

EMANUEL ROSSETTI

* 1987, lives and works in Basel, Switzerland

SOLO SHOWS

- 2018 Developments, Sun Dogs, Paris
- 2017 Hypnic Jerk, Jan Kaps, Cologne
Double Slit Vomitory, Svetlana Gallery, New York
- 2016 INTERNATIONAL BELLS, Karma International, Zurich
Galerie Putsch (with Timothée Calame), Marbriers 4, Geneva
- 2015 Hems, Karma International LA, Los Angeles
- 2014 Delay Dust, Kunsthalle Bern, Bern
Life & the Invitation&Vapour in Debri& (with Tobias Madison & Stefan Tcherepnin),
The Modern Institute, Glasgow
- 2013 Drip Event (with Tobias Madison & Stefan Tcherepnin), The Power Station,
Dallas
- 2012 News Letter, AP News, Zurich
- 2011 Another Day at the TCCA, 1m³, Lausanne
- 2010 THE DOR (with Fabian Marti), Swiss Institute, New York
Multiplex, Karma International, Zurich
Brightest Day Darkest Night (with Balthazar Lovay, Burning Bridges, curated by
Fabrice Stroun), New York
Kino Karma (with Thomas Julier, curated by Martin Jäggi), Karma
International, Zurich
- 2009 Galen, Basel

GROUP SHOWS

- 2018 Otwarcie, Fundacja Galerii Foksal, Warsaw
- 2017 Kim Seob Boninsegni Emanuel Rossetti, Istituto Svizzero, Milano
Verdienst. 2014 – 2017, Oracle, Berlin
- 2016 Tbilisi16 (organized by Kunsthalle Zurich, Shindisi, Tbilisi
Episode 6: Kampus der Kröten
The Discovery of a Leak in the Roof of Marcel Breuer's Wellfleet Summer Cottage
on the Morning of September 16, 1984, Part 1 - Off Vendome, New York; Part 2 -
Commercial Street, Provincetown
Your Memories are our Future (with Tobias Madison), Palais de Tokyo and
ACRUSH, Manifesta 11 Parallel Event, cur. by Julien Fronsacq and Scipio Schneider,
Zurich
The Promise of Total Automation (together with Tobias Madison), Kunsthalle Wien
- 2015 FFFF...!, LangeStrasse 31, Frankfurt
Cookie Gate, Ellis King, Dublin

ScreamScape, Fri Art Kunsthalle, Fribourg

- 2014 form follows form follows form, Kunsthalle Basel, Basel
The Moving Museum, Istanbul
Swiss Art Awards, Halle 4, Messenzentrum Basel
Exposition Merzen, LiveInYourHead, Geneva
Haggard Caravan, The Hepworth Wakefield, West Yorkshire
- 2013 Gemini, Francesca Pia, Zurich
Giant Ice Cream Cones, 1m3, Lausanne
Why Painting Now?, Emanuel Layr, Vienna
Liquid Autist, Kraupa-Tuskany Zeidler, Berlin
Hotel Abisso, curated by Andrea Bellini, Centre d'Art Contemporain, Geneva
Cherry Picking, curated by Simon Castets, Karma International, Zurich
Version Control, curated by Axel Wieder, Arnolfini, Bristol
A Hanging at Times: Tobias Madison & Emanuel Rossetti, Times, Berlin
- 2012 THE LOG-O-RITHMIC, curated by Fredi Fischli and Niels Olsen, GAMeC, Bergamo
TCCA NEW THEATER 2012-2013 APN Research autoslides #1-3 shindisi home
videos the deleted scene a fanzine as a museum / a museum as a fanzine cut-out
bin / apnegative sci-fi sounds from the alienated kitchen OOO &&& LLL hc r 1,
curated by Emanuel Rossetti & Tobias Madison, Kunsthalle Bern, Bern
Motion, Seventeen Gallery, London
Fumetto, Internationales Comix Festival, Luzern
Circumrévolution, curated by Patrice Joly et Aude Launay, Biennale de Belleville 2,
Paris
A Strangely Luminous Bubble, LiveInYourHead (Institut curatorial de la Head),
Geneva
- 2011 Summer Academy, Kunstverein, Munich
Corso Multisala, Kunsthall Charlottenborg, Kopenhagen
- 2010 Regionale, Kunsthalle Basel, Basel
Cactus craze, KW, Berlin
No Soul for Sale, Tate Modern, London
Of Objects, Fields, and Mirrors, Kunsthaus Glarus, Glarus
On Publications, Portraits, Public Art and Performance, curated by Daniel Baumann
The Modern Institute
Quick Brown Fox & Lazy Dog, Karma International, Zurich
- 2009 Tbilisi 6, Tbilisi, Georgia, curated by Daniel Baumann
Melodies & Rocks / Copyright, Karma International, Zurich
Clusters, curated by Sang Bleu, Brachfeld Gallery, Paris
Imagine A Fireplace For Every Room, Gartenhaus der Kunst, Munich
Top Ten Allegories, curated by Hard Hat, Galerie Francesca Pia, Zurich
HAW-LIN, Galerie Nikolas Krupp, Basel
Event Horizon, curated by Karma International Raster, Warsaw
Prose pour des Esseintes, Karma International, Zurich
- 2008 The World Is Our Culture, ZHdK, VFO, Zurich
The Line Is A Lonely Hunter, New Jersey, Basel
Hyper, curated by Pedro Wirz and Raphael Linsi, Schalter, Basel
Naomi, Naomi, Seebahnstrasse 255, Zurich
The Last Panda Just Died, ZHdK, VFO, Zurich
Season Opening, Vrits, curated by Emil Michael Klein, Basel
Thrill of Collecting, Ouvo Open Office, Basel
Showroom 9, curated by Egija Inzule, Layr:Wuestenhagen Contemporary, Vienna
- 2007 Regionale 8, curated by Felicity Lunn, Kunstverein Freiburg

Tbilisi 4, curated by Daniel Baumann, Cumberto Space, Tbilisi