

## MARTIN SOTO CLIMENT

\* 1977, Mexico City, lives and works in Mexico City

### SOLO SHOWS

- 2016 Paradise, DREI, Cologne  
Huellas de la Revolución Industrial, Museo Pietro Canonica, Rome  
Frenetic Gossamer, Palais de Tokyo, Paris
- 2015 Museo Univeritario del Chopo, Mexico City  
Proyectos Moncolva, Mexico City  
The Contemporary Comedy: Glossy Mist, Clifton Benevento, New York
- 2014 Luster Butterfly, T293, Rome  
All That I Never Was, Michael Benevento, Los Angeles
- 2013 Mariposas Migratorias, Clifton Benevento, New York
- 2012 I Miss My Thread, Karma International, Zurich  
The Equation of Desire, Kunsthalle Winterthur  
La Alcoba Doble, T293, Naples & Rome  
The Bright of the Whisper, Kunstraum Innsbruck
- 2011 Frenetic Gossamer, Michael Benevento, Los Angeles, CA  
Puma de Plata, El ECO Museo Experimental, Mexico City, Mexico
- 2010 Frieze, T293, London  
Following the Whisper of My Shadow, Clifton Benevento, New York  
A Long Chapter One, Sorcha Dallas, Glasgow  
Martin Solo Climent – a bridge between two towers, Clifton Benevento, New York
- 2009 El Mago, Martin Van Zomeren, Amsterdam  
Laberintome, T293, Naples  
Impulsive Chorus, X initiative, New York  
The Intimate Revolt, Karma International, Zurich  
For Your Eyes Only, La Sala, Mexico City  
The Intimate Revolt, Open Space Art Cologne, Cologne (with T293, Naples)  
Martin Soto Climent, Michael Benevento, Los Angeles
- 2008 Art Positions, Art Basel Miami, Miami (with Broadway 1602, New York)  
Hidden Symmetries, Broadway 1602, New York  
Parabolic Dust, New Jersey Museum of Contemporary Art, Asbury Park, New Jersey  
01.18.08, T293, Naples
- 2007 Vacio Contenido, Museo de Arte Carrillo Gil, Mexico City  
Paravolas de polvo, Broadway 1602, New York
- 2006 Checkmate, Broadway 1602, New York  
Study Objects, Nina Menocal, Mexico City
- 2005 Other Objects, The Other Gallery, The Banff Center, Alberta  
Biotic Project, Subway Station Tacuba, Mexico City
- 2004 Cotton Candy Doves, MUCA, Mexico City

- Throw Balls, UNAM Cultural Center, Mexico City
- 2003 Curious objects vol1, The space, Mexico City  
Curious objects vol2, The space, Mexico City  
03-03-03, installation in Jardin Hidalgo, Coyoacan, Mexico City
- 2002 It was green, Museum Desierto de los Leones, Mexico City
- 2001 Empty Spaces, Casa de la Cultura Malinalxochitl, Malinalco, Mexico  
One of So Many, Sebastian Foundation, Mexico City

## GROUP SHOWS

- 2016 Après-ski, Karma International, Los Angeles  
One, No One and One Hundred Thousand, Kunsthalle Wien
- 2015 WHONDERWHEEL, Depart Foundation, Miami  
The prediction of a one-night king, Chalet Society, Paris  
Road to Ruin, Cooper Cole, Toronto  
U:L:O Part I, Interstate Projects, Brooklyn  
ICA Off-Site: Hong Kongese, co-curated by Gregor Muir, Alia, Al-Senussi, and Abdullah AlTurki, curated by ICA at Duddell's, Hong Kong
- 2014 Slippery, Martos Gallery, New York  
Unbound: Contemporary Art After Frida Kahlo, MCA Chicago, USA  
Unsparring Quality, Diane Rosenstein Fine Art, Los Angeles  
Many Places at Once, CCA Wattis Institute for Contemporary Arts, San Francisco
- 2013 The Unicorn, Cleveland Museum of Art, Cleveland  
Search for the Unicorn, The Cloister, The Metropolitan Museum of Art, New York  
To Pack and Wear, Kate Werble, New York  
Black Moon, Palais de Tokyo, Paris  
They might well have been remnants of the boat, Calder Foundation, New York  
The First and the Last Folding, Swiss Church, London  
Notes on Neo-Camp, Office Baroque, Antwerpen  
OPINIONE LATINA, Francesca Minini, Milan
- 2012 A Disagreeable Object, Sculpture Center, New York  
A Stepping Stone, Autocenter, Berlin  
Death Can Dance, Townhouse, Zurich  
Economy of Means. Toward humility in contemporary sculpture, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona  
R4, Ile Seguin, Paris  
Erogenous Zones, Silverman Gallery, San Francisco  
I went to an exhibition in Warsaw, Dom Artysty Plastyka, Warsaw  
Qalandiya International, Palestine  
„Allez-y“ Act2, Rç/Ile Seguin, Paris  
Exposures, Experiences, Experiments, (performance), Halle für Kunst, Lüneburg  
Kolo Plasyków, Domu Aetysty Plasyka, Warsaw  
Cara domani, opere della collezione Ernesto Esposito, MAMbo, Bologna
- 2011 There are two sides to every coin, and two sides to your face, Galerie Xippas, Paris  
Energies, unplugged and reloaded, Hausler Contemporary, Zurich

Sculpture is three-dimensional artwork created by shaping or combining hard materials..., Johann Koenig, Berlin  
The moment pleasantly frightful, Laura Bartlett Gallery, London  
Emerge Selections 2011, MCA – Museum of Contemporary Art, Chicago

- 2010
- Big Minis, Fetishes of Crisis, Musée d'Art Contemporain Bordeaux, Bordeaux
  - It's All American, New Jersey Museum of Contemporary Art, New Jersey
  - Mascarade, chambres à part IV, Place du Trocadéro, Paris
  - Swagger, Drag, Fit Together, Wallspace, New York
  - Anonymous Materials, Stiftung Binz 39, Zurich
  - Not Extractions, but Abstractions (Part 2), Clifton Benevento, New York
  - Still Vast Reserves, Gertrude Contemporary Art Spaces, Melbourne, Australia
  - Une Idée, une Forme, un Être - Poésie/Politique du corporel, Migros Museum, Zurich
  - While Bodies Get Mirrored. An Exhibition about Movement, Formalism and Space, Migros Museum, Zurich
  - Digging in a Sandbox, Max Hans Daniel, Berlin
  - Space Adventure, Villa Lentza, Poland
  - Latitude Contemporary Art Exhibition (LCA), Henham Park, Suffolk
- 2009
- Summerbreak, Hotel Gallery, London
  - Between Spaces, P.S.1, New York
  - Melodies & Rocks / Copyright, Karma International, Zurich
  - Ordinary Revolutions, Museum Morsbroich, Leverkusen
  - Zero Budget Biennale, Paris
  - Not Soul for Sale, X initiative, New York
  - Collection of..., White Columns, New York
  - Between the Cup and Lip, V&A, New York
  - Nudes, Galeria Fortes Vilaça, Sao Paulo, Brazil
  - The reach of Realism, Museum of Contemporary Art, Miami
  - Between Spaces, P.S.1 Contemporary Art Center, New York
  - (re)Visions:(di) Visions, The Foster Gallery, University Wisconsin, Eau Claire
- 2008
- Friends and Family, Anton Kern Gallery, New York
  - As Queer as a Clockwork Orange, La Sala, Mexico City
  - Re-Make / Re-Model, Sorchia Dallas, Glasgow
  - Light, Nina Menocal Gallery, Mexico City
  - The Sculpture Center's Lucky Draw Benefit Art Auction, Sculpture Center, New York
- 2007
- The Kitchen Benefit Art Auction, New York
  - The Office, Tanya Bonakdar Gallery, New York
  - New Collection presentation, Nancy & Stanley Singer, East Hampton, New York
  - Objects, Karma International, Zurich
  - In Apertura, Vilma Gold, London
  - Walk real slow, Anna Helwig, Los Angeles
  - Drawing outside the lines, Scottsdale Museum of Contemporary Art, Phoenix, Arizona
  - Pase de Abordar. Artistas viajeros Contemporáneos, Universidad Iberoamericana, México City
- 2006
- Solidarity Solitude, Broadway 1602, New York
  - Keep passing the open windows or Happiness, Galerie Gisela Capitain, Cologne
  - Distor, Museo de Arte Carrillo Gil, Mexico City
- 2005
- Beguin, Began, Begun, Other Gallery, The Banff Center, Alberta, Canada
  - Alegria, El mono de la Tinta, Madrid
- 2002
- Urban Tianguis, Franz Meyer Museum, Mexico City

**Colección Monocroma, Centro Convenciones Hipódromo de las Américas, Mexico City**

**2001 One of so Many, Young Artist Collective, Fundacion Sebastián, Mexico City**

## **GRANTS AND AWARDS**

**2005 FONCA Grant for an International Artist Residency at Banff Art Center**

**2002 Selected to participate at the Biennale Internationale Desing Saint-Etene**

**2000 FONCA Grant for Artistic production, The tunnel of the millenium, Mexico**

**1996 Member of team accredited with the first place of the First Meeting of Architecture Students, ITESM campus Queretaro, Mexico**