

SYLVIE FLEURY

***1961, Geneva, Switzerland, lives and works in Geneva, Switzerland**

SOLO SHOWS

2016

**My Life On The Road, Villa Stuck, Munich
Your Dress Is More Beautiful, Karma International, Zurich**

2015

Palais de l'Athénée, Geneva (2015 Visual Art Price)

2014

Camino Del Sol, Galerie Thaddaeus Ropac, Paris (November 2014)

2013

It Might As Well Rain Until September, Salon 94 Bowery, New York

2012

**Do not Think of the Color Blue for Thirty Seconds, Galerie Mehdi Chouakri, Berlin
Patricia Low Contemporary, Gstaad, Switzerland**

2011

Sylvie Fleury, CAC / Centre de Arte Contemporaneo, Malaga, Spain

2010

**Patricia Low Galerie, Geneva, Switzerland
Sylvie Fleury / Bronze Sculptures, Galerie Thaddaeus Ropac, Salzburg, Austria
Written on the Wall II : Astarté's Cave, Kubus des Lenbachhauses, Munich, Germany
Sylvie Fleury, Galerie Almine Rech, Brussels, Belgium**

2009

Description and image, Sylvie Fleury Inventar # 6, Mehdi Chouakri, Berlin, Germany

2008

**Sylvie Fleury - Paillettes et Dépendances ou la fascination du néant, MAMCO-Musée d'Art
Contemporain de Genève *
Sylvie Fleury, Galerie Thaddeus Ropac, Paris**

2007

**Guardian, Montblanc Academy/Gallery, Hamburg
Yes to All, FMAC, Genf
Hypnotic Poison, Schinkel Pavillon, Berlin
High Heels on the Moon, Hors Concours, Mehdi Chouakri, Berlin**

2006

**ETH Zürich, Zurich, Installation
Galerie Thaddeus Ropac, Paris
Video des Monats, Ursula Blickle Videolounge, Kunsthalle Wien
Patrick Painter Inc., Santa Monica
Galerie Thaddeus Ropac, Salzburg
Sylvie Fleury - Shilpa Gupta, DaimlerChrysler Contemporary, Berlin
Ich möchte alles haben, was gut, ächt und schön ist!, Mozarteum Salzburg,
Schwartzstraße/Mozart Wohnhaus, Salzburg**

2005

**Yes to All, Galerie Thaddaeus Ropac, Paris
Sylvie Fleury, Mehdi Chouakri, Berlin**

Sylvie Fleury, Strange Fire, Patrick Painter, Inc, Santa Monica
Sylvie Fleury, Galerie Thaddaeus Ropac, Salzburg

2004

Sylvie Fleury, Galerie Eva Presenhuber, Zürich
Sylvie Fleury, Gallery Side 2, Tokyo
Sylvie Fleury, Riverside Wall, Mehdi Chouakri, Berlin
Sylvie Fleury's Videos, Sketch Gallery, London
Yes to All, Kunstraum Innsbruck, Innsbruck

2003

Sylvie Fleury, Project Room, Galerie Thaddaeus Ropac, Salzburg
Sylvie Fleury, Monika Sprüth Philomene Magers, München

2002

Sylvie Fleury, H.R. Giger - Beauty and Horror, Kunstpanorama Luzern, Luzern
Galerie Thaddaeus Ropac, Paris
Duo - Sylvie Fleury & Erwin Wurm, Galerie Krinzinger, Wien
Yes to All, Chouakri Brahms Berlin, Berlin

2001

49000, ZKM, Museum für Neue Kunst, Karlsruhe
The Body and the Sin. Art is the Virtue of Communicatione, Convento del Carmen (Bial
Valencia), Valencia
Sonje Art Center, Seoul
Le Spot, Centre d'Art Contemporain
Le Magasin, Centre National d'Art Centemporain, Grenoble

2000

Elizabeth Cherry / Tuscon
With J. Armleder, Kunstmuseum Sankt Gallen
Hauser & Wirth & Presenhuber
Galerie Specta, Copenhagen

1999

Villa Merkel, Esslingen*
Ace Gallery, Los Angeles
Ace Gallery, New York
Philomene Magers Projekte, München
Art & Public, Genf
ACE Contemporary Exhibitions, Los Angeles
John Armleder/Sylvie Fleury, Artspace & Auckland Art Gallery, Auckland
Angela Bulloch/Sylvie Fleury, Mehdi Chouakri, Berlin
A 011/355, Mehdi Chouakri, Berlin

1998

All You Need, Side 2 Gallery, Tokio
Life can get heavy, mascara shouldn't, Laure Genillard Gallery, London
First Spaceship on Venus and Other Vehicles, 24. Bial Internacional de São Paulo, Suiça, São
Paulo*
Hot Heels, Migros Museum für Gegenwartskunst, Zürich*

1997

Módulo - Centro Difusor de Arte, Lissabon
Galerie Martin Krebs, Bern
Spring, Galerie Philomene Magers, Köln
Envy, Galerie Rebekka M. Camhi, Athen
Skin Crimes, Galerie Bob van Orsouw, Zürich
Bedroom Ensemble, Galerie Mehdi Chouakri, Berlin

Is Your Makeup Crashproof?, Postmasters, New York
Ultravid, Elizabeth Cherry/Tuscon

1996

Galleria Il Capricorno, Venice
First Spaceship on Venus, Musée d'Art moderne et contemporain, Genève
Le Case d'Arte di Pasquale Leccese, Milano
Christine König Galerie (mit/with S. Banz), Wien
Moisturizing is the answer, Mehdi Chouakri, Berlin
ECAL, Lausanne

1995

Art et Public, Geneva
TRE, Stockholm
Gilbert Brownstone & Cie, Paris
Postmasters, New York
Galerie Susanna Kulli, St. Gallen
The Box, Turin
Galerie der Stadt, Esslingen
Wall Painting on the facade of the Museum of
Contemporary Art of Chicago

1994

Le Consortium, Dijon
La Maison des Jeunes, Neuchâtel
Postmasters Gallery, New York
Galerie Philomene Magers, Cologne
Gallery Sarah Cottier, Sidney

1993

Galerie 121, Anvers
Postmasters Gallery, New York
Hervé Mikaeloff, Paris
Bob van Orsouw, Zürich
The Art of Survival, Neue Galerie am Landesmuseum Joanneum, Graz *
Galerie Gilbert Brownstone, Paris
Galerie Davide Palludetto, Turin
The Art of Survival/Baby Doll Lounge, mit / with Angela Bulloch, Laure Genillard Gallery, Londo

1992

Centre d'Art Contemporain, Martigny
Galerie van Gelder, Amsterdam
Galerie Urbi et Orbi, Paris
Postmasters Gallery, New York
Galerie Art & Public, Genève
Galerie Porte-Avion, Marseille

1991

Vital Perfection, Galerie Philomene Magers, Bonn *
Galerie Rivolta, Lausanne

SELECTED GROUP EXHIBITIONS

2017

Cory Arcangel, Ida Ekblad, Sylvie Fleury, David Hominal, Mélanie Matranga, Carissa Rodriguez, Sara Sadik, Linda Semadeni, Karma International, Zurich

2016

Um die Ecke denken, Haus Konstruktiv, Zurich

Collectionneurs, Kunstmuseum Luzern, Luzern
Un Certain Regard, Dürst Britt & Mayhew, The Hague, Netherlands
Après Ski, Karma International, Los Angeles

2015

Abstraction excentrique et géometrie comique; Le garage, Brive
Space Age, Galerie Thaddaeus Ropac, Pantin, France

2014

Ladies First, Schauwerk Sindelfingen, Sindelfingen, Germany
PLUGGS, Karma International, Zurich
Passion secrètes – Collections privées Flamandes, Tripostal, Lille, France
Between heaven and hell, Elevation1049, Gstaad

2013

Island, Diary Art Centre, London, Great Britain
Der Schein / Glanz, Glamour, Illusion, Kestnergesellschaft, Hannover, Germany
M Selection - Collection du Migros Museum, Migros Museum, Zurich
Apparitions collectives, Frac Poitou-Charentes, Angoulemes, France
Novecento Mai Visto, Museo di Santa Giulia, Brescia, Italy
Chill Out, Electron 2013 - Festival des cultures électroniques de Genève, Le Commun, Fonds d'Art
Contemporain de la ville de Genève, Genève

2012

Dallas Contemporary - Dallas Biennale, Dallas, U.S.A.
Collaborations & Interventions, CCA Andratx / Centre for Contemporary Art, Mallorca, Spain
John Bauer, Sylvie Fleury, Gary Hume, David LaChapelle, Marilyn Minter, Anselm Reyle, Gavin Turk,
Patricia Low Contemporary, St. Moritz, Switzerland
Néon, who's afraid of red, yellow and blue ?, La Maison Rouge – Fondation Antoine de Galbert,
Paris,
Gold, Belvedere, Vienna, Austria

2011

ELAC, Un pied à Paris, Cité Internationale des Arts, Paris, France
Au Pied du Mur, Galerie Mehdi Chouakri, Berlin, Germany
Private / Corporate VI, The Juan & Patricia Vergez Collection, Buenos Aires in dialogue with the
Daimler Art Collection, Stuttgart/Berlin, Germany
In Between, Galerie van Gelder, Amsterdam
Luxury and Degradation, Galerie Tanit, Munich, Germany
A for Artists, E for Exhibitions, Galerie van Gelder, Amsterdam
Incongru. Quand l'art fait rire, Musée des Beaux-Arts, Lausanne, Switzerland
From Trash to Treasure, Kunsthalle zu Kiel, Kiel, Germany
Beyer Projects, New York, NY
Art en Plein Air, Môtiers, Switzerland
Sculpture Now, Galerie Eva Presenhuber, Zurich, Switzerland
On the metaphor of growth, Kunstverein Hannover, Germany; Kunstverein Frankfurt, Germany
Femme objet, Femme sujet, Abbaye de Saint André, Centre d'Art Contemporain, Meymac, France
The Missing Peace. Artists consider the Dalai Lama, San Antonio Museum of Art, San Antonio, TX
Lost in Space. Die Kunst und der Traum vom All. About a Dream, Kunsthalle Wien, Vienna, Austria;
San Antonio Museum of Art, San Antonio, TX

2010

Cars (from Daimler Kunst Sammlung), Albertina, Vienna, Austria, with Andy Warhol, Robert Longo
and Vincent Szarek
1. Biennale für Internationale Lichtkunst, Unna / Ruhr, Germany
Beauty is Diamond, Laleh June Galerie, Basel, Switzerland
Music at the Castle, Kasteel Keukenhof, Lisse, Netherlands
Press Art - Werke aus der Sammlung Annette und Peter Nobel, Kunstmuseum St. Gallen, St.
Gallen, Switzerland
Between Dreams and Memories, Artsonje Museum, Gyeongju Bomun complex, Seoul, South Korea

Van bij de Buren, Kasteel Keukenhof, Lisse, The Netherlands
 High Ideals & Crazy Dreams, Galerie Vera Munro, Hamburg, compiled by Gerwald Rockenschaub
 Tutti Frutti Summer Love, Hard Hat, Geneva, Switzerland
 Das Fundament der Kunst / Die Skulptur und ihr Sockel in der Moderne, Gerhard-Marcks-Haus,
 Bremen, Germany
 Destrø Design, Musée de Design et d'Art Appliqués Contemporains, Lausanne, Switzerland
 Andy Warhol. Cars, with works by Fleury, Longo, Szarek, Albertina, Vienna, Austria, cat.
 Collection – Migros Museum für Gegenwartskunst Zurich, Museo d'Arte Contemporanea Donna
 Regina, Naples, Italy
 Fashionable Art – Mode in der Kunst, Kunstraum Riehen, Riehen, Switzerland, curated by Kiki
 Seiler-Michalittsi
 Abstract, almost abstract, Galerie van Gelder, Amsterdam
 Summertime Love, Galerie Michel Rein, Paris, France
 Superfemmes, Rathausgalerie München, Munich, Germany
 Portrait de l'artiste en motocycliste, Musée des Beaux-arts, Ville de La Chaux-de-Fonds,
 Switzerland
 Rückkehr ins All, Hamburger Kunsthalle, Hamburg, Germany
 Die Nase des Michelangelo, Niederdorf Zurich, Switzerland, curated by Galerie Peter Kilchmann
 XIV Biennale Internazionale di Scultura di Carrara, Carrara, Italy
 Optical Shift. Illusion and Deception, b-05 Kunst- und Kulturzentrum, Montabaur, Germany
 Edition 5 Erstfeld / Collection Nyffeler, Haus für Kunst, Uri, Switzerland
 Distant Memory, Kunstverein Solothurn at Kunstmuseum Solothurn, Solothurn, Switzerland
 Collection - Migros Museum für Gegenwartskunst Zurich, Museo d'Arte Contemporanea Donna
 Regina, Naples, Italy
 Description and image, Sylvie Fleury; Written on the wall II, Städtische Galerie im Lenbachhaus &
 Kunstbau, Munich, Germany
 Goud, Museum Catherijneconvent, Utrecht, cat.

2009

Kunst aus einhundert Jahren 1909 - 2009. Highlights der Daimler Kunst Sammlung, Galerie im
 Prediger, Schwäbisch Gmünd, Germany
 Mahlzeit! (Essen in der Kunst), Galerie im Traklhaus, Salzburg, Austria
 Stardust - Fundament Foundation, Tilburg, The Netherlands
 The social critique 1993-2005, Kalmar Konstmuseum, Kalmar, Sweden
 The Missing Peace; Artists Consider the Dalai Lama, Frost Art Museum, Miami, USA
 The Missing Peace: Artists Consider the Dalai Lama, Fundacion Canal, Madrid, Spain
 Auto. Sueño y materia, CA2M-Centro de Arte Dos de Mayo, Móstoles, Spain
 Regift, SI Swiss Institute, New York, USA
 Sign/Age Part Three: Fight The Power, Armand Bartos Fine Art, New York, USA
 Galerie Almine Rech, Brussels, Belgium
 Palais des Mirages, Mönchehaus-Museum Goslar, Goslar, Germany
 Words Are Diamonds, Laleh June Galerie, Basel, Switzerland
 Born to Be Wild Hommage and Steven Parrino - Kunstmuseum St. Gallen, St. Gallen, Switzerland
 Olivier Mosset - Portrait of the artist as biker, Le Magasin, Grenoble, Switzerland
 La Nuit Blanche, Cathédrale Notre-Dames, Paris, France
 We are sun-kissed and snow-blind, Galerie Patrick Seguin invites Galerie Eva Presenhuber, Paris,
 France
 Hard Hat at Francesca Pia Galerie, Zurich, Switzerland
 Made by Ecal / l'Elac, Renens - Lausanne, Switzerland
 ReMap 2, Athens, Greece
 Event Horizon, Karma International at Galerie Raster & Villa Zoliborz, Warsaw, Poland

2008

Chanel Mobile Art Museum, Hongkong, Tokyo, New York
 Blasted Allegories. Werke aus der Sammlung Ringier, Kunstmuseum Luzern, Luzern *
 Blance Li, MUSAC. Museo de Arte Contemporáneo de Castilla y León, León
 The Last Marquise, Kasteel van Gaasbeek, Gaasbeek (Belgium)
 Alliance, Hyundai Gallery, Beijing and Seoul
 Paperweight, Mehdi Chouakri, Berlin
 The Freak Show, La Monnaie, Paris

Less is less, more is more, that's all, CAPC, Musée d'art contemporain de Bordeaux
Sculpture Trail, Grieder Contemporary, Zürich
Sammlung / Collection 1978-2008, Migros Museum für Gegenwartskunst, Zürich
Parkhaus, Kunsthalle Düsseldorf
ART BERLIN CONTEMPORARY, Postbahnhof am Gleisdreieck, Berlin
Art Rotterdam, The Center of Attention, Rotterdam Fair
Topovidéographiques CH/QC, the Lodypop, Basel
RADICAL ADVERTISING, NRW Projects, Düsseldorf
Topovidéographiques CH/QC, Kino Metropolis, Hamburg
Présence Panchouette Group, Musée d'Art Contemporain de Bordeaux
AURUM, CentrePasquArt, Bienne
Printemps de Septembre, Toulouse
Le Spectarium, Pavillon Le Corbusier, Paris
Interieur Exterieur - Living in Art, Kunstmuseum Wolfsburg, Wolfsburg

2007

The Freak Show, Le Musée d'Art Contemporain de Lyon, Lyon
Capricci, Casino Luxembourg
Cosmic Dreams, Centre Cultural Andratx, Mallorca
Swiss Made, Teil II, Kunstmuseum Wolfsburg
Article, Scène Nationale de Bonlieu, Annecy
The Missing Peace, New York
Dangerous Beauty, CAM - Chelsea Art Museum, New York, NY
Lapdogs of the Bourgeoisie, Gasworks, London
Woman, Woman, A Look At Fertility in Contemporary Art, SESC Paulista, Sao Paulo
La gastronomie dans l'art: de la peinture flamande à Andy Warhol, Hôtel Dassault, Paris
L'intemporalité du langage de CHANEL, Musée Pouchkine, Moscou
Art Seasons, Wine Estate L'Ormarins, Capetown
The Happiness of Objects, The SculptureCenter, Long Islands, New York
Galleri Specta, Copenhagen
Just What Is It That Makes Our Homes So Different, So Appealing?, Galerie Mehdi Chouakri, Berlin
Schaurausch - Kunst in 50 Schaufenstern, Linz
What We Do Is Secret, Blancpain - Art Contemporain, Genf
zeit:zeit, Galerie Mehdi Chouakri, Berlin
Introvert, Extrovert, Makes no Difference, Galerie Catherine Issert, Saint-Paul
Review: vidéos et films de la collection Pierre Huber, Magasin, Grenoble
2. Internationale Lichttage Winterthur
Blind Date, Sammlung Deutsche Bank und Sakip Sabanci Museum, Istanbul

2006

Midnight Walkers, Kunsthau Baselland, Basel
Kunst lebt. Die Welt mit anderen Augen sehen, Kunstgebäude Stuttgart
Paradies, ISR, Instituto Svizzera, Rom
Don Juan, Kunsthalle Wien
The Sublime is now, Museum Franz Gertsch, Burgdorf
Human Game, Fondazione Pitti, Florenz
Thank You For The Music, Sprüth Magers Lee, London
Cooling Out, Zur Paradoxie des Feminismus, Kunsthau Baselland, Muttenz/Basel
Hyperdesign, Shanghai Biennale 2006, Shanghai Art Museum, Shanghai
Faster! Bigger! Better! Signetwerke der Sammlung im ZKM/MNK, Karlsruhe*
Rauminszenierungen 2006, Garten_Landschaft OstWestfalenLippe, Neuhäuser
Schloßpark, Paderborn*
Photography, Video, Mixed Media III, Sammlung DaimlerChrysler, Berlin

2004

What did you expect?, Galerie Jan Mot, Brussel
JRP Editions, Genf
L'Air du Temps, Migros Museum für Gegenwartskunst, Zürich
Before the End, Le Consortium, Dijon

The DaimlerChrysler Art Collection in South Africa 2004, MuseuMAfrica, Newtown, Johannesburg
The Ten commandments, Deutsches Hygiene-Museum, Dresden
The Future Has a Silver Lining, Genealogies of Glamour, Migros Musuem für Gegenwartskunst, Zürich
Vision einer Sammlung, Museum der Moderne Salzburg, Mönchsberg
Schrift Bilder Denken, Haus am Waldsee, Berlin
Psychedelic, D.OG.K., Neumarkt
NONE OF THE ABOVE, Swiss Institute, New York
Photography, Video, Mixed Media II, Sammlung DaimlerChrysler Contemporary, Berlin
„Cohabitats“, Galerie Ghislaine Hussenot, Paris

2003

Urban Diaries: Young Swiss Art, Comunidad de Madrid, Madrid
Red, Hot & Blue, >River Side Wall
Breathing the Water, Galerie Hauser & Wirth & Presenhuber, Zürich
The DaimlerChrysler Collection, Über 80 Positionen aus über 60 Jahren, ZKM Karlsruhe, Karlsruhe
Modern Talking, >River Side Wall
Klangkunstbühne, UdK Berlin, Berlin
Phantom der Lust, Visionen des Masochismus in der Kunst, Neue Galerie am Landesmuseum Johanneum, Graz*
Collustre, Collection Lambert en Avignon, Avignon
X. Rohkunstbau, Wasserschloß Groß Leuthen, Groß Leuthen *
Fotografie Video Mixed Media, Galerie der Stadt Sindelfingen, Sindelfingen
Game over, Grimm Rosenfeld, München
JRP Editions, Galería Javier López, Madrid
Zieh Dich aus! Abgetragenes und Aufgetragenes, Künstlerverein Malkasten, Düsseldorf
Shadow and Light, Sprüth Magers Lee, Salzburg
Game Art, Weltkulturerbe Völkinger Hütte, Völklingen
Never Mind Your Step, Kunsthalle Palazzo, Liestal/ Basel
Fuckin' Trendy, Kunsthalle Nürnberg, Nürnberg
Contemporary Art from the Daimler Chrysler Collection, The Detroit Institute of Arts, Detroit, Texas

2002

Best of 2001, Galerie Loevenbruck, Paris
Rapture, Art's Seduction by Fashion since 1970, Barbican Art Gallery, London*
Von Zero bis 2002, Museum für neue Kunst, ZKM Karlsruhe, Karlsruhe*
8th Baltic Triennale of International Art, Vilnius, Lithuania*
Email Art, The Centre of Attention, London
Collected, Centro d'Arte Contemporanea ticino, Bellinzona/Switzerland
Private Corporate, Sammlung DaimlerChrysler, Berlin*
Sneakers etc, co-op Galerie, Berlin *
Reflexions, Monika Sprüth Philomene Magers, München
Geometrical Affairs, Stadtgalerie Kiel, Kiel
Ahead of the 21st Century, Fürstenberg Sammlungen, Donaueschingen*
Fusion Cuisine, DESTE Foundation, Athen*
Shopping, Schirn Kunsthalle, Frankfurt a.M. und Tate Liverpool, Liverpool*
Time Space Motion, Galerie Thaddaeus Ropac, Salzburg
„Talking Pieces“, Text und Bild in der Zeitgenössischen Kunst, Museum Morsbroich, Leverkusen *
Spot the Differences, Galerie Van Gelder, Amsterdam
Art Video Screening, Shoreditch Church, London

2001

Neuerwerbungen, Sammlung Daimler Chrysler, Berlin
L'Esprit de famille, Villa du Parc, Mamco, Annemasse
Press Art. Sammlung Peter und Annette Nobel, CentrePasqueArt, Biel
Fabula. Consumer culture and contemporary art, Cranbrook Art Museum, Missouri
Biennale Leuven 2001, Leuven

WertWechsel. Zum Wert des Kunstwerks, Museum für angewandte Kunst Köln, Köln

2000

Projects, Gallery Side 2, Japan
Dinge in der Kunst des XX. Jahrhunderts, Haus der Kunst, München
Ausstellungen und Erwerbungen, Villa Merkel - Bahnwärterhaus - Schwörhaus von 1991 bis
Giuseppe Gabellone, Fondazione Sandretto re rebaudengo per l'arte, Palazzo Re Rebaudengo
Human Being and Gender, Bienial Korea
Group show on inflatables, Musée des Arts Décoratifs de la ville de Lausanne
Machins/Machines, Donjon de Vez
Walk of Shame, Ludwig, Köln
Customizing, ICA Boston,
What If, Moderna Museet, Stockholm
John Armleder & Sylvie Fleury, Kunstmuseum St. Gallen, St. Gall/CH
Air-Air. Celebrating Inflatables!, Grimaldi Forum, Monaco
Le jeu des 7 familles, MAMCO, Genève
Cosmos, Palazzo Grassi, Venice
Engine Cast, Gallery Side 2, Tokio
Rebecca Camhi Gallery, Athens
Artwaresmart, Artware AG, Vienna
L'enfant de l'art, Galerie Piltzer, Paris
The world is not enough (with Angela Bulloch), Galerie Mehdi Chouakri, Berlin
Wothless (Invaluable), Moderna Galerija Ljubljana, Ljubljana/SLO
On the Frac Track. Espaces privés, Ramsgate Library Gallery, Ramsgate/GB
Blue: Borrowed and New, The New Art Gallery Walsall, Walsall
Negociations, C.R.A.C., Sète/F
artwaresmart, Artware AG, Wien
11.08.99. L'éclipse, Ecole supérieure d'art de Grenoble, Grenoble/F
Videofestival. Start Your Engings!, Galerie Francesca Pia, Berne/CH
Close to the Body, Nederlands Textielmuseum, Tilburg/NL

1999

Originale echt falsch, Neues Museum Weserburg, Bremen
Heaven, Kunsthalle Düsseldorf*; Kunsthalle Bregenz; Kunstverein, Leipzig; Tate Gallery,
Liverpool *
Holding Court, Entwistle Gallery, London
Pathologiae. Zufall: sechs Frauen. Dumas Fleury Kneffel Mazzoni Rossi
Trockel Museion - Museum für Moderne Kunst, Bozen *
00, Galerie van Gelder, Amsterdam
Art & Public, Pierre Huber, Genf
DACH, Galerie Krinzinger im Bengel Park, Bregenz

1998

Arrêt sur l'Image, Galerie Art & Public, Genève
A Noir, Palazzo de la Triennale, Milano*
Skulptur, Figur, Weiblich, Landesgalerie, Oberösterreich
Fast Forward. Trade Marks, Hamburger Kunstverein
Fast Forward. Body Check, Hamburger Kunstverein
Entropie Zuhause: Sammlung Schürmann, Suermondt Ludwig Museum,
Aachen
Global Fun, Museum Morsbroich, Leverkusen*
Sie sind auf Echt-Zeit Ihres Lebens!, Städtische Galerie Delmenhorst
Freie Sicht aufs Mittelmeer. Junge Schweizer Kunst, Kunsthau, Zürich; Schirn Kunsthalle,
Frankfurt *
The Erotic Sublime, Galerie T. Ropac, Salzburg
Malerei jenseits der Malerei, Ursula Blickle Stiftung, Kraichtal
619 KBB 75 in Berlin, mobile Ausstellung, organisiert von MOBILE'2000
dijon/le consortium.coll. tout contre l'art contemporain, Centre Georges Pompidou, Paris
Auf der Spur. Kunst der 90er Jahre im Spiegel von Schweizer
Sammlungen, Kunsthalle Zürich

Kunst und Papier auf dem Laufsteg, Deutsche Guggenheim, Berlin*

1997

Relazioni Pericolose, Artefiera '97, Bologna
Wandstücke IV, Galerie Bob van Orsouw, Zürich
Funfair I, Galerie Andreas Binder, München
Fort! Da! Cooperations; Villa Merkel, Esslingen
Ein Stück vom Himmel/Some Kind of Heaven, Kunsthalle Nürnberg *
Sous le Manteau, Galerie Thaddeus Ropac, Paris *
Exotik Erotik, Galerie im Künstlerhaus Bremen *
Multiple & Multikat, Galerie Christine König, Wien
Party, Royal Academy, Bruxelles
Some Kind of Heaven, Southgallery, London;
J. Hansard Gallery, Southampton
Ne Dites pas Non!, MAMCO, Genève
Home Sweet Home, Deichtorhallen, Hamburg *
Unbeschreiblich Weiblich, Kunstmuseum, Saint Gall
Antlitz, Max-Gandolph-Bibliothek
Ropac Gallery, Salzburg *
504, HBK, Braunschweig *
Perspectives Romandes, Musée Harlaut, Lausanne *
Une Sélection et une Collection, Galerie de l'Ancien Collège, Châtellrault
Dramatically Different, Centre National d'Art Contemporain, Grenoble
Bonjour, Bon Echo, Centre d'Art Contemporain, FRIART, Fribourg
Mobile, curated by L. Hazout, Paris
Objectif Lune, Centre d'Art Contemporain, Neuchâtel
Nonchalance de l'Attitude, Centre Pasquart, Bienne
No Small Feat, Rhona Hoffmann Gallery, Chicago
Transit, DAP/DAC, Paris *
Check-In, Museum für Gegenwartskunst, Basel
P.O. Box, Museum für Gegenwartskunst, Basel
Face à Face, Galerie Thaddeus Ropac, Paris
Love Hotel, Plimsoll Gallery, University of Tasmania; Australian Center for Contemporary Art, Melbourne; Brisbane City Gallery, Brisbane;
Auckland Art Gallery, Auckland; The John Curtain Gallery, Curtin University of Technology, Perth
bdv, éditions vidéo, Forde Espace d'Art Contemporain, Genève
Art Club Berlin, Berlin Art Fair, Berlin
Jingle Bells, Galleria Massimo de Carlo, Milano
Supastore de Luxe (no 2), Up & Co, New York
Post Production, Galerie Forde, Genève

1996

Sylvie Fleury, Bernard Aubertin und Jean Prouve_, Institut Français de Cologne
INTERIEUR, Galerie Menotti, Wien
Nudo & Crudo, Gian Ferrari Arte Contemporanea, Milano *
The Unbearable Whiteness of Skiing, Hooghuis, Arnhem, Holland
The Soho Walk, in Soho, curated by Marc Pottier *
Wall Paintings, Centre d'Art Contemporain Le Capitou, Fréjus
Never Say Never, Kunsthalle, Bern *
Once Removed, Gallery Laure Genillard, London
Art at Home/Ideal Standard Life, curated by Takayo Lida, Spiral Garden, Tokyo *
5 Jahre, Galerie am Dorfplatz, Stans
Push Ups, Athens Fine Art School, Athens *
Doppelt Haut, Kunsthalle zu Kiel *
SOSIE, Sagacho Exhibit Space, Tokyo
Nature Morte, carte blanche à A. Schiess, Helmhaus, Zürich *
Exotik Erotik, Ursula Blickle Stiftung, Kraichtal *
SHOPPING, Deitch Projects, New York *
Electronic Undercurrents, Statens Museum für Kunst, Kopenhagen *

49F90, La Caisse, Nice
Border-Line, The Box, Turin
Le Cirque 96, Cirque d'Hiver, Paris
Globaltechno, Passage Retz, Paris
Tinsel Tower - A Holiday Extravaganza, Clocktower Gallery, New York
Der andere Blick, Hypo-Bank, Luxemburg/Achenbach Kunsthandel, Düsseldorf *
Bottels, Real Castello de Verduno, Verduno
Pour Laver L'Art, Ben et Youri à Jurice Laverie, Paris
Orte des Möglichen. Weibliche Positionen in der zeitgenössischen Kunst, Achenbach Kunsthandel, Düsseldorf
The World is not enough, Galerie Mehdi Chouakri, Berlin

1995

La mode et l'art des années 60 à aujourd'hui, Palais des Beaux Arts, Brussels
FEMININ-MASCULIN - le sexe de l'art, Centre Pompidou, Paris*
Fetishism, The South Bank Center, Brighton, London*
(still-life portrait landscape), Bravin Post Lee, New York
Beyond Switzerland, Hong Kong Museum of Art
TOYS, curated by Documents, Galerie Jousse-Seguin, Paris
A Personal Choice, Galleria del Capricorno, Venice
Country Code, Bravin Post Lee, New York
Entrée en Matière, ECAL, Lausanne
MACT, Musée d'Art Contemporain de Thônex, Thônex, Schweiz
Comp i Box, Galerie van Gelder, Amsterdam
Supastore, curated by S. Staton, Middlesbrough Art Gallery
Pittura Immedia, Neue Galerie am Landesmuseum, Graz
Pièce - Meublés, curated by Bob Nickas, Galerie Jousse-Seguin, Paris
ART & CARRY, Munich, Hamburg, curated by Avant Garde
I Confess, Nikolaj Contemporary Art Center, Copenhagen
Art en Plein Air, Môtiers *
Mannsbilder, Galerie Martin Krebs, Bern
Opname, Ignatiusziekenhuis, Breda
Guys and Dolls, Postmasters, New York
Mélange d'août, Laure Genillard Gallery, London
Shopping, CAPC, Bordeaux *
Fashion & Art, Palais de Beaux-Arts, Bruxelles *
On Beauty, curated by Dan Cameron, Moscow *
Wall Paintings, Lothringerstrasse, Munich *
STERO TIP, Soros Center for Contemporary Arts, Ljubljana *
Un Monde chez Soi, (video), Saint Gervais, Genève
Manufactured, Galerie Tanit, München
Collectionnons!, Galerie Art & Public, Genève
Photocollages, Le Consortium, Dijon
Tekeningen en Tekeningen, Galerie van Gelder, Amsterdam
Au rendez-vous des amis, collection A. L'H., MAMCO, Genève
Der Zweite Blick: Manipulation und mediale Wirklichkeit in der Fotokunst,
Haus der Kunst, Munich/Galerie Bärbel Grässlin, Frankfurt *
Snow Job, Galerie Forde, Genève
Chefs-d'Oeuvre, Galerie The Box, Turin
Radikale Malerei aus Ostschweizer Privatbesitz, Kunstmuseum, St. Gallen
X/Y, (video), Mnam, Centre Georges Pompidou *
Negen Kanten, Galerie van Gelder, Amsterdam

1994

Bad Girls West, UCLA Wight Art Gallery, Los Angeles
Punishment and Decoration, Galerie Hohental und Bergen, Cologne
Photos d'Artistes, Galerie Gilbert Brownstone, Paris
Playoff, Art & Public Genève (mit/with N. Hirakawa, A. Lambert, C. Marclay, C. Nanney, S. Samore)
Dialogue with the Other, Kunsthallen Brandts, Odenses *

East of Eden, Museum Schloss Mosigkau, Dessau *
Ars Lux, curated by Gianni Romano, Bologna
Endstation Sehnsucht, Kunsthaus Zürich (mit/with J. Antoni, G. Orozco, R. Pettibon, U. Rondinone, J. Galan) *
AMF, Galerie van Gelder, Amsterdam
Sylvie Fleury - John Armleder, Kunsthalle Palazzo, Liestal *
Net. Nothing but contents, Museum für Gestaltung, Basel *
Mechanical Reproduction, Associated Publishers, Amsterdam *
Virtual Reality, 1st Australian Biennial, National Gallery of Australia, Canberra *
De Logé's, Galerie van Gelder, Amsterdam
Cocido y Crudo, curated by Dan Cameron, Museo Nacional Reina Sofia, Madrid *
Europa 94, Junge Europäische Kunst in München, Siemens Kultur Programm *
L _Objet: La Peau des Choses, Villa du Parc, Annemasse *
Sosie, Hervé Mikaeloff, Paris
Adieu, les frontières!, Art & Public c/o Bob von Orsouw, Zürich
Supastore boutique..., Laure Genillard Gallery, London
La conscience intellectuelle de l _Art, Galerie d _Eendt, Amsterdam
Gepaste Kleding Gewenst, Orangerie, Rotterdam
100 Umkleidekabinen, Bad zur Sonne, Steirischer Herbst, Graz
Das Jahrhundert des Multiple, Deichtorhallen, Hamburg *
Nordstern Kunstsammlung, Neuerwerbungen 1994, Transart Exhibitions, Cologne
4 Conceptual Artists, Galeria Ponte Pietra, Verona
Perpetuum Mobile, X Biennale d _Arte Contemporanea, San Martino di Lupari
ACCUMULAZIONE, Galerie Marco Noire, San Sebastiano
Winterschlussverkauf, Galerie 5020, Salzburg
VRYOUM, Galerie Pierre Nouvion, Monaco
IN VIVO, Genève
Laurent Bourse Fédérale, Musée d _Art et d _Histoire, Neuchâtel
Merry go Round, Schedhalle, Zürich
Drawings & Drawings, Galerie van Gelder, Amsterdam
AMF, Museum of Modern & Contemporary Art, Genève
Red Windows, windows at Barneys, benefit-auction
Hellraiser, Antico Convento delle Agostiniane, Monte Carasso, Schweiz

1993

Bourse Fédérale, Kunstmuseum, St. Gallen *
J. Armleder, S. Fleury, O. Mosset, John Gibson Gallery, New York
The Art of Survival/Baby Doll Saloon (mit/with Angela Bulloch), Laure Genillard Gallery, London
Hellbound, Centre d _Art Contemporain, Martigny
Post Human, Deichtorhallen, Hamburg/D'Este Foundation for Contemporary Art, Athens
Museo d'Arte Contemporanea, Castello di Rivoli, Turin*
Prospekt _93, Schirnhalles/Kunstverein, Frankfurt *
Anina Nosei Gallery, New York (mit/with J. Armleder, A. McCollum, H. Steinbach, T. Chiezo, M. Dion)
Invisible Touch, Galerie Martina Detterer, Frankfurt
Galerie Tanit, München (mit/with J. Armleder, O. Mosset)
Fall From Fashion, Aldrich Museum of Contemporary Art, Ridgefield/ Connecticut *
Serial, Michelle Nicole Gallery, Zürich *
Aperto _93, The Biennale, Venice *
Ecart, Galerie Susanna Kulli, St. Gallen
The Nineties, John Gibson Gallery, New York
Needlepoint, Embroidery, Macrame and Crochet, Postmasters Gallery, New York*
Edities & Unica, Galerie van Gelder, Amsterdam
AMF, Galerie am Dorfplatz, Stans
Manifesto, Galerie Hohenthal und Bergen, München
O. Mosset & S. Fleury - Editions Multiples, Entrepôts Laydet, Paris
Restaurant, Restaurant La Bocca, curated by M. Jancou
S. Fleury - T. Merrick - U. Meister, Galleria M. Minini, Brescia

The Ebb Tide Shell Gathering, Centre d'Art Contemporain, Martigny
Rowles Studio, Hudson, New York, curated by Bill Maynes
The Figure as Fiction, Contemporary Arts Center, Cincinnati
Good, Associated Publishers, Amsterdam
Reconsidered Images, Galerie van Gelder, Amsterdam
Audience 0,01, Veravitagioia, curated by H. Kontova, Napoli/Trevi Flash Art Museum, Trevi *
Self Winding Show, curated by Jeffrey Deitch, AAD Noriko Umemiya Gallery, Tokyo
Polaroids d'Artistes, Galerie Martina Detterer, Frankfurt/ Galerie Jousse- Seguin, Paris
Avant le Bip, commissaire Jérôme Sans, Bourse Fédérale, Centre Pasquart, Kunsthaus Biel *

1992

Galerie Gilbert Brownstone, Paris (mit/with J. Armleder, O. Mosset)
Insignificant, Office Space, New York
Miniatures, Reflex Gallery, Amsterdam*
Posthuman, Centre D'Art Moderne Pouilly - Foundation Asher Edelman/ Deichtorhallen, Hamburg *
Theoretical Yours, Chiesa di San Lorenzo, Aosta *
Tattoo, Galerie Urbi & Orbi, Paris
Fleury, Boetti, Hirschhorn, Hanimann, Shedhalle, Zürich *
Small, Medium, Large, Life Size, Museo d'Arte Contemporanea, Prato *
Autoerotic Object, Hunter College, New York
Art Meets Ads, Kunsthalle, Düsseldorf *
The Chanel Show, Stux Gallery, New York
7 Rooms - 7 Shows, P.S.1, New York
Collection since 1988, Museo d'Arte Contemporanea, Prato
J. Armleder, S. Fleury, O. Mosset, Maison des Jeunes, Neuchâtel Galerie
De Rodin à Serra, Chalet Saqqarâh, Gstaad *
Stones of Power, Galerie van Gelder, Amsterdam
Associated Publishers, Amsterdam (mit/with Alix Lambert, Lily van der Stokker)
Under Thirty, Galerie Metropol, Wien *
Galerie Tanit, München
More Songs about Buildings and Food, Centre d'Art Contemporain de Martigny, Martigny
Onto the Lapse, or, Videos and an Installation in an Empty Livingroom, 1901 Gallery, Santa Monica, California
Manifesto, Galerie Daniel Buchholz, Cologne
Manifesto, Castello di Rivoli, Turin
10 Steps, Muranushi Lederman Gallery, New York

1991

Escart, Galerie van Gelder, Amsterdam
Fondation Deutsch, Belmont/Lausanne (mit/with J. Armleder, O. Mosset)*
Home for Contemporary Theatre and Art, New York (Home for June by E. Oppenheim)
No Mans Time, Villa Arson, Nizza*
Terrain, San Francisco (mit/with J. Armleder, O. Mosset)
Plastic Fantastic Lover, Galerie Blum Helman, New York *
Objets Trouvées d'Artistes, Galerie du Jour, Paris *

1990

AMF, Galerie Rivolta, Lausanne (mit/with John Armleder, Olivier Mosset)

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Éric Troncy, Markus Brüderlin, Liam Gillick, Sylvie Fleury, Magasin Grenoble, 2001.

Fabian Stech, J'ai parlé avec Lavier, Annette Messenger, Sylvie Fleury, Hirschhorn, Pierre Huyghe, Delvoye, D.G.-F. Hou Hanru, Sophie Calle, Ming, Sans et Bourriaud, Dijon, Les presses du réel, 2007.

