

SERGEI TCHEREPNIN

*1981, born in Boston, Massachusetts, lives and works in Brooklyn, New York

EDUCATION

2011 MFA in Music/Sound, Bard College, Annandale-on-Hudson, New York

2004 BFA, Bard College, Annandale-on-Hudson, New York

SOLO SHOWS

2016 Murray Guy, New York

2015 Early Awnings, with Henning Bohl, Blaffer Art Museum, Houston
Body Bound Notations, Overduin & Co., Los Angeles
Vice Versa Cave, Foundation Gallery Foksal, Warsaw

2014 Psychotic Music School, Pro Choice, Paris
Subharmonic Lick Thicket, MIT List Visual Arts Center, Cambridge, MA

2013 Ear Tone Box, Murray Guy, New York, NY
Portland Institute of Contemporary Art, Portland, OR

2012 Karma International, Zurich
Looking at Listening, with Ei Arakawa, Taka Ishii, Tokyo
Pied Piper, Part 1, Audio Visual Arts, New York City

2011 Be a speaker. So be it..., with Ei Arakawa & Gela Patashuri, CAC Brétigny,
Be a speaker. So be it..., Brétigny; Showroom, London

2010 A Queer Balance, Audio Visual Art (AVA), New York City, NY
Welcome to the White Bottom (with Lucy Dodd), Pro Choice, Vienna

2009 Quasar ↔ Lanterns, with Ei Arakawa, Kunstlerhaus Stuttgart
Shindisi Autocenter (with Ei Arakawa & Gela Patashuri), New Jersey, Basel

2006 Water and Stone, Meridian Gallery, San Francisco

GROUP SHOWS

2017 Swiss Institute, New York (upcoming)
Soundtracks, SF MoMA, San Francisco
Murray Guy, New York
Proposals to Surrender, Ming Contemporary Art Museum, Shanghai

2016 Art-Music-Dance, Museum der Moderne, Salzburg
Room & Board & Crate & Barrel & Mother Vertical, Midway, Minneapolis
Autobiography, Index – The Swedish Contemporary Art Foundation, Stockholm
DAS INSTITUT, Serpentine Sackler Gallery, London

2015 The Secret Life, Murray Guy, New York
Greater New York, MoMA PS1, New York

- Signal Failure, Pace London, London
 The Radiants, Bortolami, New York
 Tulipomania, Del Vaz Projects, Paris
 DIDING, Ein Innen, das ein Aussen bleibt?, Künstlerhaus, Halle für Kunst & Medien, Graz
- 2014 Projekt Kunst & Textil, MMKK Museum Moderner Kunst Kärnten, Kärnten
 Looking Back: The Eight White Columns Annual, White Columns, New York
 Whitney Biennial, Whitney Museum of American Art, New York
 Love Aids Riot Sex 2, Neue Gesellschaft für bildende Kunst, Berlin
 The Granite Block, Overduin & Co., Los Angeles, CA
 Psychotic Music School, in collab. with Will Benedict, Pro Choice, Paris
- 2013 Curated by_Ei Arakawa, Galerie Meyer Kainer, Vienna, Austria
 Soundings, The Museum of Modern Art, New York
 Kamikaze Loggia, Georgian Pavillion, with Gela Patashuri & Ei Arakawa, 55th Venice Biennale, Venice
 A Stone Left Unturned, Yvon Lambert, Paris
- 2012 30th Bienal de São Paulo, with Ei Arakawa, Brazil
 TCCA NEW THEATER..., with Gela Patashuri, Kunsthalle Bern, Switzerland
 SOUNDWORKS, ICA, London
 Meeting Point, Mt Tremper Arts, NY
 How's Your Wall, ACP, Los Angeles
- 2011 A form is simply something which allows something else to be transported from one site to another, Murray Guy, NY
 Tax Day News & Smoke, Emily Harvey Foundation, NY
 Globe. For Frankfurt and the World, with Ei Arakawa and Henning Bohl,
- 2010 Quadruple-Consciousness, Vox Populi, Philadelphia, PA
 The Brown Bear: Neither Particular nor General, Recess Art, NY
 On Publications, Portraits, Public Art, and Performance, Modern Institute, Glasgow
- 2009 Betlemi Mikro-Raioni, various locations, Tbilisi
 TBILISI 6. Never On Sunday, with Ei Arakawa, various locations, Tbilisi
 SESSIONS, curated by Katerina Llanes, various locations, NY
- 2008 TBILISI 5. Wednesday was Thursday, with Ei Arakawa, Gela Patashuri and Daniel Baumann, various locations, Tbilisi

SELECTED PERFORMANCES

- 2015 The Kitchen, New York
- 2014 The Center for Experimental Lectures at Recess, New York
- 2013 Performance with Woody Sullender, Synth Nights, The Kitchen, New York, NY
 Performance with Aki Takahashi and Ei Arakawa, Iwaki City Art Museum, Iwaki, Japan
- 2012 Tropical Year Zero, Issue Project Room, NY
 Between the Concert and the Wall, Guggenheim Museum, NY
 Trio with Jutta Koether & Yuki Kimura, 30th Bienal de São Paulo
 Massage Performances (Music), Issue Project Room, NY
 Duo w/Woody Sullender, Issue Project Room, Brooklyn, NY
 New Moon, New Sound, with Lucy Dodd and Dawn Kaspar, Balice Hertling & Lewis, NY

- 2011 Into the Heartmind, with Lucy Dodd, Performa 11 at Clemente Soto Velez, NY
 Look Inside, with Nils Bech & Bendik Giske, Performa 11 at New Museum, NY
 Duo w/Woody Sullender, Soloway, NY; Bowerbird, Philadelphia; The Bridge, Charlottesville
 Solo performance, APNews, Zurich
 Be a speaker. So be it... , with Ei Arakawa & Gela Patashuri, Bétonsalon, Paris
 Massage Performances (Music), 47 Canal, NY
 Moon Marriage/Jupiter's Ring, Société, Berlin
 Duo w/Woody Sullender, Abrons Art Center, NY
 Reorienting Orientationism, New Directions. (haircolour), International Class, with Ei Arakawa & Henning Bohl, Sound, Art & Performance Festival, Tokyo Wonder Site, Tokyo
- 2010 All Apologies, with Ei Arakawa, Vox Populi, Philadelphia
 Tsarz Carz: Presenting... Fallout Special! with Stefan Tcherepnin, through Marina Rosenfeld's Instalation, "P.A.", Marian Spore, Brooklyn
 I Feel a Vague Nausea, The Stone, NY
 Screen Play (by Christian Marclay), with Kato Hideki & Marina Rosenfeld, Whitney Museum of American Art, NY
 Æuroasia, with Tobias Madison & Nils Bech, Kunstraum Riehen, Basel
 Hurt Locker Instruments, with Ei Arakawa & Gela Patashuri, Casco, Utrecht
 Welcome to the White Bottom, with Lucy Dodd, Pro Choice, Vienna
 Paloma Presents Sergei Tcherepnin & Nils Bech, Swiss Institute, Milan
 Do it yourself, improvise! What a great injustice this is, with Lucy Dodd, Pro Choice, Vienna
 Endemic: A Very Noisy Silent Film, with Sari Carel, Momenta Art, NY
- 2009 Sky, Horse and Death, with Ei Arakawa (Teppich), Calling Out of Context Festival, Institute of Contemporary Art, London
 Lanterns ⇔ Quasar, with Ei Arakawa (Teppich), White Heat, Stuttgart
 TBILISI 6. Never On Sunday, with Ei Arakawa, various locations, Tbilisi
 Body Vortex, for "The Fantastic Tavern: The Tbilisi Avant-Garde," Casey Kaplan Gallery, NY
 Solo Performance, "Telluric Currents," i-Beam, Brooklyn
- 2008 Regenerations, performed by St. Luke's Chamber Ensemble, Dia Beacon, NY
 Regenerations, performed by Da Capo Chamber Players, Merkin Hall, NY
 Rainbow Spirals, Diapason Gallery for Sound, NY
 Sound and Story, "Music with a View," Renee Weiler Concert Hall, Greenwich House Music School, NY
- 2007 Voices of the Wind, performed by American Wind Symphony Orchestra, Yale University, New Haven, CT
 Look Up Firefly the Night is Calling, performed by Dinosaur Annex, Boston
- 2006 Voices of the Wind, performed by University of Maryland Symphonic Wind Ensemble, University of Maryland
- 2005 Fragment Fantasy, Cami Hall, NY
- 2004 Look Up Firefly the Night is Calling, performed by Da Capo Chamber Players, Merkin Concert Hall, NY; Moscow Composers Union Concert Hall, Moscow; St. Petersburg Composers Union Concert Hall, St. Petersburg
 Fantasy for Piano and Orchestra, American Symphony Orchestra, Fisher Center For Performing Arts, Bard College, NY

SELECTED COMMISIONS

- 2010 Prediction: Two Clouds, for chamber ensemble and electronics, commissioned and premiered by TRANSIT, Diapason Gallery for Sound, NY
- 2009 Fantasy for Guitar, Winds and Percussion, commissioned and premiered by American Wind Symphony Orchestra, Point Counter Point II (floating arts center designed by Louis Kahn) US Waterways, USA.
- 2008 Regenerations for string trio and clarinet, commissioned and premiered by St. Luke's Chamber Ensemble, Dia:Beacon, NY
- 2007 3 Images for Percussion Sextet, commissioned by the Japanese Percussion Society, National Olympics Memorial Youth Center, Tokyo
- 2006 Voices of the Wind, commissioned and premiered by the American Wind Symphony Orchestra, Point Counter Point II, PA
- 2005 Pythons of Ashen Stone, commissioned by Emerging String Quartet and Composers Program at Deer Valley Music Festival and premiered by the Highland Quartet, Park City, Utah
Fragment Fantasy for piano, premiered by Manon Hutton-DeWys , Bard Hall, NY

AWARDS, RESIDENCIES, GRANTS

- 2014 Artist in Residence, Villa Romana, Firenze, Italy
- 2012 Artist in Residence, Issue Project Room, NY
- 2011 Artist in Residence, Tokyo Wonder Site, Tokyo
- 2011 Second Prize, Tokyo Wonder Site Sound Art Festival
- 2009 Associate Artist at Atlantic Center for the Arts, Florida
- 2008 New Works Residency at Diapason Gallery for Sound, NY
- 2007 Associate Artist at Atlantic Center for the Arts, Florida
- 2004 Jacob Druckman Memorial Prize, Composition, Margaret Creal