

# Sylvie Fleury

1961 Born in Geneva, CH  
Lives and works in Geneva, CH

## Education

1981 Germain School of Photography, New York City, US

## Solo Exhibitions

- 2024 *YES TO ALL*, Kunsthal Rotterdam, Rotterdam, NL  
*Égoïste*, Sprüth Magers, Berlin, DE  
*Just Jacuzzi*, Company Gallery, New York, US
- 2023 *Frankie Goes to Hollywood*, Karma International, Zurich, CH  
Company Gallery, New York, US  
*S.F.*, Sprüth Magers, London, UK  
*Shoplifters from Venus*, Kunstmuseum Winterthur, Winterthur, CH
- 2022 *Double Positive*, Bechtler: Stiftung, Uster, CH  
*Turn Me On*, Pinacoteca Agnelli, Turin, IT  
*Sylvie Fleury*, Aranya Art Center, Qinhuangdao, CN  
*Palette of Shadows*, SFA Advisory in collaboration with Thaddaeus Ropac gallery, New York, US
- 2021 *Night in White Satin*, Galerie Mezzanin, Geneva, CH  
*Performance Promise*, Karma International, Zürich, CH  
*Sylvie Fleury: If you want to ride, don't ride the white horse*, Galerie Lange & Pult, Auvernier, CH
- 2020 *Shame*, Mehdi Chouakri, Berlin, DE  
*SHE-DEVILS ON WHEELS*, Galerie Thaddaeus Ropac, Paris, FR  
*Sylvie Fleury, Early Works*, Galerie Andrea Caratsch, St. Moritz, CH
- 2019 *8*, Musée des beaux-arts Le Locle, Le Locle, CH  
*JOY*, Karma International, Zurich, CH  
*ÎÔ*, Sylvie Fleury, Kunstraum Dornbirn, Dornbirn, AT  
*Chaussures italiennes*, Istituto Svizzero, Rome, IT  
*Hypnotic Poison*, Galerie Thaddaeus Ropac, London, UK
- 2018 *Sylvie Fleury: LA Bougainvillea*, Karma International, Los Angeles, US  
*Palettes of Shadows*, Galerie Thaddaeus Ropac, Paris, FR
- 2017 *Eternity Now – Part of the Permanent Collection*, The Bass Museum of Art, Miami, US  
*Eye Shadows*, Salon 94, New York, US
- 2016 *My Life on the Road*, Villa Stuck, Munich, DE  
*Your Dress is More Beautiful*, Karma International, Zürich, CH  
*Sylvie Fleury*, Galerie Mehdi Chouakri, Berlin, DE
- 2015 *Eternity Now*, Bass Museum of Art, Miami, Florida, US.  
*C'est la vie!*, Galerie van Gelder, Amsterdam, NL  
*2015 Visual Art Price*, Palais de l'Athénée, Geneva, CH
- 2014 *Camino Del Sol*, Galerie Thaddaeus Ropac, Paris, FR  
*Sylvie Fleury*, Galeria Horrach Moya, Palma de Mallorca, SP
- 2013 *It Might As Well Rain Until September*, Salon 94 Bowery, New York, US

2012 *Do not Think of the Color Blue for Thirty Seconds*, Galerie Mehdi Chouakri, Berlin, DE  
*Patricia Low Contemporary*, Gstaad, CH

2011 *Sylvie Fleury*, Centre de Arte Contemporaneo, Malaga, SP  
*Sylvie Fleury*, Patricia Low Contemporary, Gstaad, CH

2010 *Sylvie Fleury / Bronze Sculptures*, Galerie Thaddaeus Ropac, Salzburg, AT  
*Written on the Wall II : Astarté's Cave*, Kubus des Lenbachhauses, Munich, DE  
*Sylvie Fleury*, Galerie Almine Rech, Brussels, BE

2009 *Description and Image*, *Sylvie Fleury Inventar # 6*, Mehdi Chouakri, Berlin, DE

2008 *Sylvie Fleury - Paillettes et Dépendances ou la fascination du néant*, Musée d'Art  
Contemporain de Genève, Geneva, CH  
*Sylvie Fleury*, Galerie Thaddaeus Ropac, Paris, FR

2007 *Guardian*, Montblanc Academy/Gallery, Hamburg, DE  
*Yes to All*, FMAC, Genf, CH  
*Hypnotic Poison*, Schinkel Pavillon, Berlin, DE  
*High Heels on the Moon*, Hors Concours, Mehdi Chouakri, Berlin, DE

2006 ETH Zürich, Zürich, CH  
Galerie Thaddeus Ropac, Paris, FR  
*Video des Monats*, Ursula Blickle Videolounge, Kunsthalle Wien, Vienna, AT  
Patrick Painter Inc., Los Angeles, US  
Galerie Thaddaeus Ropac, Salzburg, AT  
*Sylvie Fleury – Shilpa Gupta*, DaimlerChrysler Contemporary, Berlin, DE  
*Ich möchte alles haben, was gut, ächt und schön ist!*, Mozarteum Salzburg, AT

2005 *Yes to All*, Galerie Thaddaeus Ropac, Paris, FR  
*Sylvie Fleury*, Mehdi Chouakri, Berlin, DE  
*Sylvie Fleury, Strange Fire*, Patrick Painter, Inc, Los Angeles, US  
*Sylvie Fleury*, Galerie Thaddaeus Ropac, Salzburg, AT

2004 *Sylvie Fleury*, Galerie Eva Presenhuber, Zürich, CH  
*Sylvie Fleury*, Gallery Side 2, Tokyo, JP  
*Sylvie Fleury*, Riverside Wall, Mehdi Chouakri, Berlin, DE  
*Sylvie Fleury's Videos*, Sketch Gallery, London, UK  
*Yes to All*, Kunstraum Innsbruck, Innsbruck, AT

2003 *Sylvie Fleury*, Project Room, Galerie Thaddaeus Ropac, Salzburg, AT  
*Sylvie Fleury*, Monika Sprüth Philomene Magers, Munich, DE

2002 *Sylvie Fleury*, H.R. Giger - Beauty and Horror, Kunstpanorama Luzern, Lucerne, CH  
Galerie Thaddaeus Ropac, Paris, FR  
*Duo - Sylvie Fleury & Erwin Wurm*, Galerie Krinzinger, Vienna, AT  
*Yes to All*, Chouakri Brahm Berlin, Berlin, DE

2001 *49000*, ZKM, Museum für Neue Kunst, Karlsruhe, DE  
*Bienal Valencia – The Body and the Sin. Art is the Virtue of Communication*, Convento del  
Carmen, Valencia, SP  
Sonje Art Center, Seoul, KR  
*Le Spot*, Centre d'Art Contemporain, Paris, FR  
*Le Magasin*, Centre National d'Art Contemporain, Grenoble, FR

2000 Elizabeth Cherry, Tucson, US  
With J. Armleder, Kunstmuseum Sankt Gallen, CH  
Hauser & Wirth & Presenhuber, Zürich, CH  
Galerie Specta, Copenhagen, DN

- 1999  
 Villa Merkel, Esslingen, DE  
 Ace Gallery, Los Angeles, US  
 Ace Gallery, New York, US  
 Philomene Magers Projekte, Munich, DE  
 Art & Public, Genf, CH  
 LACE Contemporary Exhibitions, Los Angeles, US  
*John Armleder/Sylvie Fleury*, Artspace & Auckland Art Gallery, Auckland, NZ  
*Angela Bulloch/Sylvie Fleury*, Mehdi Chouakri, Berlin, DE  
*A 011/355*, Mehdi Chouakri, Berlin, DE
- 1998  
*All You Need*, Side 2 Gallery, Tokyo, JP  
*Life can get heavy, mascara shouldn't*, Laure Genillard Gallery, London, UK  
*24th Bienal de São Paulo – First Spaceship on Venus and Other Vehicles*, São Paulo, BR  
*Hot Heels*, Migros Museum für Gegenwartskunst, Zürich, CH
- 1997  
*Módulo*, Centro Difusor de Arte, Lisbon, PT  
 Galerie Martin Krebs, Bern, CH  
*Spring*, Galerie Philomene Magers, Cologne, DE  
*Envy*, Galerie Rebekka M. Camhi, Athens, GR  
*Skin Crimes*, Galerie Bob van Orsouw, Zürich, CH  
*Bedroom Ensemble*, Galerie Mehdi Chouakri, Berlin, DE  
*Is Your Makeup Crashproof?*, Postmasters, New York, US  
*Ultravivid*, Elizabeth Cherry, Tucson, US
- 1996  
 Galleria Il Capricorno, Venice, IT  
*First Spaceship on Venus*, Musée d'Art moderne et contemporain, Geneva, CH  
 Le Case d'Arte di Pasquale Leccese, Milan, IT  
 Christine König Galerie with S. Banz, Vienna, AT  
*Moisturizing is the answer*, Mehdi Chouakri, Berlin, DE  
 ECAL, Lausanne, CH
- 1995  
*Art et Public*, Geneva, CH  
 TRE, Stockholm, SE  
 Gilbert Brownstone & Cie, Paris, FR  
 Postmasters, New York, US  
 Galerie Susanna Kulli, St. Gallen, CH  
 The Box, Turin, IT  
 Galerie der Stadt, Esslingen, DE  
*Wall Painting*, Museum of Contemporary Art of Chicago, Chicago, US
- 1994  
 Le Consortium, Dijon, FR  
 La Maison des Jeunes, Neuchâtel, FR  
 Postmasters Gallery, New York, US  
 Galerie Philomene Magers, Cologne, DE  
 Gallery Sarah Cottier, Sidney, AU
- 1993  
 Galerie 121, Anvers, BE  
 Postmasters Gallery, New York, US  
 Hervé Mikaeloff, Paris, FR  
 Bob van Orsouw, Zürich, CH  
*The Art of Survival*, Neue Galerie am Landesmuseum Joanneum, Graz, AT  
 Galerie Gilbert Brownstone, Paris, FR  
 Galerie Davide Palludetto, Turin, IT

- 1992 *The Art of Survival/Baby Doll Lounge*, Laure Genillard Gallery, London, UK  
 Centre d'Art Contemporain, Martigny, CH  
 Galerie van Gelder, Amsterdam, NL  
 Galerie Urbi et Orbi, Paris, FR  
 Postmasters Gallery, New York, US  
 Galerie Art & Public, Geneva, CH  
 Galerie Porte-Avion, Marseille, FR
- 1991 *Vital Perfection*, Galerie Philomene Magers, Bonn, DE  
 Galerie Rivolta, Lausanne, CH

## Group Exhibitions

- 2024 *Side Step Boogie Woogie*, Les Filles du Calvaire, Paris, FR
- 2023 *Walking in the Wild*, Christophe Guye Galerie, Zurich, CH  
*The Pictures Generation*, Shin Gallery, New York, US  
*Time: An Exploration of some Notions of Time*, Kunsthaus Zürich, Zurich, CH  
*Critical Consumption*, curated by Lara Steinhäusser, MAK, Vienna, AT  
*Sexy Xmas VII*, The Lodge, Los Angeles, US  
*Holly Village II*, Derosia, New York, US  
*Mondi Possibili, A Tribute to Pasquale Leccese (1957-2023)*, Sprüth Magers, Seoul, KR  
*Recent Acquisitions and Eternal Loves - Part II*, Nicoletta Fiorucci Collection, Rose de France, Monaco, MC  
*L'Argent dans l'Art*, Monnaie de Paris, Paris, FR  
*stick n poke*, Fomo art space, Zurich, CH  
*1983 | 2023*, Thaddaeus Ropac, Salzburg, AT  
*Transformations: Works From The Collection Of The Cooperative Mobilière*, Museum Franz Gertsch, Burgdorf, CH  
*Feeling of Light*, Almine Rech, Brussels, BE  
*Pictures & After*, Mamco Geneva, Geneva, CH  
*Dans l'air, les Machines Volantes*, Hangar Y, Meudon, FR  
*PHRASEOLOGY*, The Bass, Miami Beach, US  
*Re-Inventing Piet. Mondrian and the Consequences*, curated by Andreas Beitin, Kunstmuseum Wolfsburg, Wolfsburg, DE  
*Part One*, Company Gallery, New York, US  
*Safe Space*, Rebecca Camhi Gallery, Athens, GR
- 2022 *Exposición un placer incierto: artes del tiempo en la colección Pierre Huber*, Mambo, Museo de Arte Moderno de Bogotá, Bogotá, COL  
*Charity "Licht Ins Dunkel"*, Thaddaeus Ropac Salzburg Villa Kast, Salzburg, AT  
*Part one*, Company Gallery, New York, US  
*Dialogues*, Almine Rech, Paris, FR  
*PHRASEOLOGY*, The Bass Museum of Art, Miami Beach, FL, US  
*Faking the Real*, Kunsthaus Graz, Graz, AT  
*Another Surrealism*, Den Frie Centre of Contemporary Art, Copenhagen, DK  
*The Art of Mushrooms*, Serralves Museum, Porto, PT  
*Shoplifters from Venus*, Karma International, Zürich, CH  
*Fun Feminism*, Kunstmuseum Gegenwart Basel, CH  
*PRINT ART NOW, collecting at Edition VFO*, cabinet des estampes, Musée Jenisch, Vevey, CH

- Pas Sommeil: La Fête dans Tous Ses États*, Musée des Beaux-Arts de Rennes, Rennes, FR
- Garmenting: Costume as Contemporary Art*, Museum of Arts and Design, New York, US
- Geometrische Opulenz*, curated by Sabine Saschl, Haus Konstruktiv, Zürich, CH
- Not So Fast!*, curated by John Armleder, Larkin Erdmann, Zurich, CH
- Licht*, Galerie Lange & Pult, Zürich, CH
- Focus Group 3*, von ammon co., Washington D.C., US
- Before · Between · Beyond*, Aargauer Kunsthau, Aarau, CH
- Scouring*, Meredith Rosen Gallery, New York, US
- Portrait of a Lady*, Boghossian Foundation Villa Empain, Brussels, BE
- & (curated by John M Armleder)*, Mamco Genève, Genève, CH
- Friendship. Nature. Culture, 44 Jahre Mercedes-Benz Art Collection, Werke der Sammlung 1920-2021 (curated by Renate Wiehager)*, Mercedes-Benz Contemporary Berlin, Berlin, DE
- Never Knew Love Like This Before*, Chouakri Berlin, Berlin, DE
- 2021 *“U” upa a Hina (curated by Anissa Touati)*, Dirimart, Istanbul, TK
- “Old” Masters*, Galerie Elisabeth & Reinhard Hauff, Stuttgart, DE
- Oil, Beauty and Horror in the Petrol Age*, Kunstmuseum Wolfsburg, Wolfsburg, DE
- A Time Capsule · Works Made by Women for Parkett*, Musée des beaux-arts Le Locle, CH
- Charity “Licht Ins Dunkel”*, Thaddaeus Ropac, Salzburg Villa Kast, Salzburg, AT
- BIJOUXI, FitzPatrick Gallery, Paris, FR
- For the Record: Celebrating Art by Women*, Norton Museum of Art, US
- Gold and Magic*, Arken Museum for Modern Art, Ishoj, DK
- After a fashion*, Museum of Arts and Design, New York, US
- Skulptur in der Schweizer Kunst von 1945 bis heute*, Aargauer Kunsthau, Aarau, CH
- Smoke and Mirrors: The Roaring Twenties*, Guggenheim Museum Bilbao, Bilbao, ES
- Art of Sport*, Copenhagen Contemporary, Copenhagen, DK
- Summer Show #4 “Midnight Fruits”*, Lily Robert, Paris, FR
- Zürich Surprise*, Galerie Lange & Pult, Zürich, CH
- RESET, Museum. Collection. Future*, Museum Haus Konstruktiv, Zürich, CH
- Ich hab im Traum die Schweiz gesehn*, Galerie Tanit, Munich, DE
- 2020 *Seeing Touch*, Hauser & Wirth, St. Moritz, CH
- No Dandy, No Fun*, Kunsthalle Bern, Bern, CH
- Kunsthau Zürich, Zürich, CH
- All of the Above, 2011-2020*, KANAL - Centre Pompidou, Brussels, BE
- None of the Above, 2004-2020*, KANAL - Centre Pompidou, Brussels, BE
- Body Double (curated by Anke Kempkes and Krzysztof Kosciuczuk)*, Muzeum Susch, CH
- Seeing Touch*, Hauser & Wirth, St. Moritz, CH
- Le Supermarché des Images*, Jeu de Paume, Paris, FR
- The Crowning Show*, Galerie Lange & Pult, Zürich, CH
- Group show*, Karma International, Zürich, CH
- Panorama*, Galerie Lange & Pult, Auvernier, CH
- Image Power - The Art of Critique*, Frans Hals Museum, Haarlem, NL
- DEFINITION*, McClain Gallery, Houston, US
- The Crowning Show*, Galerie Lange & Pult, Zürich, CH
- Portraits & Some Standing Figures*, Galerie Sébastien Bertrand, Genève, CH
- Metallica*, centre d'édition contemporaine Genève, Genève, CH
- Spring*, Almine Rech, Shanghai
- All of Them Witches (curated by Dan Nadel and Laurie Simmons)*, Jeffrey Deitch, Los Angeles,

- US
- 2019 *Duna Bianca - A proposal by Alfredo Aceto*, Dittrich & Schlechtriem, Berlin, DE  
*Inside - Out. Construction of the Self*, Kunstmuseum Wolfsburg, Wolfsburg, DE  
*Charity*, Thaddaeus Ropac, Salzburg, DE  
*A Bauhaus Project*, Medhi Chouakri, Berlin, DE  
*Still Life: An Ongoing Story*, galerie Sébastien Bertrand, Genève, CH  
*Alentour – A project by John Armleder*, Fondation CAB, Brussels, BE  
*Sound on 4th Floor*, Daimler Contemporary, Berlin, DE  
*3rd Swiss Institute Architecture and Design Series: Readymades Belong To Everyone*,  
 Swiss Institute, New York, US  
*Tainted Love (South Club Edit)*, Villa Arson, Nice, FR  
*La Lune, Du voyage réel aux voyages imaginaires*, Grand Palais, Paris, FR  
*Kunstkammer I*, Galerie Lange & Pult, Auvornier, CH  
*All natural 100% Collections*, Museum der Moderne Salzburg, Salzburg, AT  
*Techo de Cristal*, Galeria Horrach Moya, Palma de Mallorca, SP  
*Kunst über Kunst*, Galerie Mehdi Chouakri, Berlin, DE  
*Shifts in Time, Over the Influence*, Los Angeles, US  
*Approaches to Abstraction*, Almine Rech, Shanghai, CN  
*Friends, etc. La Collection Pierre Keller*, Musée Jenisch, Vevey, CH  
*Fly me to the Moon. The Moon Landing: 50 Years On*, Kunsthau Zürich, CH
- 2018 *Third Edition, Readymades belong to everyone (curated by Fredi Fischli and Niels Olsen)*,  
 Swiss Institute, New York, US  
*INSTALLATION ART*, Museion, Bolzano, IT  
*VALIE EXPORT / SYLVIE FLEURY*, Galerie Mehdi Chouraki, Berlin, DE  
*WOW! The Heidi Horten Collection*, Leopold Museum, Vienna, AT  
*Light in/as Image*, Daimler Contemporary, Berlin, DE  
*Permanent Collection*, Museu d'Art Contemporani de Palma, Palma de Mallorca, SP  
*Fashion Drive. Extreme clothing in the Visual Arts*, Kunsthau Zürich, Zürich, CH  
*Sexy & Cool: Minimal Goes Emotional*, Kunsthalle Tübingen, Tübingen, DE  
*Group Exhibition*, Centre d'édition contemporaine, Geneva, CH  
*Art & Entertainment*, MAMCO, Geneva, CH  
*Inside the Collection - Approaching thirty years of the Centro Pecci (1988-2018)*, Centro per  
 l'Arte Contemporanea Luigi Pecci, Prato, IT  
*Giant Size*, Galerie Mehdi Chouakri, Berlin, DE  
*Double Crème*, Galerie Lange & Pult, Auvornier, CH
- 2017 *Sylvie Fleury, Olivier Mosset, Blair Thurman*, Galerie Lange & Pult, Auvornier, CH  
*SUR/FACE Spiegel*, Museum angewandte Kunst, Frankfurt, DE  
*"Let's buy it" Kunst und Einkauf*, Ludwigalerie Schloss Oberhausen, DE  
*Revolution in ROT-GELB-BLAU*, Gerrit Rietveld und die zeitgenössische Kunst, Marta Herford,  
 Herford, DE  
*Contemporary Magic: A Tarot Deck Art Project*, Art Capsul, New York, US  
*Shrines to Speed Art And the Automobile: From the Minimal to the Postmodern*, Leila Heller  
 Gallery, New York, US  
*Light Sculptures*, Galerie Lange & Pult, Auvornier, Neuchatel, CH  
*SUR/FACE: Mirrors*, Museum Angewandte Kunst, Frankfurt, DE  
*BLOW-UP (curated by Giuliano Matricardi)*, Il Ponte Contemporanea, Rome, IT  
*Swiss Pop*, Mamco, Genève, CH

- The Present Order - Part Two*, gfkz - Galerie für Zeitgenössische Kunst Leipzig, Leipzig, DE  
 March Madness (curated by Hank Willis Thomas and Adam Shopkorn), Fort Gansevoort  
 New York, New York, US  
*Readymade*, Galerie Eva Presenhuber, Zürich, CH  
*Modern Sculpture*, Galería Casado Santapau, Madrid, SP
- 2016  
*In Retrospect: Good & Plenty, Too*, Mehdi Chouakri, Berlin, DE  
*In Retrospect: Good & Plenty*, Mehdi Chouakri, Berlin, DE  
*Collectionneurs*, Kunstmuseum Luzern, Luzern, CH  
*Um die Ecke denken*, Museum Haus Konstruktiv, Zürich, CH  
*GVA<--> JFK*, Mamco, Genève, CH  
*Shrines To Speed, Art And Automobile: From The Minimal To The Postmodern*, Leila Heller  
 Gallery, New York, US  
*All Over*, Galerie des Galeries, Paris, FR  
*Ministère Ta Mère*, GDM, Paris, FR  
*Frenemies, Art Versus Commodity*, University Art Museum, California State University, Long  
 Beach, US
- 2015  
*Artists' Voices*, Centre d'édition contemporaine Genève, Genève, CH  
*Charity for the Refugees*, Galerie Thaddaeus Ropac, Salzburg, AT  
*Setting Things in Motion*, Museum der Moderne Salzburg, Salzburg, AT  
*Let There be Light... (curated by Konrad Bitterli)*, Kunstmuseum St. Gallen, St. Gallen, CH  
*Kunstlicht*, Galerie Lange & Pult, Zürich, CH  
*Abstraction excentrique et géométrie comique*, Le garage, Brive, FR  
*Space Age*, Galerie Thaddaeus Ropac, Paris Pantin, FR  
*Gold*, Neuberger Museum of Art, Purchase, New York, US  
*All Killer No Filler*, Eric Firestone Gallery, East Hampton, US  
*Of the few things we do, the only one we really do is to imagine what we will do (curated by  
 Mehdi Chouakri)*, Gallery Meyer Riegger, Karlsruhe, DE
- 2014  
*Gold*, The Bass Museum of Art, Miami Beach, US  
*Ladies First, Schauwerk Sindelfingen*, Sindelfingen, DE  
 Karma International, Zürich, CH  
*Passions secrètes - Collections privées Flamandes*, Tripostal, Lille, FR  
*Between heaven and hell*, Elevation1049, Gstaad, CH  
*Sculpture Show*, Patricia Low Contemporary, St. Moritz, CH  
*Pop Sculpture - Pop Culture*, Leila Heller gallery, New York, US  
*Home (Very) Sweet Home*, Galerie Thaddaeus Ropac, Paris Pantin, FR  
*Platform (curated by Nicolas Trembley)*, Almine rech Gallery, Brussels, BE
- 2013  
*Flowers & Mushrooms*, Museum der Moderne Salzburg, Salzburg, AT  
*Island*, Dairy Art Centre, London, UK  
*Der Schein / Glanz, Glamour, Illusion, Kestnergesellschaft*, Migros Museum, Zürich  
*Apparitions collectives*, Frac Poitou-Charentes, Angoulemes, FR  
*Novecento Mai Visto*, Museo di Santa Giulia, Brescia, IT  
*Chill Out, Electron 2013 - Festival des cultures électroniques de Genève*, Le Commun, Fonds  
 d'Art Contemporain de la ville de Genève, Geneva, CH
- 2012  
*Parque Industrial (curated by Julieta González)*, Galeria Luisa Strina, São Paulo, BR  
*Sourced*, Steven Vail Fine Arts, Des Moines, US  
*Dallas Biennale*, Dallas Contemporary, Dallas, US  
*Collaborations & Interventions, CCA Andratx*, Centre for Contemporary Art, Mallorca, SP

- John Bauer, Sylvie Fleury, Gary Hume, David LaChapelle, Marilyn Minter, Anselm Reyle, Gavin Turk, Patricia Low Contemporary, St. Moritz, CH
- Néon, *who's afraid of red, yellow and blue?*, La Maison Rouge, Fondation Antoine de Galbert, Paris, FR
- Group Show, Patricia Low Contemporary, St. Moritz, CH
- Gold, Belvedere, Vienna, AT
- 2011 Collaborations & Interventions (curated by Friederike Nymphius), CCA Andratx, Mallorca, SP
- Blink! Light, Sound & The Moving Image, Denver Art Museum, Denver, US
- Theatre of the World, The Collection Migros Museum für Gegenwartskunst, Zürich, Kunstmuseum Liechtenstein, Vaduz, LI
- Car Fetsich. *I drive, therefore I am*, Museum Tinguely, Basel, CH
- Switzerland: *Unbounding and Crossing Over as Art*, Kunstmuseum Liechtenstein, Vauz, LI
- ELAC, *Un pied à Paris*, Cité Internationale des Arts, Paris, FR
- Au Pied du Mur, Galerie Mehdi Chouakri, Berlin, DE
- Private / Corporate VI, The Juan & Patricia Vergez Collection, Buenos Aires in dialogue with Daimler Art Collection, Berlin, DE
- In Between, Galerie van Gelder, Amsterdam, NL
- Luxury and Degradation, Galerie Tanit, Munich, DE
- A for Artists, E for Exhibitions, Galerie van Gelder, Amsterdam, NL
- Incongru. *Quand l'art fait rire*, Musée des Beaux-Arts, Lausanne, CH
- From Trash to Treasure, Kunsthalle zu Kiel, Kiel, DE
- Beyer Projects, New York, US
- Art en Plein Air, Môtiers, CH
- Sculpture Now, Galerie Eva Presenhuber, Zürich, CH
- On the metaphor of growth, Kunstverein Hannover, DE; Kunstverein Frankfurt, DE
- Femme objet, *Femme sujet*, Abbaye de Saint André, Centre d'Art Contemporain, Meymac, FR
- The Missing Peace. *Artists consider the Dalai Lama*, San Antonio Museum of Art, San Antonio, US
- Zwei Sammler Thomas Olbricht und Harald Falckenberg, Deichtor Hallen, Internationale Kunst und Fotografie Hamburg, Hamburg, DE
- 5th Anniversary, Patricia Low Contemporary, Genève, CH
- 2010 Lost in Space. *Die Kunst und der Traum vom All. About a Dream*, Kunsthalle Wien, Vienna, AT
- Geometría en el siglo XX en la Daimler Art Collection, Malba, Buenos Aires, AG
- Cars (from Daimler Kunst Sammlung), Albertina, Vienna, AT
- 1st Biennale für Internationale Lichtkunst, Unna / Ruhr, DE
- Beauty is Diamond, Laleh June Gallery, Basel, CH
- Music at the Castle, Kasteel Keukenhof, Lisse, NL
- Press Art - *Werke aus der Sammlung Annette und Peter Nobel*, Kunstmuseum St. Gallen, St. Gallen, CH
- Between Dreams and Memories, Artsonje Museum, Gyeongju Bomun complex, Seoul, KR
- Van bij de Buren, Kasteel Keukenhof, Lisse, NL
- High Ideals & Crazy Dreams, Galerie Vera Munro, Hamburg, DE
- Tutti Frutti Summer Love, Hard Hat, Geneva, CH
- Das Fundament der Kunst / Die Skulptur und ihr Sockel in der Moderne, Gerhard-Marcks-Haus, Bremen, DE
- Destroy Design, Musée de Design et d'Art Appliqués Contemporains, Lausanne, CH
- Andy Warhol. *Cars, with works by Fleury, Longo, Szarek*, Albertina, Vienna, AT



*Collection*, Migros Museum für Gegenwartskunst Zürich, CH  
 Donna Regina, Naples, IT  
*Fashionable Art – Mode in der Kunst*, Kunstraum Riehen, Riehen, CH  
*Abstract, Almost Abstract*, Galerie van Gelder, Amsterdam, NL  
*Summertime Love*, Galerie Michel Rein, Paris, FR  
*Superfemmes*, Rathausgalerie München, Munich, DE  
*Portrait de l'artiste en motocycliste*, Musée des Beaux-arts, Ville de La Chaux-de-Fonds, CH  
*Rückkehr ins All*, Hamburger Kunsthalle, Hamburg, DE  
*Die Nase des Michelangelo*, Niederdorf Zürich, CH,  
*XIV Biennale Internazionale di Scultura di Carrara*, Carrara, IT  
*Optical Shift. Illusion and Deception*, b-05 Kunst- und Kulturzentrum, Montabaur, DE  
*Edition 5 Erstfeld / Collection Nyffeler*, Haus für Kunst, Uri, CH  
*Distant Memory*, Kunstverein Solothurn at Kunstmuseum Solothurn, Solothurn, CH  
*Description and Image, Sylvie Fleury; Written on the wall II*, Städtische Galerie im Lenbachhaus & Kunstbau, Munich, DE  
*Goud*, Museum Catharijneconvent, Utrecht, CH  
 Biennale für Internationale Lichtkunst, Unna, DE  
 2009 *Pop My Cherry*, Patricia Low Contemporary, Genève, CH  
*Kunst aus einhundert Jahren 1909 - 2009. Highlights der Daimler Kunst Sammlung*, Galerie im Prediger, Schwäbisch Gmünd, DE  
*Mahlzeit! (Essen in der Kunst)*, Galerie im Traklhaus, Salzburg, AT  
*Stardust*, Fundament Foundation, Tilburg, NL  
*The Social Critique 1993-2005*, Kalmar Konstmuseum, Kalmar, SE  
*The Missing Peace – Artists Consider the Dalai Lama*, Frost Art Museum, Miami, US  
*The Missing Peace – Artists Consider the Dalai Lama*, Fundacion Canal, Madrid, SP  
*Auto. Sueño y materia*, CA2M-Centro de Arte Dos de Mayo, Móstoles, SP  
*Regift*, Swiss Institute, New York, US  
*Sign/Age Part Three: Fight The Power*, Armand Bartos Fine Art, New York, US  
 Galerie Almine Rech, Brussels, BE  
 Palais des Mirages, Mönchehaus Museum Goslar, Goslar, DE  
*Words Are Diamonds*, Laleh June Galerie, Basel, CH  
*Born to Be Wild Hommage and Steven Parrino*, Kunstmuseum St. Gallen, St. Gallen, CH  
*Olivier Mosset - Portrait of the Artist as Biker*, Le Magasin, Grenoble, CH  
*La Nuit Blanche*, Cathédrale Notre-Dames, Paris, FR  
*We are Sun-kissed and Snow-blind*, Galerie Patrick Seguin/Galerie Eva Presenhuber, Paris, FR  
*Hard Hat*, Francesca Pia Galerie, Zürich, CH  
*Made by Ecal, l'Elac*, Renens, Lausanne, CH  
*ReMap 2*, Athens, GR  
*Magritte et la lumière*, Almine Rech, Brussels, BE  
*Event Horizon*, Karma International at Galerie Raster & Villa Zoliborz, Warsaw, PL  
 2008 Chanel Mobile Art Museum, Hongkong, Tokyo, New York, US  
*Blasted Allegories. Werke aus der Sammlung Ringier*, Kunstmuseum Luzern, Lucerne, CH  
*Blance Li*, MUSC. Museo de Arte Contemporáneo de Castilla y León, León, FR  
*The Last Marquise*, Kasteel van Gaasbeek, Gaasbeek, BE  
*Alliance*, Hyundai Gallery, Beijing and Seoul, SK  
*Paperweight*, Mehdi Chouakri, Berlin, DE  
*The Freak Show*, La Monnaie, Paris, FR

*Less is less, more is more, that's all*, CAPC, Musée d'art contemporain de Bordeaux, FR  
*Sculpture Trail*, Grieder Contemporary, Zürich, CH  
*Sammlung / Collection 1978-2008*, Migros Museum für Gegenwartskunst, Zürich, CH  
 Parkhaus, Kunsthalle Düsseldorf, DE  
*Topovidéoographiques CH/QC*, the Lodypop, Basel, CH  
*RADICAL ADVERTISING*, NRW Projects, Düsseldorf, DE  
*Topovidéoographiques CH/QC*, Kino Metropolis, Hamburg, DE  
*Présence Panchounette Group*, Musée d'Art Contemporain de Bordeaux, FR  
 Printemps de Septembre, Toulouse, FR  
*Le Spectarium*, Pavillon Le Corbusier, Paris, FR  
*Interieur Exterieur – Living in Art*, Kunstmuseum Wolfsburg, Wolfsburg, DE  
 2007 *The Freak Show*, Le Musée d'Art Contemporain de Lyon, Lyon, FR  
*Capricci*, Casino Luxembourg, LU  
*Cosmic Dreams*, Centre Cultural Andratx, Mallorca, SP  
 Swiss Made, Teil II, Kunstmuseum Wolfsburg, DE  
*Articule*, Scène Nationale de Bonlieu, Annency, FR  
 The Missing Peace, New York, US  
*Dangerous Beauty*, CAM - Chelsea Art Museum, New York, US  
*Lapdogs of the Bourgeoisie*, Gasworks, London, UK  
*Woman, Woman, A Look At Femininity in Contemporary Art*, SESC Paulista, São Paulo, BR  
*La gastronomie dans l'art: de la peinture flamande à Andy Warhol*, Hôtel Dassault, Paris, FR  
*L'intemporalité du langage de CHANEL*, Musée Pouchkine, Moscow, RU  
*Art Seasons*, Wine Estate L'Ormarins, Capetown, SA  
*The Happiness of Objects*, The SculptureCenter, Long Islands, New York, US  
 Galleri Specta, Copenhagen, DN  
*Just What Is It That Makes Our Homes So Different, So Appealing?*, Galerie Mehdi Chouakri, Berlin, DE  
*Schaurausch - Kunst in 50 Schaufenstern*, Linz, DE  
*What We Do Is Secret*, Blancpain - Art Contemporain, Genf, CH  
*zeit:zeit*, Galerie Mehdi Chouakri, Berlin, DE  
 Introvert, Extrovert, Makes no Difference, Galerie Catherine Issert, Saint-Paul, FR  
*Review: vidéos et films de la collection Pierre Huber*, Magasin, Grenoble, DE  
*2. Internationale Lichttage Winterthur*, DE  
 2006 *Blind Date*, Sammlung Deutsche Bank und Sakip Sabanci Museum, Istanbul, TU  
*Midnight Walkers*, Kunsthau Baselland, Basel, CH  
*Kunst lebt. Die Welt mit anderen Augen sehen*, Kunstgebäude Stuttgart, DE  
 Paradies, ISR, Instituto Svizzera, Rome, IT  
 Don Juan, Kunsthalle Wien, Vienna, AT  
*The Sublime is Now*, Museum Franz Gertsch, Burgdorf, DE  
*Human Game*, Fondazione Pitti, Florence, IT  
*Thank You For The Music*, Sprüth Magers Lee, London, DE  
*Cooling Out, Zur Paradoxie des Feminismus*, Kunsthau Basel, Basel, CH  
*Shanghai Biennale 2006 – Hyperdesign*, Shanghai, CN  
*Faster! Bigger! Better! Signetwerke der Sammlung*, ZKM Karlsruhe, Karlsruhe, DE  
*Rauminszenierungen 2006*, Garten Landschaft OstWestfalenLippe, Neuhäuser Schloßpark, Paderborn, DE  
*Photography, Video, Mixed Media III*, Sammlung DaimlerChrysler, Berlin, DE

- 2004 *What did you expect?*, Galerie Jan Mot, Brussels, BE  
*JRP Editions*, Genf, CH  
*L'Air du Temps*, Migros Museum für Gegenwartskunst, Zürich, CH  
*Before the End*, Le Consortium, Dijon, FR  
*The DaimlerChrysler Art Collection in South Africa 2004*, MuseuMAfricA, Newtown, Johannesburg, SA  
*The Ten Commandments*, Deutsches Hygiene-Museum, Dresden, DE  
*The Future Has a Silver Lining, Genealogies of Glamour*, Migros Museum für Gegenwartskunst, Zürich, CH  
*Vision einer Sammlung*, Museum der Moderne Salzburg, Mönchsberg, DE  
*Schrift Bilder Denken*, Haus am Waldsee, Berlin, DE  
*Psychedelic*, D.OG.K., Neumarkt, DE  
*NONE OF THE ABOVE*, Swiss Institute, New York, US  
Daimler Contemporary, Berlin, DE  
*Cohabits*, Galerie Ghislaine Hussenot, Paris, FR
- 2003 *Urban Diaries: Young Swiss Art*, Comunidad de Madrid, Madrid, SP  
*Breathing the Water*, Galerie Hauser & Wirth & Presenhuber, Zürich, CH  
*The DaimlerChrysler Collection, Über 80 Positionen aus über 60 Jahren*, ZKM Karlsruhe, Karlsruhe, DE  
*Klangkunstbühne*, UdK Berlin, Berlin, DE  
*Phantom der Lust*, Visionen des Masochismus in der Kunst, Neue Galerie am Landesmuseum Joanneum, Graz, DE  
*Collustre*, Collection Lambert en Avignon, Avignon, FR  
*X. Rohkunstbau*, Wasserschloss Groß Leuthen, Groß Leuthen, DE  
*Fotografie Video Mixed Media*, Galerie der Stadt Sindelfingen, Sindelfingen, DE  
*Game Over*, Grimm Rosenfeld, Munich, DE  
*JRP Editions*, Galería Javier López, Madrid, SP  
*Zieh Dich aus! Abgetragenes und Aufgetragenes*, Künstlerverein Malkasten, Düsseldorf, DE  
*Shadow and Light*, Sprüth Magers Lee, Salzburg, AT  
*Game Art*, Weltkulturerbe Völklinger Hütte, Völklingen, DE  
*Never Mind Your Step*, Kunsthalle Palazzo, Liestal/ Basel, CH  
*Fuckin' Trendy*, Kunsthalle Nürnberg, Nürnberg, DE  
*Contemporary Art from the DaimlerChrysler Collection*, Detroit Institute of Arts, Detroit, US
- 2002 *Best of 2001*, Galerie Loevenbruck, Paris, FR  
*Rapture, Art's Seduction by Fashion since 1970*, Barbican Art Gallery, London, UK  
*Von Zero bis 2002*, ZKM Karlsruhe, Karlsruhe, DE  
*8th Baltic Triennial of International Art*, Vilnius, LI  
*Email Art*, The Centre of Attention, London, UK  
*Collected*, Centro d'Arte Contemporanea Ticino, Bellinzona, CH  
*Private Corporate*, Sammlung DaimlerChrysler, Berlin, DE  
*Sneakers etc*, co-op Galerie, Berlin, DE  
*Reflexions*, Monika Sprüth Philomene Magers, Munich, DE  
*Geometrical Affairs*, Stadtgalerie Kiel, Kiel, DE  
*Ahead of the 21st Century*, Fürstenberg Sammlungen, Donaueschingen, DE  
*Fusion Cuisine*, DESTE Foundation, Athens, GE  
*Shopping*, Schirn Kunsthalle, Frankfurt, DE  
*Shopping*, Tate Liverpool, Liverpool, UK

- Time Space Motion*, Galerie Thaddaeus Ropac, Salzburg, AT  
*Talking Pieces*, Text und Bild in der Zeitgenössischen Kunst, Museum Morsbroich, Leverkusen, DE  
*Spot the Differences*, Galerie Van Gelder, Amsterdam, NL  
*Art Video Screening*, Shoreditch Church, London, UK
- 2001  
*Neuerwerbungen*, Sammlung Daimler Chrysler, Berlin, DE  
*L'Esprit de famille*, Villa du Parc, MAMCO, Geneva, CH  
*Press Art – Sammlung Peter und Annette Nobel*, Kunsthau Pasquart Biel, Biel, DE  
*Fabula – Consumer Culture and Contemporary Art*, Cranbrook Art Museum, Missouri, US  
*Biennale Leuven*, Leuven, FR  
*WertWechsel – Zum Wert des Kunstwerks*, Museum für angewandte Kunst Köln, Cologne, DE
- 2000  
*Projects*, Gallery Side 2, Tokyo, JP  
*Dinge in der Kunst des XX. Jahrhunderts*, Haus der Kunst, Munich, DE  
*Ausstellungen und Erwerbungen, Villa Merkel - Bahnwärterhaus - Schwörhaus von 1991 bis Giuseppe Gabellone*, Fondazione Sandretto re rebaudengo per l'arte, Palazzo Re Rebaudengo, IT  
*Group show on inflatables*, Musée des Arts Décoratifs de la ville de Lausanne, CH  
*Machins/Machines*, Donjon de Vez  
*Walk of Shame*, Museum Ludwig, Cologne, DE  
*Customizing*, ICA Boston, Boston, US  
*What If*, Moderna Museet, Stockholm, SE  
*John Armleder & Sylvie Fleury*, Kunstmuseum St. Gallen, St. Gall, CH  
*Air-Air. Celebrating Inflatables!*, Grimaldi Forum, MO  
*Le jeu des 7 familles*, MAMCO, Geneva, CH  
*Cosmos*, Palazzo Grassi, Venice, IT  
*Engine Cast*, Gallery Side 2, Tokyo, JP  
*Rebecca Camhi Gallery*, Athens, GE  
*Artwaresmart*, Artware AG, Vienna, AT  
*L'enfant de l'art*, Galerie Piltzer, Paris, FR  
*The World is not Enough*, with Angela Bulloch, Galerie Mehdi Chouakri, Berlin, DE  
*Worthless (Invaluable)*, Moderna Galerija Ljubljana, Ljubljana, SL  
*On the Frac Track – Espaces privés*, Ramsgate Library Gallery, Ramsgate, UK  
*Blue: Borrowed and New*, The New Art Gallery Walsall, Walsall, UK  
*Negotiations*, CRAC, Sète, FR  
*artwaresmart*, Artware AG, Vienna, AT  
*11.08.99. L'éclipse*, École supérieure d'art de Grenoble, Grenoble, FR  
*Video Festival – Start Your Engines!*, Galerie Francesca Pia, Bern, CH  
*Close to the Body*, Nederlands Textielmuseum, Tilburg, NL
- 1999  
*Originale echt falsch*, Neues Museum Weserburg, Bremen, DE  
*Heaven*, Kunsthalle Düsseldorf, Kunsthalle Bregenz, and Kunstverein Leipzig, DE  
*Heaven*, Tate Liverpool, Liverpool, UK  
*Holding Court*, Entwistle Gallery, London, UK  
*Pathologiae Zufall – Sechs Frauen. Dumas Fleury Kneffel Mazzoni Rossi Trockel Museion*, Museum für Moderne Kunst, Bozen, DE  
*00*, Galerie van Gelder, Amsterdam, NL  
*Art & Public*, Pierre Huber, Genf, CH  
*DACH*, Galerie Krinzinger im Benger Park, Bregenz, DE

- 1998
- Arrêt sur l'Image*, Galerie Art & Public, Geneva, CH
  - A Noir*, Palazzo della Triennale, Milan, IT
  - Skulptur, Figur, Weiblich*, Landesgalerie, Upper Austria, AT
  - Fast Forward – Trade Marks*, Hamburger Kunstverein, DE
  - Fast Forward – Body Check*, Hamburger Kunstverein, DE
  - Entropie Zuhause: Sammlung Schürmann*, Suermondt Ludwig Museum, Aachen, DE
  - Global Fun*, Museum Morsbroich, Leverkusen, DE
  - Sie sind auf Echt-Zeit Ihres Lebens!*, Städtische Galerie Delmenhorst, DE
  - Freie Sicht aufs Mittelmeer. Junge Schweizer Kunst*, Kunsthaus, Zürich, CH
  - Freie Sicht aufs Mittelmeer. Junge Schweizer Kunst*, Schirn Kunsthalle, Frankfurt, DE
  - The Erotic Sublime*, Galerie Thadeus Ropac, Salzburg, AT
  - Malerei jenseits der Malerei*, Ursula Blickle Stiftung, Kraichtal, DE
  - 619 KBB 75, MOBILE'2000*, Berlin DE
  - dijon/le consortium.coll. tout contre l'art contemporain*, Centre Pompidou, Paris, FR
  - Auf der Spur. Kunst der 90er Jahre im Spiegel von Schweizer Sammlungen*, Kunsthalle Zürich, Zürich, CH
  - Kunst und Papier auf dem Laufsteg*, Deutsche Guggenheim, Berlin, DE
- 1997
- Artefiera '97*, Relazioni Pericolose, Bologna, IT
  - Wandstücke IV*, Galerie Bob van Orsouw, Zürich, CH
  - Funfair I*, Galerie Andreas Binder, Munich, DE
  - Fort! Da! Cooperations*, Villa Merkel, Esslingen, DE
  - Ein Stück vom Himmel / Some Kind of Heaven*, Kunsthalle Nürnberg, Nuremberg, DE
  - Sous le Manteau*, Galerie Thaddaeus Ropac, Paris, FE
  - Exotik Erotik*, Galerie im Künstlerhaus Bremen, DE
  - Multiple & Multikat*, Galerie Christine König, Vienna, AT
  - Party*, Royal Academy, Brussels, BE
  - Some Kind of Heaven*, Southgallery, London, UK
  - J. Hansard Gallery, Southampton, US
  - Ne Dites pas Non!*, MAMCO, Geneva, CH
  - Home Sweet Home*, Deichtorhallen, Hamburg, DE
  - Unbeschreiblich Weiblich*, Kunstmuseum, Saint Gall, CH
  - Antlitz*, Max-Gandolph-Bibliothek, Salzburg, AT
  - Thaddaeus Ropac Gallery, Salzburg, AT
  - 504*, HBK, Braunschweig, DE
  - Perspectives Romandes*, Musée Harlaut, Lausanne, CH
  - Une Sélection et une Collection*, Galerie de l'Ancien Collège, Châtellerault, FE
  - Dramatically Different*, Centre National d'Art Contemporain, Grenoble, FR
  - Bonjour, Bon Echo*, Centre d'Art Contemporain, FRIART, Fribourg, CH
  - Mobile*, curated by L. Hazout, Paris, FR
  - Objectif Lune*, Centre d'Art Contemporain, Neuchâtel, CH
  - Nonchalance de l'Attitude*, Centre Pasquart, Biel, CH
  - No Small Feat*, Rhona Hoffmann Gallery, Chicago, US
  - Transit*, DAP/DAC, Paris, FR
  - Check-In*, Museum für Gegenwartskunst, Basel, CH
  - P.O. Box*, Museum für Gegenwartskunst, Basel, CH
  - Face à Face*, Galerie Thaddaeus Ropac, Paris
  - Love Hotel*, Plimsoll Gallery, University of Tasmania; Australian Center for Contemporary Art,

- Melbourne; Brisbane City Gallery, Brisbane; The John Curtain Gallery, Curtin University of Technology, Perth, AU
- Love Hotel*, Auckland Art Gallery, Auckland, NZ
- bdv, éditions vidéo*, Forde Espace d'Art Contemporain, Geneva, CH
- Art Club Berlin*, Berlin Art Fair, Berlin, DE
- Jingle Bells*, Galleria Massimo de Carlo, Milan, IT
- Supastore de Luxe (no 2)*, Up & Co, New York, US
- Post Production*, Galerie Forde, Geneva, CH
- 1996 *Sylvie Fleury, Bernard Aubertin und Jean Prouve*, Institut Français de Cologne, Cologne, DE
- INTERIEUR*, Galerie Menotti, Vienna, AT
- Nudo & Crudo*, Gian Ferrari Arte Contemporanea, Milan, IT
- The Unbearable Whiteness of Skiing*, Hooghuis, Arnhem, NL
- The Soho Walk*, curated by Marc Pottier, Soho, London UK
- Wall Paintings*, Centre d'Art Contemporain Le Capitou, Fréjus, FR
- Never Say Never*, Kunsthalle Bern, Bern, CH
- Once Removed*, Gallery Laure Genillard, London, UK
- Art at Home/Ideal Standard Life*, curated by Takayo Lida, Spiral Garden, Tokyo, JP
- 5 Jahre*, Galerie am Dorfplatz, Stans, DE
- Push Ups*, Athens Fine Art School, Athens, GE
- Doppelt Haut*, Kunsthalle zu Kiel, Kiel, DE
- SOSIE*, Sagacho Exhibit Space, Tokyo, JP
- Nature Morte*, carte blanche à A. Schiess, Helmhaus, Zürich, CH
- Exotik Erotik*, Ursula Blickle Stiftung, Kraichtal, CH
- SHOPPING*, Deitch Projects, New York, US
- Electronic Undercurrents*, Statens Museum für Kunst, Copenhagen, DN
- 49F90*, La Caisse, Nice, FR
- Border-Line*, The Box, Turin, IT
- Le Cirque 96*, Cirque d'Hiver, Paris, FR
- Global Techno*, Passage Retz, Paris, FR
- Tinsel Tower - A Holiday Extravaganza*, Clocktower Gallery, New York, US
- Der andere Blick*, Hypo-Bank, Luxemburg/Achenbach Kunsthandel, Düsseldorf, DE
- Bottels*, Real Castello de Verduno, Verduno, IT
- Pour Laver L'Art*, Ben et Yuri à Jurice Laverie, Paris, FR
- Orte des Möglichen. Weibliche Positionen in der zeitgenössischen Kunst*, Achenbach Kunsthandel, Düsseldorf, DE
- The World is Not Enough*, Galerie Mehdi Chouakri, Berlin, DE
- 1995 *La mode et l'art des années 60 à aujourd'hui*, Palais des Beaux Arts, Brussels, BE
- FÉMININ-MASCULIN – le sexe de l'art*, Centre Pompidou, Paris FR
- Fetishism*, The South Bank Center, Brighton, London, UK
- (still-life portrait landscape)*, Bravin Post Lee, New York, US
- Beyond Switzerland*, Hong Kong Museum of Art, Hong Kong, CN
- TOYS*, curated by Documents, Galerie Jousse-Seguine, Paris, FR
- A Personal Choice*, Galleria del Capricorno, Venice, IT
- Country Code*, Bravin Post Lee, New York, US
- Entrée en Matière*, ECAL, Lausanne, CH
- MACT*, Musée d'Art Contemporain de Thônex, Thônex, CH
- Comp i Box*, Galerie van Gelder, Amsterdam, NL

*Supastore*, curated by S. Staton, Middlesbrough Art Gallery, London, UK  
*Pittura Immedia*, Neue Galerie am Landesmuseum, Graz, DE  
*Pièce - Meublés*, curated by Bob Nickas, Galerie Jousse-Seguïn, Paris, FR  
*ART & CARRY*, curated by Avant Garde, Munich and Hamburg, DE  
*I Confess*, Nikolaj Contemporary Art Center, Copenhagen, DN  
*Art en Plein Air*, Môtiers, CH  
*Mannsbilder*, Galerie Martin Krebs, Bern, CH  
*Opname*, Ignatiusziekenhuis, Breda, NL  
*Guys and Dolls*, Postmasters, New York, US  
*Mélange d'août*, Laure Genillard Gallery, London, UK  
*Shopping*, CAPC, Bordeaux, FR  
*Fashion & Art*, Palais de Beaux-Arts, Brussels, BE  
*On Beauty*, curated by Dan Cameron, Moscow, RU  
*Wall Paintings*, Lothringerstrasse, Munich, DE  
*STERO TIP*, Soros Center for Contemporary Arts, Ljubljana, LI  
*Un Monde chez Soi*, Saint Gervais, Geneva, CH  
*Manufactured*, Galerie Tanit, Munich, DE  
*Collectionnons!*, Galerie Art & Public, Geneva, CH  
*Photocollages*, Le Consortium, Dijon, FR  
*Tekeningen en Tekeningen*, Galerie van Gelder, Amsterdam, NL  
*Au rendez-vous des amis, collection A. L'H.*, MAMCO, Geneva, CH  
*Der Zweite Blick: Manipulation und mediale Wirklichkeit in der Fotokunst*,  
Haus der Kunst, Munich and Galerie Bärbel Grässlin, Frankfurt, DE  
*Snow Job*, Galerie Forde, Geneva, CH  
*Chefs-d'Oeuvre*, Galerie The Box, Turin, IT  
*Radikale Malerei aus Ostschweizer Privatbesitz*, Kunstmuseum, St. Gallen, CH  
*X/Y*, Centre Pompidou, Paris, FR  
*Negen Kanten*, Galerie van Gelder, Amsterdam, NL  
1994 *Bad Girls West*, UCLA Wight Art Gallery, Los Angeles, US  
*Punishment and Decoration*, Galerie Hohental und Bergen, Cologne, DE  
*Photos d'Artistes*, Galerie Gilbert Brownstone, Paris, FR  
*Playoff*, Art & Public Geneva, CH  
*Dialogue with the Other*, Kunsthallen Brandts, Odense, DN  
*East of Eden*, Museum Schloss Mosigkau, Dessau, DE  
*Ars Lux*, curated by Gianni Romano, Bologna, IT  
*Endstation Sehnsucht*, Kunsthau Zürich, Zürich, CH  
*AMF*, Galerie van Gelder, Amsterdam, NL  
*Sylvie Fleury – John Armleder*, Kunsthalle Palazzo, Liestal, CH  
*Net. Nothing but contents*, Museum für Gestaltung, Basel, CH  
*Mechanical Reproduction*, Associated Publishers, Amsterdam, NL  
*1st Australian Biennial – Virtual Reality*, National Gallery of Australia, Canberra, AU  
*De Logé's*, Galerie van Gelder, Amsterdam, NL  
*Cocido y Crudo*, curated by Dan Cameron, Museo Nacional Reina Sofía, Madrid, SP  
*Europa 94*, Junge Europäische Kunst, Munich, DE  
*L'Objet: La Peau des Choses*, Villa du Parc, Annemasse, FR  
*Sosie*, Hervé Mikaeloff, Paris, FR  
*Adieu, les frontières!*, Art & Public c/o Bob von Orsouw, Zürich, CH

*Supastore boutique...*, Laure Genillard Gallery, London, UK  
*La conscience intellectuelle de l'Art*, Galerie d \_Eendt, Amsterdam, NL  
*Gepaste Kleding Gewenst*, Orangerie, Rotterdam, NL  
*100 Umkleidekabinen*, Bad zur Sonne, Steirischer Herbst, Graz, DE  
*Das Jahrhundert des Multiple*, Deichtorhallen, Hamburg, DE  
*Nordstern Kunstsammlung*, Neuerwerbungen 1994, Transart Exhibitions, Cologne, DE  
*4 Conceptual Artists*, Galeria Ponte Pietra, Verona, IT  
*Perpetuum Mobile, X Biennale d 'Arte Contemporanea*, San Martino di Lupari, IT  
*ACCUMULAZIONE*, Galerie Marco Noire, San Sebastiano, IT  
*Winterschlussverkauf*, Galerie 5020, Salzburg, AT  
*VRYOUM*, Galerie Pierre Nouvion, Monaco, MO  
*IN VIVO*, Geneva, CH  
*Laurent Bourse Fédérale*, Musée d'Art et d'Histoire, Neuchâtel, CH  
*Merry go Round*, Schedhalle, Zürich, CH  
*Drawings & Drawings*, Galerie van Gelder, Amsterdam, NL  
*AMF*, Museum of Modern & Contemporary Art, Geneva, CH  
*Hellraiser*, Antico Convento delle Agostiniane, Monte Carasso, CH  
1993 *Bourse Fédérale*, Kunstmuseum, St. Gallen, CH  
*J. Armleder, S. Fleury, O. Mosset*, John Gibson Gallery, New York, US  
*The Art of Survival/Baby Doll Saloon*, Laure Genillard Gallery, London, UK  
*Hellbound*, Centre d'Art Contemporain, Martigny, FR  
*Post Human*, Deichtorhallen, Hamburg, DE  
*Post Human*, D'Este Foundation for Contemporary Art, Athens, GR  
*Museo d'Arte Contemporanea*, Castello di Rivoli, Turin, IT  
*Prospekt '93*, Schirnhalle Kunsthalle, Frankfurt, DE  
*Anina Nosei Gallery*, New York, US  
*Invisible Touch*, Galerie Martina Detterer, Frankfurt, DE  
*Galerie Tanit*, Munich, DE  
*Fall From Fashion*, Aldrich Museum of Contemporary Art, Ridgefield, US  
*Serial*, Michelle Nicole Gallery, Zürich, CH  
*45th La Biennale di Venezia – Aperto 93*, Arsenale, Venice, IT  
*Ecart*, Galerie Susanna Kulli, St. Gallen, CH  
*The Nineties*, John Gibson Gallery, New York, US  
*Needlepoint, Embroidery, Macrame and Crochet*, Postmasters Gallery, New York, US  
*Editities & Unica*, Galerie van Gelder, Amsterdam, NL  
*AMF*, Galerie am Dorfplatz, Stans, DE  
*Manifesto*, Galerie Hohenthal und Bergen, Munich, DE  
*O. Mosset & S. Fleury - Editions Multiples*, Entrepôts Laydet, Paris, FR  
*Restaurant*, Restaurant La Bocca, IT  
*S. Fleury - T. Merrick - U. Meister*, Galleria M. Minini, Brescia, IT  
*The Ebb Tide Shell Gathering*, Centre d'Art Contemporain, Martigny, FR  
*Rowles Studio*, Hudson, New York, US  
*The Figure as Fiction*, Contemporary Arts Center, Cincinnati, US  
*Good*, Associated Publishers, Amsterdam, NL  
*Reconsidered Images*, Galerie van Gelder, Amsterdam, NL  
*Audience 0,01*, Veravitagioia, curated by H. Kontova, Napoli/Trevi Flash Art Museum, Trevi, IT  
*Self Winding Show*, curated by Jeffrey Deitch, AAD Noriko Umemiya Gallery, Tokyo, JP



- 1992 *Polaroids d'Artistes*, Galerie Martina Detterer, Frankfurt/ Galerie Jousse- Seguin, Paris, FR  
*Avant le Bip*, Kunsthaus Pasquart Biel, Biel, DE  
 Galerie Gilbert Brownstone, Paris, FR  
*Insignificant*, Office Space, New York, US  
*Miniatures*, Reflex Gallery, Amsterdam, NL  
*Posthuman*, Centre D'Art Moderne Pouilly - Foundation Asher Edelman Deichtorhallen, Hamburg, DE  
*Theoretical Yours*, Chiesa di San Lorenzo, Aosta, IT  
*Tattoo*, Galerie Urbi & Orbi, Paris, FR  
*Fleury, Boetti, Hirschhorn, Hanimann*, Shedhalle, Zürich, CH  
*Small, Medium, Large, Life Size*, Centro per l'arte contemporanea Luigi Pecci, Prato, it  
*Autoerotic Object*, Hunter College, New York, US  
*Art Meets Ads*, Kunsthalle, Düsseldorf, DE  
*The Chanel Show*, Stux Gallery, New York, US  
*7 Rooms - 7 Shows*, P.S.1, New York, US  
*Collection since 1988*, Centro per l'arte contemporanea Luigi Pecci, Prato, IT  
*J. Armleder, S. Fleury, O. Mosset, Maison des Jeunes*, Neuchâtel Galerie, CH  
*De Rodin à Serra*, Chalet Saqqarâh, Gstaad, CH  
*Stones of Power*, Galerie van Gelder, Amsterdam, NL  
 Associated Publishers, Amsterdam, NL  
*Under Thirty*, Galerie Metropol, Vienna, AT  
 Galerie Tanit, Munich, DE  
*More Songs about Buildings and Food*, Centre d'Art Contemporain de Martigny, Martigny, FR  
*Onto the Lapse, or, Videos and an Installation in an Empty Livingroom*, 1901 Gallery, Los Angeles, US  
*Manifesto*, Galerie Daniel Buchholz, Cologne, DE  
*Manifesto*, Castello di Rivoli, Turin, IT  
*10 Steps*, Muranushi Lederman Gallery, New York, US  
 1991 *Escart*, Galerie van Gelder, Amsterdam, NL  
 Fondation Deutsch, Belmont/Lausanne, CH  
 Home for Contemporary Theatre and Art, New York, US  
*No Man's Time*, Villa Arson, Nizza, IT  
*Terrain*, San Francisco, US  
*Plastic Fantastic Lover*, Galerie Blum Helman, New York, US  
*Objets Trouvées d'Artistes*, Galerie du Jour, Paris, FR  
 1990 *AMF*, Galerie Rivolta, Lausanne CH

### Awards and Grants

- 2018 Prix Meret Oppenheim  
 2015 The Geneva Société des Arts Prize

### Publications

- 2023 *Sylvie Fleury: Exhibition History 1991 - 2023*, Snoeck, Kunstmuseum Winterthur, Winterthur  
 2022 *FLEURY: Turn me on*, Corraini Edizioni, Pinacoteca Agnelli, Torino  
*Sylvie Fleury: Double Positive*, JRP/Ringier, Bechtler Stiftung, Uster

2016 *Sylvie Fleury: My Life on the Road*, Museum Villa Stuck, Munich  
2015 *Sylvie Fleury*, JRP/Ringier, Zürich  
2011 *Sylvie Fleury*, cacmálaga, Málaga

## **Collections**

Anyang City Art Project Collection, Anyang, CN; AXA Art Collection, Cologne, DE; Barbier-Müller Collection, Geneva, CH; Bass Museum, Miami, US; Berlin Art City Collection, Berlin, DE; Cabinet des Estampes, Geneva, CH; CAC Malaga, Malaga, SP; CAPC Musée d'Art Contemporain, Bordeaux, FR; Centre d'Art Contemporain, Geneva, CH; Centre Pompidou-Metz, Metz, FR; Centre Pompidou, Paris, FR; Centro per l'arte contemporanea Luigi Pecci, Prato, IT; Daimler Art Collection, Berlin, DE; EPFZ, Zürich Universität, Zürich, CH; Fond d'Art Contemporain de la Ville de Genève, Geneva, CH; Fonds Cantonal de la Ville de Genève, Geneva, CH; FRAC Nord-Pas de Calais, Dunkerque, FR; Gimpo Sculpture Park, Seoul, KR; Govett-Brewster Contemporary Art Gallery, Aotearoa, NZ; Groupe Pictet Art Collection, Geneva, CH; Haus Konstruktiv, Zürich, CH; Hauser and Wirth Collection, Zürich, CH; Hyundai Gallery Collection, KR; Jacob Burckhardt Haus, Basel, CH; Julius Baer Collection, Zürich, CH; Kunstmuseum St. Gallen, St-Gallen, CH; La Mobillière Collection, Bern, CH; Le Consortium, Dijon, FR; LUMA Foundation, Zürich, CH; MAMCO, Geneva, CH; MdM, Salzburg, AT; Migros Museum für Gegenwart, Zürich, CH; Mozarteum, Salzburg, City of Salzburg Collection, AT; Musée des beaux-arts du Locle, Le Locle, CH; Museo de Arte Contemporáneo de Castilla y León, León, SP; Museum of Modern Art (MoMA), New York City, US; National Gallery of Australia, Canberra, AU; Nicoletta Fiorucci Collection, London, UK; Olbricht Collection, Berlin, DE; Ringier Collection, Zürich, CH; Swarovski Collection, Innsbruck, AT; Swiss Re Art Collection, CH; UBS Art Collection, CH; ZKM, Karlsruhe, DE.