

# Simone Fattal

1942 Born in Damascus, SY  
Lives and works in Paris, FR

## Education

1967 The Sorbonne, Paris, FR

## Solo Exhibitions

- 2024 *Simone Fattal*, IVAM, Instituto Valenciano de Arte Moderno, Valencia, ES  
*Simone Fattal*, Secession, Vienna, AT  
*Sitter*, Karma International, Zurich, CH
- 2023 *Jack*, Ashkal Alwan, The Lebanese Association for Plastic Arts, Beirut, LB  
*The Manifestations of the Voyage*, curated by Liberty Adrien and Carina Bukuts, Portikus, Frankfurt, DE  
*Thus Waves Come in Pairs*, curated by Barbara Casavecchi, TBA21-Academy, Ocean Space, Venice, IT
- 2022 *Simone Fattal: »... provide me the clay so I can do the making«*, Museum Fünf Kontinente, Munich, DE
- 2021 *A Breeze over the Mediterranean*, ICA Milano, Milan, IT  
*Finding a Way*, Whitechapel Gallery, London, UK  
*While The Angels Are Naming Us*, Klosterruine, Berlin, DE  
*Simone Fattal: Works on paper*, Karma International, Zurich, CH  
*Simone Fattal: Au Bord du Barrada*, Galerie Lelong, Paris, FR
- 2020 *Simone Fattal*, Galerie Hubert Winter, Vienna, AT  
*Simone Fattal: Storefront Show*, Karma International, Zürich, CH  
*Fix Your Gaze On Saturn's Rings*, Bergen Kunsthall, Bergen, NO
- 2019 *Simone Fattal*, Balice Hertling, Paris, FR  
*Simone Fattal*, LaM Museum, Lille, FR  
*Simone Fattal: Demeter and Dionysus*, Kaufmann Repetto, Milan, IT  
*Simone Fattal: Works and Days*, MoMA PS1, Long Island City, New York, US
- 2018 *Paintings and Sculptures*, Karma International, Zurich, CH
- 2017 *Watercolours*, HENI Publishing, London, UK  
*L'homme qui fera pousser un Arbre Nouveau*, curated by Sébastien Faucon, Musée Départemental d'art Contemporain de Rochechouart, Rochechouart, FR  
*Paintings and Ceramics*, Balice Hertling Gallery, Paris, FR  
Kaufmann Repetto, New York, US
- 2016 Kaufmann Repetto, Milan, IT  
Sharjah Art Foundation, Sharjah, AE
- 2015 *Sculptures and Collages*, Balice Hertling, Paris, FR  
*Sculptures & Paintings*, Karma International, Zurich, CH
- 2014 *Grès et Porcelaine*, Galerie Tanit, Beirut, LB
- 2011 *Simone Fattal. La Reine de Tyr et autres Sculptures*, Galerie Tanit, München, DE
- 2010 Europia Gallery, Paris, FR  
The Pottery, San Rafael, US  
Espace Kettaneh-Künigh, Beirut, LB
- 2009 Bonnafont Gallery, San Francisco, US
- 2006 Festival Arte Mare, Bastia, FR

karmainternational.ch

**KARMA**  
INTERNATIONAL

2003 The Eileen Reynolds Curtis Museum, Sausalito, US  
Cité des Arts, Paris, FR  
2000 Galerie Janine Rubeiz, Beirut, LB

### Group Exhibitions

2024 *Female Artists Middle East - Moments of Change*, Bank Austria Kunstforum Wien, Vienna, AT

2023 *Intimate Garden Scene (in Beirut)*, by Ashkal Alwan, The Sursock Museum, Beirut, LB  
*The Assault of the Present on the Rest of Time*, Schinkel Pavillon and Brücke Museum, Berlin, DE  
*Venus Und Sonne Im Zehnten Haus*, Mehdi Chouakri, Berlin, DE  
Group Exhibition, Karma International, Zurich, CH  
*Simone Fattal / Etel Adnan, Voices without borders*, KINDL Centre for Contemporary Art, Berlin, DE  
*The Weight of Words*, Henry Moore Institute, Leeds UK  
*They Thought We Were Alive and They Run Screaming*, Plato, Ostrava, CZ  
*Distant Voices*, Galerie Max Hetzler, Paris, FR  
*Beirut and the Golden Sixties. A Manifesto of Fragility*, MATHAF, Arab Museum of Modern Art Doha, QA  
*Dark Light, Realism in the Age of Post Truth*, Aishti Foundation, Beirut, LB

2022 *Taking Shape: Abstraction from the Arab World, 1950s-18980s*, The Block Museum of Art, Evanston, US  
16th Biennale de Lyon, curated by Sam Bardaouil and Till Fellrath, macLyon, Lyon, FR  
*Beirut and the Golden Sixties: A Manifesto of Fragility*, curated by Sam Bardaouil and Till Fellrath, Berliner Festspiele, Berlin, DE  
Berlin Biennale, curated by Kader Attia, DE  
Villa Datriis Foundation, L'Isle-Sur-La-Sorgue, FR  
*Persons Personne Personen*, 7th Biennale Gherdeina, curated by Lucia Pietroiusti and Filipa Ramos, Ortisei, IT  
*The Milk of Dreams*, curated by Cecilia Alemani, 59th Venice Biennale, Scarpa Garden in the International Pavilion, Venice, IT  
*Beirut and the Golden Sixties: A Manifesto of Fragility*, Gropius Bau, Berlin, DE  
*No Linear Fucking Time*, BAK Utrecht, Utrecht, NL  
*Etel Adnan & Simone Fattal: Working Together*, curated by Vincenzo de Bellisa, Fondazione Antonio Dalle Nogare, Bolzano, IT  
*Tales, Myths, and Legends*, Galerie Tanit, Beirut, LB  
*Sense of Place*, Greene Naftali Gallery, New York, US  
*How it will end?*, The Boghossian Foundation, Brussels, BE

2021 *The Serpent's Eye*, Musée d'art contemporain de la Haute-Vienne, Rochechouart, FR  
*The Rain Forever Will be Made of Bullets*, curated by Hoor Al Qasimi, Sharjah Art Foundation, Sharjah, AE  
*Horizon*, curated by Etel Adnan and presented by Victoire de Pourtales, Levy Gorvy Gallery, Paris, FR  
*When our eyes touch*, by AISTIT / coming to our senses, Maison Louis Carré, Bazoches-sur-Guyonne, FR  
*Artists' Library: 1989 - 2020*, curated by Luca Lo Pinto, online project for MACRO Museum, Rome, IT  
*Un Bestiaire*, Galerie Tanit, Beirut, LB  
*Lost Weekend*, Galerie Allen, Paris, FR

- 2020 *Introduction to a Distant World*, Galerie Hubert Winter, Vienna, AT  
*Gennariello (part II) (curated by Daniele Balice)*, Balice Hertling, Paris, FR  
*A Bestiary*, Galerie Tanit, Beirut, LB  
*Artifices instables : Histoires de céramiques*, Nouveau Musée National de Monaco - Villa Sauber, MC  
*Seeing Touch*, Hauser & Wirth, St. Moritz, CH  
*Vent'anni – twenty years, 20th-anniversary exhibition*, Kaufmann Repetto, New York, US  
*Between the Sun and the Moon*, Lahore biennale 2020, Lahore, PK  
*Comfort*, Friedman Benda, New York, US  
 Group show, Karma International, Zürich, CH
- 2019 *At the Still Point of the Turning World, there is the Dance*, curated by Carla Chammas and Rachel Dedman, Surssock Museum, Beirut, LB  
*How to Reappear: Through the quivering leaves of independent publishing (curated by Maha Maamoun and Ala Younis)*, Beirut Art Center, Beirut, LB  
*Le monde n'est pas nécessairement un empire*, Lille Métropole Musée d'art Moderne, Lille, FR  
*Please recall to me everything you have thought of*, Morán Morán, Los Angeles, US  
*Etel Adnan et les Modernes*, curated by Sébastien Delot, Mudam Luxembourg, LU  
*Trade Syllables, Martinos*, Athens, GR  
*The Palace at 4 a.m.*, Archeological Museum, Mykonos, GR  
*Luogo e Segni, Punta della Dogana – Pinault Collection*, curated by Martin Bethenod and Mouna Mekouar, Venice, IT  
*Revolution Generations*, National Museum of Qatar, Doha, QA
- 2018 *Black Hole. Art and Materiality from Informal to Invisible*, GAMeC Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, IT  
*Simone Fattal, Francesco Gennari*, curated by Lorenzo Giusti, Galerie Hubert Winter, Vienna, AT  
*Lydia Cabrera and Edouard Glissant: Trembling Thinking*, curated by Hans Ulrich Obrist, Gabriela Rangel and Asad Raza, Americas Society, New York, US  
*Take Me (I'm yours)*, curated by Christian Boltanski, Hans Ulrich Obrist, and Chiara Parisi, French Academy, Rome, IT  
*Garden of Memory with Etel Adnan and Bob Wilson*, curated by Mouna Mekouar, Musée Yves Saint Laurent Marrakech, Marrakech, MA  
*Active Forms: Works from the Sharjah Art Foundation Collection*, Sharjah Foundation, Sharjah, AE  
*Féminités Plurielles*, Galerie Tanit, Beirut, LB  
*Eye to Eye*, ARSENAL contemporary New York, New York, US
- 2017 *Take Me (I'm Yours)*, curated by Christian Boltanski, Hans Ulrich Obrist, Chiara Parisi and Roberta Tenconi, Pirelli Hangar Bicocca, Milan, IT  
*MEDUSA*, Musée d'Art Moderne de la Ville de Paris, Paris, FR
- 2016 *11th Shanghai Biennale: Why Not Ask Again? Arguments, Counter-arguments and Stories*, Shanghai, CN  
*Ceramix, Art and ceramics from Rodin to Schütte*, La Maison Rouge, Paris, FR  
*Ceramix, Art and ceramics from Rodin to Schütte*, Cité de La Céramique, Sèvres, FR
- 2015 *Ceramix, Art and ceramics from Rodin to Schütte*, Bonnefantenmuseum, Maastricht, NL  
*Take Me, I'm Yours*, Monnaie de Paris, Paris, FR  
*Nel Mezzo del Mezzo*, Museo d'Arte Contemporanea Palazzo Riso, Palermo, IT
- 2014 *I Bought a Hyacinth Flower with Lots of Leaves, Just to Make me Feel Like Spring*, Karma International, Zurich, CH  
 American Embassy, Zagreb, HR

- Here and Elsewhere*, curated by Massimiliano Gioni, New Museum, New York, US  
*zehntausend täuschungen und hunderttausend tricks*, Meeting Points 7, Belvedere 21, Vienna, AT
- 2011 *Sharjah Biennial*, Sharjah, AE
- 2010 *Biennial of the Teapot*, National Museum of Arts and Crafts, Shanghai, CN
- 2009 *Paris-Damas: Regards Croisés*, Galerie Europa, Damascus, SY
- 2008 *Paris-Damas: Regards Croisés*, Institut du Monde Arabe, Paris, FR
- 2007 Nüans Gallery, Dusseldorf, DE  
*Lilliputh Ceramics*, Art Pavillion Juraj Šporer, Opatija, HR
- 2006 Blue Studio Gallery, San Francisco, USA  
 Chelsea Space, London, UK
- 2002 *Virginia Woolf: Past & Present*, Sonoma State University Art Gallery, Sonoma, US  
 Les Greniers de César, Amboise, FR  
 First International Forum of Ceramics, Choueifat, LB
- 2001 The San Francisco Art Institute, San Francisco, US  
 The American University of Beirut, Beirut, LB
- 2000 *The Cairo Biennial*, Cairo, EG
- 1980 *Poésie murale*, Aubigny sur Nère, FR
- 1978 *6th Salon Art et Matière*, Musée du Luxembourg, Paris, FR
- 1979 Museum of Modern Art, Tunis, TN

## Publications

- 2024 *Simone Fattal*, Hatje Cantz, Berlin, DE  
*Simone Fattal*, Sternberg Press, London, UK
- 2021 *Simone Fattal: Finding a Way*, Whitechapel Gallery, London, UK
- 2019 *Simone Fattal: Works and Days*, MoMA PS1, Long Island City, US
- 2018 *Garden of Memory*, Koenig Books, London, UK
- 2017 *Simone Fattal: Watercolors*, Heni Publishing, London, UK
- 2011 *Simone Fattal: Sculptures*, The Post-Apollo Press, Sausalito, US  
*Simone Fattal*, The Post-Apollo Press, Sausalito, US

## Grants

- 2024 Berlin Grand Art Prize 2024  
 Premio Internacional Julio González 2024

## Collections

Burger Collection, HK; Centre National des Arts Plastiques, Paris, FR; Centre Pompidou, Paris, FR; Collection Walker Art Center, Minneapolis, US; Metropolitan Art Society, Beirut, LB; Mumok, Wien, AT; Musée d'Art Contemporain de la Haute-Vienne, Rochechouart, FR; Musée LAM, Lille, FR; Musée Yves Saint Laurent, Marrakech, MA; National Museum of Qatar, Doha, QA; Saradar Collection, Beirut, LB; Sharjah Art Foundation, Sharjah, AE; The Sursock Museum, Beirut, LB; Thyssen-Bornemisza Art Contemporary Collection, Madrid, ES.