, Musée des Beaux Arts du Locle, Le Locle, CH  
Domaine des Etangs, Massignac, FR  
*Sprüth Magers x Artadia, A Benefit Exhibition to Support the Nest Generation of Artists*, Sprüth Magers, New York, US  
*Dream Machines*, DESTE Foundation, Hydra, GR  
*Odor*, Tiroler Landesmuseen Ferdinandeum, Innsbruck, AT  
*Color Effects*, Galerie Lelong & Co., New York, US
- 2022 *Multispecies Clouds*, Macalline Art Center, Beijing, CN  
*Nature humaine - Humaine nature*, Fondation Vincent Van Gogh, Arles, FR  
*Seeing the Invisible*, MOCA - Museum Of Contemporary Art, Toronto, CA  
*Shoplifters from Venus*, Karma International, Zürich, CH  
*That other world, the world of the teapot. Tenderness, a model.* Kestner Gesellschaft, Hanover, DE  
*Swiss Made: From Ferdinand Hodler to Urs Fischer*, Gagolian, Gstaad, CH  
*Symbionts*, MIT List Visual Arts Center, Cambridge, US  
*All Chemie : Sigmar Polke and Pamela Rosenkranz*, Bechtler Stiftung, Uster, CH  
*Odor*, Museum für Gegenwartskunst Siegen, Siegen, DE  
*Vessels*, David Zwirner, London, UK  
*Cloud Point*, Paradise Row, London, UK  
*Take Care: Kunst und Medizin*, curated by Cathérine Hug, Kunsthau Zürich, Zürich, CH  
*Farbe ist Programm*, Bundeskunsthalle Bonn, Bonn DE  
*Welt aus den Fugen*, curated by Lynn Kost, Kunstmuseum Winterthur, Winterthur, CH  
*DRITTE HÄNGUNG*, Wentrup am Feenteich, Hamburg, DE
- 2021 *Seeing The Invisible*, The Jerusalem Botanical Gardens, curated by Hadas Maor and Tal, Jerusalem, IL  
*Statements*, Palazzo della Ragione, Bergamo, IT  
*Nothing is Lost*, Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, IT  
*Oh Hannah Arendt*, Richard Saltoun Gallery, London, UK  
*SUN RISE | SUN SET*, Schinkel Pavillon, Berlin, DE  
*Age of You: a Kaleidoscopic exploration of the extreme self*, Jameel Arts Center, Dubai, AE  
*This Inconsistent World*, ICA Los Angeles, US
- 2020 *Group show*, Karma International, Zürich, CH  
*More, More, More*, TANK Shanghai, CN  
*Push the Limits*, Fondazione Merz, Turin, IT  
*Art in the Age of Anxiety*, curated by Omar Kholeif, Sharjah Art Foundation, UAE  
*Ärt*, St. Alban Anlage 67, Basel, CH  
*Olympics x Art - Faster? Higher? Stronger?*, co.galerie, Paris, FR  
*We Hybrids!*, Istituto Svizzero, Villa Maraini, Rome, IT  
*Alles echt! Werke aus der Sammlung*, curated by Alexandra Blättler, Kunstmuseum Luzern, Lucerne, CH  
*Sommer des Zögerns*, Kunsthalle Zürich, Zurich, CH
- 2019 *Okayama Art Summit: IF THE SNAKE*, Okayama, JP  
*Laboratoire espace cerveau - Station 16*, Institut d'art contemporain, Villeurbanne, FR  
*15th Biennale de Lyon: Là où les eaux se mêlent*, Lyon, FR  
*What Lies Within: Center of the Center*, Museum of Contemporary Art and Design, Manila, PH

- Museum, MMK Frankfurt, Frankfurt, DE  
*The Coming World: Ecology as the New Politics*, 2030-2100, Garage Museum of Contemporary Art, Moscow, RU  
*Emissaries for Things Abandoned by Gods*, curated by Elena Filipovic, Casa Luis Barragán, Mexico City, MX  
*Age of You*, curated by Shumon Basar, Douglas Coupland, and Hans Ulrich Obrist, Museum of Contemporary Art, Toronto, CA  
*Michael Jackson: On the Wall*, EMMA - Espoo Museum of Modern Art, Espoo, FI  
*Amazon (Sing to my Water, Sky and Leafage)*, The Podium, Manila, PH  
Sharjah Biennial 14: *Leaving the Echo Chamber*, curated by Zoe Butt, Omar Kholeif and Claire Tancons, Sharjah, AE  
*La Fabrique du Vivant*, Centre Georges-Pompidou, Paris, FR  
*Performing Society: The Violence of Gender*, Tai Kwun Contemporary, Hong Kong, CH  
*Futures of Love*, Magasins Généraux, Paris-Pantin, FR  
*Michael Jackson: On the Wall*, Bundeskunsthalle, Bonn, DE  
*You Never Know The Whole Story*, Kunstmuseum Bern, Bern, CH
- 2018  
57th October Salon (Belgrade Biennale): *The Marvelous Cacophony*, curated by Danielle Kvaran and Gunnar B.Kvaran, Belgrade, SE  
*Men and Masculinity*, Louisiana Museum of Modern Art, Humlebaek, DK  
*How To See [What Isn't There]* curated by Gianni Jetzer Langen Foundation, Neuss, DE  
*A TIME CAPSULE REVISITED: A New Installation of Works Made by Women for Parkett, 1984 – 2017*, Parkett, Löwenbräu, Zürich, CH  
*Expanding Narratives: The Figure and the Ground*, Smart Museum of Art, Chicago, US  
*Anamazon*, Witte de With, Rotterdam, NL  
*Expanding Narratives: The Figure and the Ground*, Smart Museum of Art, Chicago, US  
*Crash Test: The Molecular Turn*, curated by Nicolas Bourriaud, La Panacée, MoCo - Montpellier Contemporain, Montpellier, FR  
*Summer Installation of Works by Gallery Artists*, Miguel Abreu Gallery, New York, US  
*Art in the Age of the Internet, 1989 to Today*, The Institute of Contemporary Art, Boston, US  
*MA The Reservoir of Modernism*, Kunstmuseum Liechtenstein, Vaduz, LI  
*Converter*, Kunstmuseum St. Gallen, St. Gallen, CH
- 2017  
*Being There*, Louisiana Museum of Art, Humlebaek, DK  
*Slight Agitation 3/4: Gellitin*, Fondazione Prada, Milano, IT  
*We Just Fit, You and I*, Carpenter Center for Visual Arts, Cambridge, US  
*Square Pace*, New York, US  
*90*, Louisiana Museum of Modern Art, Humlebæk, DE  
*STRAY*, Times Square Space, New York, US  
*To See or Not to Be*, Kunsthalle Mainz, Mainz, DE  
*Heart of the Tin Man*, M WOODS, Beijing, CN  
*Rest in The Furrows of My Skin*, Kunsthaus Hamburg, Hamburg, DE  
*Sammlung Boros*, Berlin, DE  
*The Garden*, ARoS Museum of Modern Art, Aarhus, DE  
*K21 Künstlerräume*, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, DE  
*Resonating Surfaces*, mendes Wood DM, São Paulo, BR
- 2016  
*In Tune with the Theme*, Parkett Exhibition Space, Zürich, CH  
*Wirikuta (Mexican Time-Slip)*, curated by Nicolas Bourriaud, Museo Espacio, Aguascalientes, MX  
*Triennale Kleinplastik*, Fellbach, DE  
*Ich*, Schirn Kunsthalle, Frankfurt, DE

- 2015 *Dreaming Mirrors | Dreaming Screens*, Sprüth Magers, Berlin, DE  
*No Man's Land*, Rubell Family Collection, Miami, US  
*1,000 Islands*, Simon Lee Gallery, Hong Kong, CN  
*Life. Within Such Limits*, Carl Kostyál, Stockholm, SE  
Hannah Hoffman Gallery, Los Angeles, US  
*Co-Workers: Beyond Disaster*, bétonsalon, Paris, FR  
*New Skin*, curated by Massimiliano Gioni, Aishti Foundation, Beirut, LB  
*Double Take*, curated by Diana Campbell Betancourt, Nature Morte, New Delhi, IN  
*Being Thing*, Treignac Projet, Treignac, FR  
*Sprayed*, Gagolian Gallery, London, UK  
*Zabludowicz Collection: 20 Years*, Zabludowicz Collection, London, UK  
*Works from the Astrup Fearnley Collection*, Astrup Fearnley Museet, Oslo; NO  
*Inhuman*, Fridericianum, Kassel, DE  
*Open Source: Art at the Eclipse of Capitalism*, Max Hetzler Gallery, Berlin & Paris, DE & FR  
*Between Discovery and Invention: 20 Years of Collecting*, Zabludowicz Collection, London, UK
- 2014 56th International Art Exhibition, Venice Biennale: *Our Product*, Swiss Pavillon, Venice, IT  
Spazio -1, Lugano, CH  
*Picture Ballot!: Monolithic Water*, Kunsthaus Zürich, CH  
*Blue Times*, Kunsthalle Wien, Vienna, AT  
*Beware Wet Paint*, ICA, London, UK and Fondazione Sandretto Re Rebaudengo, Turin, IT  
*L'Europe des Artistes*, curated by Hans Ulrich Obrist, Thomas Boutoux and Gunnar B. Kvaran, Astrup Fearnley Museet, Oslo, NO  
*Taipei Biennial 2014 - The Great Acceleration*, curated by Nicholas Bourriaud, Taipei, TW  
*Collection on Display*, Migros Museum für Gegenwartskunst, Zürich, CH  
*Böttcherstraße Prize*, Bremen 2014, Kunsthalle Bremen, Bremen, DE  
*Attention Economy*, Kunsthalle Wien, Vienna, AT  
*Brands - Concept/Affect/Modularity*, SALTS, Birsfelden, CH  
*5th Marrakech Biennale*, Marrakech, MA  
*Idiosynchronism*, Dickinson Roundell, New York, US  
*Elevation 1049: Between Heaven and Hell*, Gstaad, CH  
*The Granite Block*, Overduin & Co., Los Angeles, US
- 2013 *Speculations on Anonymous Materials*, Fridericianum, Kassel, DE  
*Descartes' Daughter*, curated by Piper Marshall, Swiss Institute, New York, US  
*Collection on Display*, Migros Museum für Gegenwartskunst, Zürich, CH  
55th International Art Exhibition, Venice Biennale – *The Encyclopedic Palace*, curated by Massimiliano Gioni, Arsenale, Venice, IT  
*Think First, Shoot Later: Photography from the MCA Collection*, Museum of Contemporary Art, Chicago, US  
*EXPO1: New York*, MoMA PS1, New York, US  
*HMV*, curated by Alexander Shulan, Foxy Production, New York, US  
*Chat Jet: Painting <Beyond>The Medium*, Künstlerhaus, Graz, AT
- 2012 *In the Holocene*, curated by João Ribas, MIT List Visual Arts Center, Cambridge, US  
*A Disagreeable Object*, curated by Ruba Katrib, Sculpture Center, New York, US  
Liverpool Biennial 2012, curated by Lorenzo Fusi, UK  
*When Attitudes Become Form*, CCA Wattis Institute for Contemporary Arts, San Francisco, US  
*How to Eclipse the Light*, curated by Karen Archey, Wilkinson Gallery, London, US  
*Needles in the Camel's Eye*, Thomas Duncan Gallery, Los Angeles, US  
*Ghosts Before Breakfast*, White Flag Project, Saint Louis, US

- 2011
- Deliquesce*, Jonathan Viner Gallery, London, UK  
*Context Message*, Zach Feuer Gallery, New York, US  
*Positions on Conceptual Art*, Galerie Rüdiger Schöttle, Munich, DE  
*Switzerland: Unbounding and Crossing Over as Art*, Kunstmuseum Liechtenstein, Vaduz, LI  
*He Disappeared Into Complete Silence - rereading a single artwork by Louise Bourgeois*, De Hallen, Haarlem, NL  
*How to Work (More For) Less*, Kunsthalle Basel, CH  
*How to Work*, Kunsthalle Basel, Basel, CH  
*The Swamp Thing*, Outpost, Norwich UK  
*Sequence 3*, Miguel Abreu Gallery, New York, US  
*Massage*, curated by Alex Kitnick, Roth Gallery, New York, US  
*New York to London and Back - The Medium of Contingency*, Thomas Dane Gallery, London, UK  
*The Confidence Man*, Tanya Leighton Gallery, Berlin, DE  
*Open Studio Days*, Rijksakademie, Amsterdam, NL  
*Posta Restante*, Artspeak, Vancouver, Canada, CA
- 2010
- Die Nase des Michelangelo*, Galerie Peter Kilchmann, Zürich, CH  
*Une Idée, une Forme, un Être - Poésie/Politique du corporel*, Migros Museum für Gegenwartskunst, Zürich, CH  
*The Real Thing*, Tate Britain, London, UK  
*Big Minis, Fetishes of Crisis*, Musée d'Art Contemporain, Bordeaux, FR  
*Declaración Anual de Personas Morales 2010*, House of Gaga, Mexico City, MX  
*Exhibition, Exhibition*, Castello di Rivoli, Turin, IT  
*3*, Rüdiger Schöttle Gallery, Munich, DE  
*Fax*, Art Museum Torrance, US  
*HKB Master Diplom Ausstellung*, Kunsthalle Bern, Bern, CH  
*Pamela Rosenkranz, Tim Lee, Rodney Graham*, Galerie Rüdiger Schöttle, Munich, DE  
*Of Objects, Fields and Mirrors*, Kunsthau Glarus, Glarus, CH  
*Quick brown Fox and lazy Dog*, Karma International, Zürich, CH  
*An Unpardonable Sin*, Castillo/Corrales, Paris, FR  
*Group Exhibition: Infinite Fold*, Thaddaeus Ropac, Paris, FR  
*The Way We Do Art Now*, Tanya Leighton Gallery, Berlin, DE  
*Gruppenausstellung BINZ39*, Stiftung Binz 39, Zürich, CH  
*Fax*, Para/Site Art Space, Hong Kong, CN
- 2009
- Fax*, The Drawing Center, New York, US  
*Reduction and Suspense*, Kunstverein Bregenz, Bregenz, AT  
*Event Horizon*, curated by Karma International, Galeria Raster, Warsaw, PL  
*Blank Complexity*, Karma International at Parisa Kind, Frankfurt, DE  
*Unresolved*, Castlefield Gallery, Manchester, UK  
*Arguments and Compliments*, New Jerseyy, Basel, CH  
*Prose pour Des Esseintes*, Karma International, Zürich, CH  
*Shifting Identities - (Swiss) Art Now*, CAC, Vilnius, LT
- 2008
- Dragged Down into Lowercase*, Zentrum Paul Klee, Bern, CH  
*Seven Types of Ambiguity*, Store, London, UK  
*Principle Hope*, Manifesta7, Rovereto, IT  
*NoLeftovers*, Kunsthalle Bern, CH  
*Vertrautes Terrain*, ZKM, Karlsruhe, DE  
*Shifting Identities*, Kunsthau Zürich, CH  
*Fifth Berlin Biennale: When Things cast no Shadow*, Neue Nationalgalerie, Berlin, DE

- Principle Hope*, Manifesta 7, Rovereto, Italy  
*Empty Centres*, BolteLang, Zürich, CH  
*The Dark Fair*, Karma International at Swiss Institute, New York, US  
*Anxious Object*, Store, London, UK  
*Art Cannot Be Untaught*, La Rada, Locarno, CH  
*Blank Complexity*, Galerie Parisa Kind, Frankfurt/Main, DE  
*The Line is A Lonely Hunter*, New Jersey, Basel, CH  
*The Library of Babel / In and Out of Place*, Zabudowicz Collection, London, UK  
*Schwarze Ecken*, Galerie Micky Schubert, Berlin, DE  
*Schwarze Ecken*, Karma International, Zürich, CH  
2007 *Soon*, Tatjana Pieters, Ghent, Belgium  
*Memory*, Sotterranei del' Arte, Monte Carasso, CH  
*Hello*, Flux Factory, New York, US  
*Portrait Session*, Hiroshima Museum for Contemporary Art, Hiroshima, JP  
2006 *On Paper*, Annex14, Gallery, Bern, CH  
*Head over Heels and Away*, collaboration with Pavel Buechler, Public Space Bern, CH  
*Schwarze Ecken*, Karma International at Micky Schubert, Berlin, DE  
2005 *The Final Floor Show*, Objectif, Antwerp, BE  
*Off Key*, Kunsthalle Bern, CH

## Awards

- 2016 Paul Boesch Prize, Bern, CH  
2014 Prize of the Böttcherstrasse, Bremen, DE

## Publications

- 2022 *House of Meme*, Walther König: Köln, DE  
2020 *Alien Culture*, Mousse: Milan, IT  
2017 *Our Product*, by Susanne Pfeffer (ed.), Fridericianum, König Books: Berlin, DE  
2015 *All the World's Futures*, 56th International Art Exhibition, Venice Biennale, IT  
*Parkett Vol. 96*, Zürich: Parkett Publishers, CH  
2013 *No Core*, JRP Ringier: Zürich, CH  
*The Encyclopedic Palace*, 55th International Art Exhibition, Venice Biennale, IT  
2011 *How To Work (More For) Less*, Kunsthalle Basel, CH  
*The Medium of Contingency*, by Robin Mackay (ed.), Urbanomic, Ridinghouse: London, UK  
2010 *Fax*, The Drawing Center and Independent Curators International: New York, US  
*No Core, Centre d'Art Contemporain*: Geneva, CH  
*Our Sun*, Monograph Swiss Institute: Rome and Mousse Publishing, CH  
*Reduction and Suspense*, Kunstverein Bregenz, AT  
*Infinite Fold*, Gallery Ropac: Paris, FR  
2009 *International Ideals: Utopia*, Royal Academy: Copenhagen, DE  
*Younger than Jesus*, New Museum, Phaidon: London, UK  
*Centre Culturel Suisse*, JRP Ringier: Zürich, CH  
*Vertrautes Terrain*, ZKM, Kehrer Verlag: Cologne, DE  
*Voids: A Retrospective of Empty Exhibitions*, JRP Ringier: Zürich, CH  
2008 *Dragged down into lowercase*, Zentrum Paul Klee: Bern, CH  
*No Leftovers*, Kunsthalle Bern, CH  
*Principle Hope*, Manifesta7, IT

2006 *Shifting Identities*, JRP Ringier: Zürich, CH  
*When Things cast no Shadow, Fifth Berlin Biennale*, JRP Ringier: Zürich, CH  
*Off Key*, Kunsthalle Bern, CH

## **Collections**

Adrastus Collection, Arevalo, SP; Aishti Foundation, Beirut, LBN; Astrup Fearnley Museum of Modern Art, Oslo, NO; Berezdivin Collection / Espacio 1414, Santurce, PR; Boros Collection, Berlin, DE; Centre Georges-Pompidou, Paris, FR; Collection Pictet, Geneva, CH; Fiorucci Art Trust, London, UK; Fondazione Sandretto Re Rebaudengo, Torino, IT; François Pinault Foundation, Venice, IT / Paris, FR; Ishikawa Foundation, Okayama, JP; Israel Museum, Jerusalem, IL; K11 Art Foundation, Hong Kong, HK; Kunstmuseum Bern, Bern, CH; Kunstmuseum Liechtenstein, Vaduz, LI; Kunstmuseum Thun, Thun, CH; Kunsthhaus Glarus, Glarus, CH; Kunsthhaus Zürich, Zürich, CH; Kunsthhaus Bregenz, Bregenz, AT; Louisiana Museum of Modern Art, Humblebaek, DK; Museum für Moderne Kunst, Frankfurt, DE; Museum of Contemporary Art, Chicago, US; Museum of Modern Art, New York, NY, US; Migros Museum für Gegenwartskunst, Zürich, CH; Palazzo Ruspoli, Fondazione Memmo, Rome, IT; Pye Foundation, Hong Kong, HK; The Renaissance Society, University of Chicago, US; Ricola Collection, Laufen, CH; Rubell Family Collection, Miami, US; Sharjah Art Foundation, Sharjah, AE; Silvie Fleming Collection, London, UK; Swiss Institute, New York, US; Zabudowicz Collection, London, UK