

PAMELA ROSENKRANZ

* 1979, Uri, Switzerland, lives and works in Zurich

EDUCATION

- 2012 Rijksakademie, Independent Residency Program, Amsterdam
- 2005 Department of Comparative Literature, University of Zurich, Switzerland
- 2004 MFA, Academy of Fine Arts, Bern, Switzerland

SELECTED SOLO SHOWS

- 2017 Alien Culture, GAMeC Bergamo, Bergamo
She Has No Mouth, Sprüth Magers, Berlin
Künstlerräume, K21, Düsseldorf
Slight Agitation 2/4, Cisterna, Fondazione Prada, Milano
- 2016 Anemine, Miguel Abreu Gallery, New York
- 2015 Our Product, Swiss Pavilion, 56th Venice Biennale, Venice
- 2014 My Sexuality, Karma International, Zurich
- 2013 Content, V4ULT, Berlin
- 2012 Feeding, Fleeing, Fighting, Reproduction, Kunsthalle Basel, Basel
Because They Try to Bore Holes, Miguel Abreu, New York
- 2011 To you I would like to be Who, Tongewölbe T25, Ingolstadt
This Is Not My Color / The Seven Habits of Highly Effective People, with Nikolas
Gambaroff, Swiss Institute, New York
- 2010 Untouched by Man, Kunstverein Braunschweig, Braunschweig
No Core, Centre d' Art Contemporain, Geneva
The most Important Body of Water is Yours, Karma International, Zurich
- 2009 Our Sun, Swiss Institute, Venice
High Purity, Amden
- 2008 Unfade, Nuit Blanche, Centre Culturel Suisse, Paris
Art |40| Basel - Art Statements, Karma International, Switzerland
Schwarze Ecken, Karma International at Micky Schubert, Berlin

SELECTED GROUP SHOWS

- 2018 Art in the Age of the Internet, 1989 to Today, ICA Boston, Boston (upcoming)
- 2017 We just fit, you and I, Carpenter Center at Harvard, Cambridge (upcoming)
Being There, Louisiana Museum of Modern Art, Copenhagen (upcoming)
Mit den Händen zu greifen und doch nicht zu fassen, Kunsthalle Mainz, Mainz
(upcoming)

Rest in the Furrows of My Skin, Kunsthaus Hamburg, Hamburg
The Garden, ARoS Museum of Modern Art, Aarhus
Boros Collection, Berlin

- 2016
Art Unlimited, Art Basel, Basel
Wirikuta (Mexican Time-Slip), curated by Nicolas Bourriaud, Museo Espacio, Aguascalientes, Mexico
13th Triennale Kleinplastik Fellbach, Fellbach
ICH, Schirn Kunsthalle Frankfurt, Frankfurt
Dreaming Mirrors Dreaming Screens, Sprüth Magers, Berlin
- 2015
No Man's Land, Rubell Family Collection, Miami
1,000 Islands, Simon Lee Gallery, Hong Kong
Hannah Hoffman Gallery, Los Angeles
Co-Workers: Beyond Disaster, Bétonsalon, Paris
Life. Within Such Limits, Carl Kostyal, Stockholm
Double Take, Nature Morte, New Delhi
Being Thing, curated by Gyan Panchal, Treignac Projet, France
Sprayed, Works from 1929 to 2015, Gagosian Gallery, London
Life. Within Such Limits, Carl Kostyal, Stockholm
Works from the Astrup Fearnley Collection, Astrup Fearnley Museet, Oslo
Inhuman, Fridericianum, Kassel
Open Source: Art at the Eclipse of Capitalism, Galerie Max Hetzler, Berlin / Paris
Project 25/25/25, Kunstmuseum Gelsenkirchen, Düsseldorf
20 Years of Collecting: Between Discovery and Invention, Zubludowicz Collection, London
Picture Ballot!: Monolithic Water, Kunsthaus Zurich, Zurich
Europe Europe, Astrup Fearnley Museet, Oslo, Norway
- 2014
Taipei Biennale, curated by Nicolas Bourriaud, Taipei, Taiwan
Private Settings. Art After Internet, Museum of Modern Art in Warsaw, Poland
Blue Times, Kunsthalle Wien, Vienna
Beware Wet Paint, collaboration between ICA, London, and Fondazione Sandrett Re Rebaudengo (FSRR), Turin, Italy
Collection on Display, Migros Museum für Gegenwartskunst, Zurich
The Prize of the Bötticherstrasse in Bremen 2014, Kunsthalle Bremen, Germany
Attention Economy, Kunsthalle Wien, Austria
Brands – Concept/Affect/Modularity, SALTS, Birsfelden, Switzerland
Ökonomie der Aufmerksamkeit, Kunsthalle Wien, Austria
Idiosynchronism, curated by Alex Glauber, Dickinson Roundell, New York
Brands – Concept/Affect/Modularity, curated by Melanie Bühler, SALTS, Birsfelden/Basel
Marrakech Biennial 5: Where are we now?, Marrakech
Elevation 1049, curated by Neville Wakefield and Olympia Scarry, Gstaad
LIQUOR STORE, The Paradise Garage, Venice, CA
The Granite Block, Overduin & Co., Los Angeles, CA
- 2013
Descartes' Daughter, curated by Piper Marshall, Swiss Institute Contemporary Art, New York
Speculations on Anonymous Materials, Fridericianum, Kassel
Expo 1 : New York, MoMA PS1, New York
Cherry Picking, curated by Simon Castets, Karma International, Zurich
Chat Jet: Painting <Beyond> The Medium, Künstlerhaus, Graz
HMV, Foxy Production, New York
Think First, Shoot Later, Museum of Contemporary Art, Chicago
55th International Art Exhibition, The Encyclopedic Palace, curated by Massimiliano Gioni, La Biennale di Venezia, Venice
- 2012
In the Holocene, curated by João Ribas, MIT List Visual Arts Center, Cambridge
When Attitudes Became Form Become Attitudes, curated by Jens Hoffmann, CCA

Wattis Institute for Contemporary Arts, San Francisco
Liverpool Biennial, curated by Lorenzo Fusi, Liverpool
A Disagreeable Object, curated by Ruba Katrib, Sculpture Center, New York
COSMIC LAUGHTER, curated by Fabian Marti and Cristina Ricupero, Ursula Blickle-
Stiftung, Kraichtal-Unteröwisheim
How to Eclipse the Light, curated by Karen Archey, Wilkinson Gallery, London
Positions on Conceptual Art, Galerie Rüdiger Schöttle, Munich
Insight - Outsight II, Städtische Galerie im Park, Viersen
Needles in the Camel's Eye, Thomas Duncan Gallery, Los Angeles
Ghosts Before Breakfast, White Flag Projects, St. Louis
Context Message, Zach Feuer, New York
Deliquesce, Jonathan Viner, London
Positions on Conceptual Art, Galerie Rüdiger Schöttle, Munich

- 2011 He disappeared into complete silence, De Hallen Haarlem, Haarlem, The Netherlands (catalogue)
Unbounding and Crossing Over as Art, Kunstmuseum Liechtenstein, Vaduz
The Confidence Man, Tanya Leighton Gallery, Berlin
Open Studio, Rijksakademie, Amsterdam (catalogue)
How to Work (More for) Less, Kunsthalle Basel, Basel
How to Work, Kunsthalle Basel, Basel
Poste Restante - Artspeak, Vancouver
SEQUENCE 3, Miguel Abreu Gallery, New York City
New York to London and Back: The Medium of Contingency, Thomas Dane Gallery, London (catalogue)
Massage, curated by Alex Kitnick, Andrew Roth, New York (catalogue)
The Confidence Man, Tanya Leighton, Berlin
- 2010 Die Nase des Michelangelo, Galerie Peter Kilchmann, Zurich
Une Idée, une Forme, un Être - Poésie/Politique du corporel, Migrosmuseum für Gegenwartskunst, Zurich
The Real Thing, Tate Britain, London
Big Minis, Musée D'art contemporain, Bordeaux
Declaración Anual de Personas Morales 2010, House of Gaga, Mexico
Exhibition, Exhibition, Castello di Rivoli, Turin
3, Rüdiger Schöttle Gallery, Munich
Fax, Art Museum Torrance, Torrance, CA
Of Objects Fields and Mirrors, Kunsthhaus Glarus, Glarus
An Unpardonable Sin, Castillo/Corrales, Paris, France
The Way We Do Art Now, Tanya Leighton Gallery, Berlin, Germany
Quick brown Fox and lazy Dog, Karma International, Zurich
Fax, Para/Site Art Space, Hong Kong
- 2009 Infinite Fold, Ropac Paris
Fax, Drawing Center, New York
Reduction and Suspense, Kunstverein Bregenz, Bregenz
Event Horizon, Raster, Warsaw, curated by Karma International
Arguments and Compliments, New Jerseyy, Basel, Switzerland
Blank Complexity, Karma International at Parisa Kind, Frankfurt
Unresolved, Castlefield Gallery, Manchester, UK
Reduction and Suspense, Kunstverein Bregenz, Bregenz, Austria
Shifting Identities - (Swiss) Art Now, CAC, Vilnius, Italy
- 2008 Dragged Down into Lowercase, Paul Klee Museum, Bern
Seven Types of Ambiguity, Store, London
Principle Hope, Manifesta7, Rovereto
NoLeftovers, Kunsthalle Bern, Bern
Vertrautes Terrain, ZKM Karlsruhe, Karlsruhe
Shifting Identities, Kunsthhaus Zurich, Zurich
When Things cast no Shadow, Fifth Berlin Biennale, Neue National Galerie, Berlin

Empty Centres, BolteLang, Zurich
The Dark Fair, Karma International at Swiss Institute, New York
Anxious Object, Store, London
Art cannot be Untaught, La Rada, Locarno

2007 **SOON, Tatjana Pieters, Gent**
Memory, Sotteranei del' Arte, Monte Carasso
HELLO, Flux Factory, New York
Portrait Session, Hiroshima Museum for Contemporary Art, Hiroshima

2006 **Head over Heals and away, collaboration with Pavel Buechler, Public Space, Bern**