

MARTIN SOTO CLIMENT

* 1977, Mexico City, lives and works in Mexico City

SOLO SHOWS

- 2019 Karma International, Zurich (upcoming)
Bard College, Hudson, New York (upcoming)
Into the Other Room, Karma International, Los Angeles
- 2018 Under the Immortal Skin, Galleria T293, Rome
- 2017 Temazcal, Michael Benevento, Los Angeles
Works and Days, curated by Chris Sharp, Atlantis, Chevalier Rose, Marseille
- 2016 Retrospectiva, Lulu, Mexico City
Paradise, DREI, Cologne
Huellas de la Revolución Industrial, Museo Pietro Canonica, Rome
Frenetic Gossamer, Palais de Tokyo, Paris
- 2015 Museo Univeritario del Chopo, Mexico City
Proyectos Moncolva, Mexico City
The Contemporary Comedy: Glossy Mist, Clifton Benevento, New York
- 2014 Luster Butterfly, T293, Rome
All That I Never Was, Michael Benevento, Los Angeles
- 2013 Mariposas Migratorias, Clifton Benevento, New York
- 2012 I Miss My Thread, Karma International, Zurich
The Equation of Desire, Kunsthalle Winterthur
La Alcoba Doble, T293, Naples & Rome
The Bright of the Whisper, Kunstraum Innsbruck
- 2011 Frenetic Gossamer, Michael Benevento, Los Angeles, CA
Puma de Plata, El ECO Museo Experimental, Mexico City, Mexico
- 2010 Frieze, T293, London
Following the Whisper of My Shadow, Clifton Benevento, New York
A Long Chapter One, Sorchá Dallas, Glasgow
Martin Solo Climent – a bridge between two towers, Clifton Benevento, New York
- 2009 El Mago, Martin Van Zomeren, Amsterdam
Laberintome, T293, Naples
Impulsive Chorus, X initiative, New York
The Intimate Revolt, Karma International, Zurich
For Your Eyes Only, La Sala, Mexico City
The Intimate Revolt, Open Space Art Cologne, Cologne (with T293, Naples)
Martin Soto Climent, Michael Benevento, Los Angeles
- 2008 Art Positions, Art Basel Miami, Miami (with Broadway 1602, New York)
Hidden Symmetries, Broadway 1602, New York
Parabolic Dust, New Jersey Museum of Contemporary Art, Asbury Park, New Jersey
01.18.08, T293, Naples

- 2007 Vacio Contenido, Museo de Arte Carrillo Gil, Mexico City
Paravolas de polvo, Broadway 1602, New York
- 2006 Checkmate, Broadway 1602, New York
Study Objects, Nina Menocal, Mexico City
- 2005 Other Objects, The Other Gallery, The Banff Center, Alberta
Biotic Project, Subway Station Tacuba, Mexico City
- 2004 Cotton Candy Doves, MUCA, Mexico City
Throw Balls, UNAM Cultural Center, Mexico City
- 2003 Curious objects vol1, The space, Mexico City
Curious objects vol2, The space, Mexico City
03-03-03, installation in Jardin Hidalgo, Coyoacan, Mexico City
- 2002 It was green, Museum Desierto de los Leones, Mexico City
- 2001 Empty Spaces, Casa de la Cultura Malinalxochitl, Malinalco, Mexico
One of So Many, Sebastian Foundation, Mexico City

GROUP SHOWS

- 2019 Konkrete Gegenwart, Museum Haus Konstruktiv, Zurich
- 2018 Unstable Stillness, Perrotin Gallery, Hong Kong
Kura. Grand Opening (Summer Rhapsody), Fonderia Artistica Battaglia, Milan
- 2017 Dwelling Poetically: Mexico City, a case study, ACCA, Melbourne
Sin Titulo (Untitled), Jonathan Ferrara Gallery, New Orleans
t twooninethree in-residence at Luciana Brito Galeria, Sao Paolo
- 2016 WHO ARE YOU?, SALTS, Basel
Lanzarote, Union Pacific, London
Future Form, Gamma Galeria, Guadalajara
Como te voy a olvidar, Galerie Perrotin, Paris
Après-ski, Karma International, Los Angeles
One, No One and One Hundred Thousand, Kunsthalle Wien
- 2015 WHONDERWHEEL, Depart Foundation, Miami
The prediction of a one-night king, Chalet Society, Paris
Road to Ruin, Cooper Cole, Toronto
U:L:O Part I, Interstate Projects, Brooklyn
ICA Off-Site: Hong Kongese, co-curated by Gregor Muir, Alia, Al-Senussi, and
Abdullah AlTurki, curated by ICA at Duddell's, Hong Kong
- 2014 Slippery, Martos Gallery, New York
Unbound: Contemporary Art After Frida Kahlo, MCA Chicago, USA
Unsparring Quality, Diane Rosenstein Fine Art, Los Angeles
Many Places at Once, CCA Wattis Institute for Contemporary Arts, San Francisco
- 2013 The Unicorn, Cleveland Museum of Art, Cleveland
Search for the Unicorn, The Cloister, The Metropolitan Museum of Art, New York
To Pack and Wear, Kate Werble, New York
Black Moon, Palais de Tokyo, Paris
They might well have been remnants of the boat, Calder Foundation, New York
The First and the Last Folding, Swiss Church, London

Notes on Neo-Camp, Office Baroque, Antwerpen
OPINIONE LATINA, Francesca Minini, Milan

- 2012
A Disagreeable Object, Sculpture Center, New York
A Stepping Stone, Autocenter, Berlin
Death Can Dance, Townhouse, Zurich
Economy of Means. Toward humility in contemporary sculpture, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona
R4, Ile Seguin, Paris
Erogenous Zones, Silverman Gallery, San Francisco
I went to an exhibition in Warsaw, Dom Artysty Plastyka, Warsaw
Qalandiya International, Palestine
„Allez-y“ Act2, Rç/Ile Seguin, Paris
Exposures, Experiences, Experiments, (performance), Halle für Kunst, Lüneburg
Kolo Plasyków, Domu Aetysty Plasyka, Warsaw
Cara domani, opere della collezione Ernesto Esposito, MAMbo, Bologna
- 2011
There are two sides to every coin, and two sides to your face, Galerie Xippas, Paris
Energies, unplugged and reloaded, Hausler Contemporary, Zurich
Sculpture is three-dimensional artwork created by shaping or combining hard materials..., Johann Koenig, Berlin
The moment pleasantly frightful, Laura Bartlett Gallery, London
Emerge Selections 2011, MCA – Museum of Contemporary Art, Chicago
- 2010
Big Minis, Fetishes of Crisis, Musée d'Art Contemporain Bordeaux, Bordeaux
It's All American, New Jersey Museum of Contemporary Art, New Jersey
Mascarade, chambres à part IV, Place du Trocadéro, Paris
Swagger, Drag, Fit Together, Wallspace, New York
Anonymous Materials, Stiftung Binz 39, Zurich
Not Extractions, but Abstractions (Part 2), Clifton Benevento, New York
Still Vast Reserves, Gertrude Contemporary Art Spaces, Melbourne, Australia
Une Idée, une Forme, un Être - Poésie/Politique du corporel, Migros Museum, Zurich
While Bodies Get Mirrored. An Exhibition about Movement, Formalism and Space, Migros Museum, Zurich
Digging in a Sandbox, Max Hans Daniel, Berlin
Space Adventure, Villa Lentza, Poland
Latitude Contemporary Art Exhibition (LCA), Henham Park, Suffolk
- 2009
Summerbreak, Hotel Gallery, London
Between Spaces, P.S.1, New York
Melodies & Rocks / Copyright, Karma International, Zurich
Ordinary Revolutions, Museum Morsbroich, Leverkusen
Zero Budget Biennale, Paris
Not Soul for Sale, X initiative, New York
Collection of..., White Columns, New York
Between the Cup and Lip, V&A, New York
Nudes, Galeria Fortes Vilaça, Sao Paulo, Brazil
The reach of Realism, Museum of Contemporary Art, Miami
Between Spaces, P.S.1 Contemporary Art Center, New York
(re)Visions:(di) Visions, The Foster Gallery, University Wisconsin, Eau Claire
- 2008
Friends and Family, Anton Kern Gallery, New York
As Queer as a Clockwork Orange, La Sala, Mexico City
Re-Make / Re-Model, Sorcha Dallas, Glasgow
Light, Nina Menocal Gallery, Mexico City
The Sculpture Center's Lucky Draw Benefit Art Auction, Sculpture Center, New York
- 2007
The Kitchen Benefit Art Auction, New York
The Office, Tanya Bonakdar Gallery, New York

New Collection presentation, Nancy & Stanley Singer, East Hampton, New York
Objects, Karma International, Zurich
In Apertura, Vilma Gold, London
Walk real slow, Anna Helwig, Los Angeles
Drawing outside the lines, Scottsdale Museum of Contemporary Art, Phoenix, Arizona
Pase de Abordar. Artistas viajeros Contemporáneos, Universidad Iberoamericana,
México City

- 2006 Solidarity Solitude, Broadway 1602, New York
Keep passing the open windows or Happiness, Galerie Gisela Capitain, Cologne
Distor, Museo de Arte Carrillo Gil, Mexico City
- 2005 Beguin, Began, Begun, Other Gallery, The Banff Center, Alberta, Canada
Alegría, El mono de la Tinta, Madrid
- 2002 Urban Tianguis, Franz Meyer Museum, Mexico City
Colección Monocroma, Centro Convenciones Hipódromo de las Américas, Mexico
City
- 2001 One of so Many, Young Artist Collective, Fundacion Sebastián, Mexico City

GRANTS AND AWARDS

- 2005 FONCA Grant for an International Artist Residency at Banff Art Center
- 2002 Selected to participate at the Biennale Internationale Desing Saint-Etene
- 2000 FONCA Grant for Artistic production, The tunnel of the millenium, Mexico
- 1996 Member of team accredited with the first place of the First Meeting of Architecture
Students, ITESM campus Queretaro, Mexico