

## IDA EKBLAD

\* 1980, lives and works in Oslo, Norway

### SOLO SHOWS

- 2016 Galerie Max Hetzler, Paris
- 2015 Madam is fucking Madame, Sir, Karma International LA, Los Angeles  
Baltic Centre for Contemporary Art, Gateshead, UK  
Reload, Galerie Max Hetzler, Berlin
- 2014 Greene Naftali, New York  
A day of toil among ruins, Herald St., London  
A gentle looking little alien of sorts, Herald St. - Golden Sq, London
- 2013 The Root Cellar, De Vleeshal, Middleburg, Norway  
Days Disguise, Karma International, Zurich  
Revolution: Ida Ekblad, Kunstmuseum, Luzern  
The National Museum of Art, Architecture and Design, Oslo
- 2011 Gatekeeper Butterfly, Greene Naftali, New York  
Low tide bring da ruckus, West London Projects, London
- 2010 Poem Percussion, Bergen Kunsthall, Norway (catalogue)  
Ida Ekblad: Digging. Treasure, Bonniers Kunsthall, Stockholm  
A clothespin left behind on a Line, Herald Street, London  
Entschlafen zum Hafen Gld Leid Vergangenheit, Giti Nourbakhsch, Berlin  
Nymphius Projekte, Berlin (two-person show)
- 2009 Project Room, Wiels  
Frieze Art Fair, Frame, London, under the auspices of Gaudel De Stampa, Paris  
THAT LEAF / THAT MUSHROOM / THAT PALM TREE, with Tobias Madison, Karma International, Zurich  
Salty Sap Green Black, Journal Gallery, New York  
Galerie since the summer of 69, New York  
What leaf? What mushroom?, New Jersey, Basel  
Febermalerier, Galerie Gaudel De Stampa, Paris  
Woman under the Influence, Galleri Annen Etage, Oslo  
In Exile from the Mineral Kingdom, Galleria Alessandro de March, Milano
- 2008 Silver Ruins, Fotogalleriet, Oslo

### GROUP SHOWS

- 2016 La Mia Ceramica, Max Hetzler, Paris  
WHAT'S MY NAME, Michel Majerus Estate, Berlin  
An Increasingly Desperate Man, Alter Space, San Francisco  
No Man's Land, Women Artists from the Rubell Family Collection, RFC, Miami

- 2015 Mortel Suite et Fin- Collection Frac Basse-Normandie, Frac Basse-Normandie, Caen  
 Raw and Delirious, Kunsthalle Bern, Bern  
 Call and Response, Gavin Brown's Enterprise, New York  
 Sprayed, Works from 1929 to 2015, Gagosian Gallery, London  
 NN-A NN-A NN-A, Astrup Fearnley Museet, Oslo  
 Poor Art – Rich Legacy. Arte Povera and parallel practices 1968–2015, The Museum of Contemporary Art, Oslo
- 2014 Unshelling and Shelling again, Kunsthall Stavanger, Stavanger, NO  
 PLUGGS, Karma International, Zurich  
 REFRACTION. THE IMAGE OF SENSE, Blain|Southern, London  
 Group Show, Group Spirit, Peres Projects, Berlin  
 Shattered Preface, OSL Contemporary, Oslo  
 Life, The Journal Gallery at Venus Over Manhattan, New York  
 El Rey de Icod, Tenerife Espace de las Artes, Tenerife  
 This is our Art This is our Music, David Risley Gallery, Copenhagen  
 Home Again, Again II, The Journal Gallery, New York  
 read the room/you've got to, SALTS, Birsfelden, CH
- 2013 IM&EX PLICIT, Galerie Tatjana Pietes, Ghent  
 Revolution: John Chamberlain, Ida Ekblad, Christina Streuli., Kunstmuseum Luzern, Luzern  
 Nouvelles Vagues, Champs Elysées, Palais de Tokyo, Paris  
 Alt du kan baere, VI & VII, Oslo  
 Festspillene i Nord-Norge, Harstad, NO
- 2012 To Be with Art Is All We Ask, Astrup Fearnley Museum, Oslo  
 Steel Life, Michael Benevento, Los Angeles  
 Standard Operating Procedures, Blum and Poe, Los Angeles  
 Friends, Countrymen, Gaudel De Stampa, Paris  
 Manufacture, Centre Pasquart, Biel, CH  
 SørlandetsKkunstmuseum, Norge Manufacture, Centre Pasqu'art, Biel, CH  
 Crime is on both sides, Galeria Stereo, Poznan, PO
- 2011 Gesamtkunstwerk: New Art from Germany, Saatchi Gallery, London  
 Manufacture, Parc Saint Leger, France  
 Four Rooms, Centre for Contemporary Art Ujazdowski Castle, Warsaw  
 Illuminazioni, 54th Biennale di Venezia, Arsenale, Venice  
 The Garden of Forking Paths, Migros Museum Zürich, Samstagern  
 Prague Biennale, Prague  
 Hysteria, Laughter and a Sense of Seriousness, curated by Mareike Dittmer and Raphael Gygax, Karma International and Galerie Gregor Staiger, Zurich
- 2010 The Pursuer, Greene Naftali, New York  
 Les sculptures meurent aussi, curated by Lorenzo Benedetti, La Kunsthalle, France  
 Fade Into You, Herald Street, London  
 Berlin Box, curated by Friederike Nymphius, CCA Andratx, Spain  
 Fortescue Avenue, London  
 Ekblad, Karstiess, Nymphius Projekte, curated by Friederike Nymphius, Berlin  
 Pastiche... When a tree falls in the forest, Sth Artist Residence Center, Jyderup

- 2009** All The Girls Standing In The Line For The Bathroom, curated by Christiane Redake, Artnews Projects, Berlin  
 Europäisch-Amerikanische Freundschaft, Ida Ekblad, David Hominal, Alistair Frost, Gavin Brown's Enterprise, New York  
 Momentum 2009, 5th Nordic Biennial of Contemporary Art, FAVORED NATIONS, curated by Lina Dzuverovic and Stina Hist, Mosss, Norway  
 Bad Moon Rising, curated by Jan Van Woensel, Galerie sans titre, Brussels  
 Problem Solving: Express Yourself, Uplands Gallery, Melbourne  
 Younger Than Jesus, New Museum, New York, curated by Lauren Cornell, Massimiliano Gioni and Laura Hoptman  
 O' Radical Modern Way of Life, Annen Etage, Oslo  
 Prose pour des Esseintes, Karma International, Zurich  
 GRAVE ACCENT, Gaudel De Stampa, Paris c/o Galerie Micky Schubert, Berlin  
 Dark Fair, Koelnischer Kunstverein, presented by Milwaukee International MUSEUM 52, NEW YORK
- 2008** Benefit Auction, Swiss Institute, NY  
 Dark Continents, MOCA, Museum of Contemporary Art, Miami (Publication)  
 Art Since the Summer of 69, New York  
 Dark Fair, Swiss Institute, NY, curated by Scott and Tyson Reeder  
 MSA, Mountain School of Arts, Los Angeles  
 GOOD NEWS FOR PEOPLE WHO LOVE BAD NEWS, Swiss Institute, New York, curated by Gianni Jetzer  
 Background, PREUS MUSEUM, curated by Jonas Ekeberg (Publication)  
 Medium Cool, Art in General, New York, curated by Hanne Mugaas  
 Lights On, Astrup Fearnley Museum of Art, Oslo  
 NADA, Miami, in the auspices of Karma International, Zurich
- 2007** The Corny Show, Karma International, Zurich  
 Tower, curated by Jonas Ohlsson, W 139 Amsterdam  
 MA degree show, The National Academy of Art, The Stenersen museum, Oslo  
 Robert Smithson, Fotogalleriet Oslo, curated by Lina Viste Grønli and Anders Smebye  
 Paris Was Yesterday, curated by Hanne Mugaas, Galerie La Vitrine, Paris  
 The Moon is a Harsh Mistress, The Green Gallery, Milwaukee (w Marius Engh)  
 Von Zamlla Mina Mannar & Ida, Galleri De Praktijk, Amsterdam, curated by Jonas Ohlsson
- 2006** The Copy and Paste Show, Rhizome, curated by Hanne Mugaas, New Museum of Contemporary Art, New York  
 Giving People What They Want, Glassbox, Paris  
 The Art academy in Exile, Uks, Oslo  
 Everything I do (I do it for you), Projekt 0047, Berlin, curated by Hanne Mugaas  
 Fultjacks Blot, Raid Projects, Los Angeles USA, curated by Jonas Ohlsson  
 The Early Show, White Columns, New York, curated by Tyson Reeder, Scott Reeder  
 C U (on The Other) Side, Bastard, Oslo

## **SELECTED BIBLIOGRAPHY**

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Ekblad, Ida. Interviewed by Cory Arcangel. *Kaleidoscope* #23, Winter 2015.  
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- 2014 Amdam, Peter J., "Ida Ekblad." *Mousse Magazine*, October: Web.
- 2013 "Life in Music." *Frieze* No. 159, November/December 2013.  
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Schlaegel, Andreas. "Ida Ekblad: National Museum of Art, Architecture and Design, Oslo." *Flash Art*, July-September 2013.
- 2012 Arrhenius, Sara. "Life After the Miracle: Art in the Nordic Countries." *Flash Art*, March-April 2012.
- 2011 Katrib, Ruba. "Ida Ekblad." *Artforum*, November 2011.  
"Ida Ekblad." *Time Out New York*, September 22-28.  
"Top 100 Artists." *Flash Art*, November-December.  
Bishop, Claire. "Safety in Numbers." *Artforum*, September 2011  
Galuzzi, Stefano. "People: Ida Eckblad." *L'uomo Vogue*, May/June.
- 2010 Abrehtsen, Pernille. "Ida Ekblad." *Artforum*, Web.  
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Fiduccia, Joanna. "'Les Sculptures meurent aussi' Kunsthalle Mulhouse." *Artforum*, May 2010.  
Gartenfeld, Alex. "Nils Bech and Ida Ekblad." Interview, May 26.  
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- 2009 Hanne Mugaas, "Ida Ekblad", *Flash Art* 269, November-December 2009  
David Lewis, "ida Ekblad", *Frieze Magazine*, April 2009.
- 2008 *Dark Continents*, exhibition catalogue, MOCA, Museum of Contemporary Art, Miami, edited by Ruba Katrib  
*Evergreen001*, edited by James Deutscher, Melbourne  
*Bakgrunn / Background*, Preus Museum, edited by Susanne Sæther and Jonas Ekeberg  
*Norsk Kunstalarbok*, 2008
- 2007 *Corny Show*, exhibition fanzine, Karma International, Zurich  
*When The Sky Fell (From the archives of The Yellow Tomb)*, fanzine made for the exhibition at Willy Wonka Inc. at The Stenersen Museum, 40 pages  
*Norsk Kunstalarbok*, 2007
- 2005 Ida Ekblad and Anders Nordby [curated by], *With us Against Reality, Or Against Us!*, exhibition catalogue & CD (texts by: Hanne Mugaas & Cory Arcangel, Geir Haraldseth and Anders Eiebakke), Willy Wonka Inc. Oslo